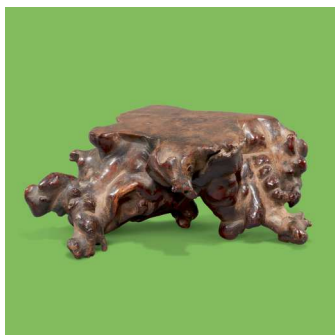
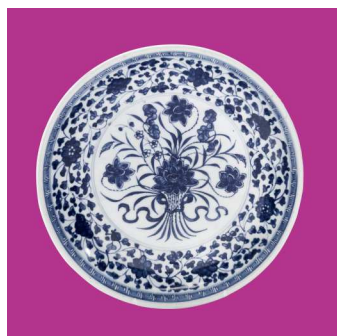
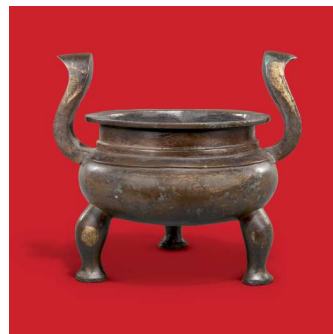
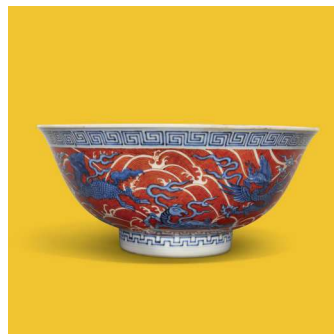
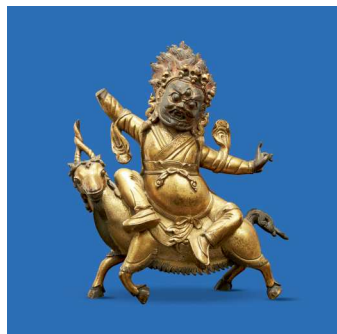


# Sotheby's

EST. 1744



ST GEORGE  
STREET SALE

CHINESE ART

LONDON 10 NOVEMBER 2017





ST GEORGE  
STREET  
SALE

CHINESE ART

# IMPORTANT NOTICE TO BUYERS

## DEPOSIT AND OTHER PRE-REGISTRATION REQUIREMENTS

### 給予買家的重要告示

### 訂金及其他預先登記手續

Regardless of the low pre-sale estimate for the lot, Sotheby's reserves the right to request from prospective bidders to complete the pre-registration application form and to pay to Sotheby's a deposit of GBP 20,000 or such other higher amount as may be determined by Sotheby's and any financial references, guarantees and/or such other security as Sotheby's may require in its absolute discretion, as security for the bid.

Sotheby's has no obligation to accept any pre-registration application. Sotheby's decision in this regard shall be final.

Clients are requested to contact Sotheby's at least 3 working days prior to the relevant sale in order to allow Sotheby's to process the pre-registration, and to bear in mind that Sotheby's is unable to obtain financial references over weekends or public holidays. Any required deposits shall be paid in Pound Sterling by way of wire transfer or debit/credit card (clients must present their cards in person to Sotheby's).

If a client is not successful on any lot, Sotheby's will arrange for a refund (subject to any right of set off) of the deposit amount paid by such client without interest within 14 working days of the date of the sale. Any exchange losses or fees associated with the refund shall be borne by the client.

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Sotheby's | 蘇富比

# ST GEORGE STREET SALE

CHINESE ART

AUCTION IN LONDON  
10 NOVEMBER 2017  
SALE L17216

SESSION ONE: 10 AM  
SESSION TWO: 2 PM

## EXHIBITION

Saturday 4 November  
12 noon-5 pm

Sunday 5 November  
12 noon-5 pm

Monday 6 November  
9 am-4.30 pm

Tuesday 7 November  
9 am-4.30 pm

Wednesday 8 November  
9 am-4.30 pm

Thursday 9 November  
9 am-4.30 pm

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第八十四  
関盼盼



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Meeseen Loong  
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L17216 "INAUGURAL"

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# SESSION ONE

LONDON  
FRIDAY  
10 NOVEMBER 2017  
10AM

LOTS 200-353



AN ENGLISH  
PRIVATE  
COLLECTION OF  
CHINESE CERAMICS

LOTS 200-258

200

**A BLUE AND WHITE 'DRAGON' BOWL  
DAOGUANG SEAL MARK AND PERIOD**

the deep rounded sides rising from a straight foot, the exterior painted with a pair of sinuous five-clawed dragons amidst *ruyi* shaped clouds, the interior with a further dragon in a central medallion, the base with a seal mark in underglaze blue  
14.6 cm, 5¾ in.

£ 3,000-4,000 US\$ 4,100-5,500

清道光 青花雲龍呈祥紋盃  
《大清道光年製》款



200

201

**A PAIR OF SMALL DOUCAI 'PHOENIX'  
CONICAL CUPS  
QING DYNASTY, KANGXI PERIOD**

the flared sides of the interior of both painted with a phoenix with outstretched wings, its body wrapping over the rim and its tail extending down the exterior, facing two bamboo stems also extending to the exterior, the base with an apocryphal six-character Chenghua mark in underglaze blue within a circle  
(2)

each 6.6 cm, 2⅝ in.

£ 2,000-3,000 US\$ 2,750-4,100

清康熙 鬪彩過枝鳳竹紋筮式盃一對



201

### A FINE BLUE AND WHITE CUP YONGZHENG MARK AND PERIOD

the rounded sides rising to an everted rim, delicately painted around the exterior with a continuous band of lotus and chrysanthemum blooms borne on a stylised curvilinear leafy stem, the interior with a medallion radiating from the centre, encircled by five evenly spaced lotus heads separated by two double-line borders around the medallion and at the rim, the base with a six-character mark in underglaze blue  
7.1 cm, 2<sup>13</sup>/<sub>16</sub> in.

£ 15,000-20,000 US\$ 20,300-27,100

清雍正 青花纏枝蓮紋盃  
《大清雍正年製》款



203

A BLUE AND WHITE 'WANG XIZHI AND GOOSE' CUP  
QING DYNASTY, KANGXI PERIOD

delicately potted of deep U-shape with flared rim and a short foot, finely painted on the exterior with a continuous scene of the scholar Wang Xizhi admiring a stream of floating geese beneath a large willow tree, the base with an apocryphal six-character Chenghua mark in underglaze blue within a double square

7.8 cm, 3<sup>1</sup>/<sub>16</sub> in.

£ 3,000-5,000 US\$ 4,100-6,800

清康熙 青花羲之觀鵝圖小盃



203

204

A FAMILLE-VERTE BISCUIT BOWL  
KANGXI MARK AND PERIOD

the rounded sides rising to an everted rim, painted to the exterior in bright green, yellow and aubergine, depicting two butterflies amongst camellia sprays, the body finely incised with a pair of dragons pursuing flaming pearls, the base with a six-character mark in underglaze blue

14.8 cm, 5<sup>13</sup>/<sub>16</sub> in.

£ 3,000-5,000 US\$ 4,100-6,800

清康熙 素三彩暗花龍紋蝶戀花圖盃  
《大清康熙年製》款



204

205

### A 'BONELESS' FAMILLE-ROSE BOWL YONGZHENG MARK AND PERIOD

with rounded sides rising to an everted rim, the exterior delicately detailed in soft pastel enamels with stems of floral blooms including asters and begonias intertwining with broad leaves, the interior accentuated with a small yellow flower on one side, all against a plain ground, the base with a six-character mark in underglaze blue within a double circle 11.6 cm, 4 $\frac{9}{16}$  in.

£ 8,000-12,000 US\$ 10,900-16,300

清雍正 粉彩折枝花卉紋盃  
《大清雍正年製》款



205

206

### AN IRON-RED AND UNDERGLAZE BLUE 'DRAGON' DISH QING DYNASTY, YONGZHENG PERIOD

with shallow sides rising from a short foot to an everted rim, the interior medallion finely painted with a writhing five-clawed iron-red dragon pursuing a flaming pearl amidst blue cloud scrolls, within a double-circle also repeated at the rim, the exterior with a similar pair of dragons and flaming pearls, the base inscribed with *Jingya tang zhi* (Hall of fine elegance) in underglaze blue 16.2 cm, 6 $\frac{3}{8}$  in.

£ 5,000-7,000 US\$ 6,800-9,500

清雍正 青花礬紅雲龍趕珠紋盤  
《精雅堂製》款



206

207



207

**A BLUE AND WHITE 'FLOWER SCROLL' DISH  
DAOGUANG SEAL MARK AND PERIOD**

the shallow rounded sides rising from a short foot, finely painted in cobalt blue with the 'heaping and piling' effect, the interior with a medallion enclosing a central peony surrounded by peony and lotus blooms amongst meandering leafy branches, encircled by a composite floral scroll below a classic scroll band at the rim, separated by two double circles, the exterior with a similar floral scroll between bands of keyfret and classic scrolls, the base inscribed with a seal mark in underglaze blue  
13.7 cm, 5<sup>3</sup>/<sub>8</sub> in.

**PROVENANCE**

Acquired in Shanghai or Tianjin in the 1930s by a British gentleman in the tobacco industry, by repute.

£ 15,000-25,000 US\$ 20,300-33,800

清道光 青花纏枝花卉紋盤  
《大清道光年製》款



來源  
傳英國煙草業紳士· 1930年代購自上海或天津

208

**A YELLOW-GLAZED BOWL  
DAOGUANG SEAL MARK AND PERIOD**

the deep rounded sides rising to an everted rim, applied overall with a rich yellow glaze of even tone, the white base with a seal mark in underglaze blue  
14.6 cm, 5<sup>3</sup>/<sub>4</sub> in.

£ 3,000-4,000 US\$ 4,100-5,500

清道光 黃釉盃  
《大清道光年製》款



208

209

**A BLUE AND WHITE 'LOTUS' DISH  
TONGZHI MARK AND PERIOD**

the shallow rounded sides rising to an everted rim, the interior painted with a medallion of meandering lotus scrolls encircled by a band of demi-flowerheads around the rim, the exterior similarly decorated, the base with a six-character mark in underglaze blue  
15.6 cm, 6<sup>1</sup>/<sub>8</sub> in.

£ 2,000-3,000 US\$ 2,750-4,100

清同治 青花纏枝蓮紋盤  
《大清同治年製》款



209







210

### A LIME-GREEN GROUND FAMILLE ROSE CUP DAOGUANG SEAL MARK AND PERIOD

the deep rounded sides finely enamelled in shades of rose-pink, blue, green, yellow and red and reserved on a ground of brilliant lime-green ground with four gilded *shou* characters, separated by stylised lotus sprays borne on foliate scrolls, each surmounted by a flying bat, all between a *ruyi* head scroll at the gilded rim and a band of multi-coloured upright lappets with a gilded border at the foot, the interior and base enamelled turquoise, the base with a six-character seal mark in iron-red within a white cartouche  
8.3 cm, 3¼ in.

£ 20,000-30,000 US\$ 27,100-40,600

清道光 綠地粉彩福壽如意盃  
《大清道光年製》款





211

211

**A LATER ENAMELLED BLUE AND WHITE 'DRAGON' DISH  
QIANLONG SEAL MARK AND PERIOD**

the rounded sides rising from a short tapered foot, the central medallion with a writhing five-clawed dragon amongst cresting waves, the exterior with nine further dragons below a border of cash coins, with sections highlighted in yellow, turquoise, purple and red enamels, the outlines of the dragons gilded, the base with a seal mark in underglaze blue  
17.5 cm, 6<sup>7</sup>/<sub>8</sub> in.

**PROVENANCE**

Spink & Son, London (according to label).

£ 3,000-5,000 US\$ 4,100-6,800

清乾隆 青花加彩描金海水雲龍紋盤  
《大清乾隆年製》款



來源

Spink & Son · 倫敦 (標籤)

212

**AN INCISED GREEN-GROUND AUBERGINE-ENAMEL 'DRAGON' BOWL  
DAOGUANG SEAL MARK AND PERIOD**

the deep rounded sides rising to a flaring rim, the exterior incised and painted in aubergine enamel against a bright green ground with two five-clawed dragons amidst cloud scrolls in pursuit of flaming pearls above turbulent waves, the interior and base glazed white, the base with a seal mark in underglaze blue  
11.1 cm, 4<sup>3</sup>/<sub>8</sub> in.

£ 4,000-6,000 US\$ 5,500-8,200

清道光 綠地紫彩趕珠雲龍紋盃  
《大清道光年製》款



212

213

**A FAMILLE-ROSE 'LADIES' DISH  
QING DYNASTY, YONGZHENG PERIOD**

the shallow rounded sides rising to an everted rim, the interior finely gilded and painted in pastel colours with a seated lavishly dressed lady painting a leaf at a table, her attendant holding a floral fan to her side, a group of *lingzhi* stems, censer and fly whisk resting on the gilded stand behind them, the base with a double-circle in underglaze blue  
19.7 cm, 7<sup>3</sup>/<sub>4</sub> in.

**PROVENANCE**

Bluett & Sons Ltd, London.  
Acquired from John Sparks.

£ 3,000-4,000 US\$ 4,100-5,500

清雍正 粉彩仕女圖盤

來源

Bluett & Sons Ltd · 倫敦  
購自 John Sparks



213

AN IRON-RED AND UNDERGLAZE-BLUE  
'MYTHICAL BEAST' BOWL  
QIANLONG SEAL MARK AND PERIOD

the deep rounded sides rising to a flared rim, the exterior adorned in underglaze blue with a band of nine fabulous sea creatures, including a dragon and carp, leaping against vivid turbulent waves in iron-red, the rim and the foot encircled by key fret bands, the interior with a central medallion of a winged dragon amongst iron-red waves, the base with a seal mark in underglaze blue

21.3 cm, 8<sup>3</sup>/<sub>8</sub> in.

£ 8,000-10,000 US\$ 10,900-13,600

清乾隆 青花礬紅海水異獸紋盃  
《大清乾隆年製》款



215

A BLUE AND WHITE 'LOTUS' DISH  
GUANGXU MARK AND PERIOD

the rounded sides rising to a slightly flared rim, painted to the interior with three large lotus blossoms on dense curling foliate stems and smaller sprays, below a band of lotus scrolls around the rim, the exterior similarly decorated with a continuous band of scrolling lotus, the base with a six-character mark in underglaze blue  
15.5 cm, 6 $\frac{1}{8}$  in.

£ 1,500-2,000 US\$ 2,050-2,750

清光緒 青花纏枝蓮紋盤  
《大清光緒年製》款



215

216

A TURQUOISE-GROUND 'DAYAZHAI' BOWL  
QING DYNASTY, GUANGXU PERIOD

covered overall in a turquoise ground, the exterior with a bird perched amongst branches of wisteria and pink roses below the iron-red *Dayazhai* (Studio of Great Elegance) mark and oval seal mark bearing *tiandi yijia chun* (heaven and earth enjoying spring as one), the base with a four-character mark *yongqing changchun* (eternal joy and everlasting spring)  
16.8 cm, 6 $\frac{5}{8}$  in.

£ 3,000-4,000 US\$ 4,100-5,500

清光緒 松石綠地粉彩藤蘿花鳥紋盃  
《永慶長春》、《大雅齋》、《天地一家春》款



216

217

A BLUE AND WHITE 'THREE FRIENDS' BOWL  
GUANGXU MARK AND PERIOD

the deep rounded sides rising from a straight foot, painted on the exterior in varying shades of cobalt blue with the Three Friends of Winter, pine, bamboo and prunus, the interior with a stylised central medallion, the base with a six-character mark in underglaze blue  
13.1 cm, 5 $\frac{3}{16}$  in.

£ 1,500-2,000 US\$ 2,050-2,750

清光緒 青花歲寒三友圖盃  
《大清光緒年製》款



217

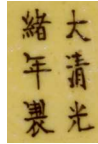
### A YELLOW-GROUND GREEN AND AUBERGINE-ENAMEL 'DRAGON' DISH GUANGXU MARK AND PERIOD

finely incised on the interior with a medallion of a green and an aubergine dragon contesting a flaming pearl, surrounded by six floral sprays around the rim, the exterior with a second pair of green and aubergine dragons, all reserved against a rich egg-yolk yellow ground, the base with a six-character mark in aubergine

10.7 cm, 4<sup>3</sup>/<sub>16</sub> in.

£ 2,000-3,000 US\$ 2,750-4,100

清光緒 黃地紫綠彩雙龍趕珠紋盤  
《大清光緒年製》款



218



219

219

### A GREEN AND YELLOW 'DRAGON' BOWL GUANGXU MARK AND PERIOD

the steeply rounded sides rising to an everted rim, the exterior with two finely incised and green-enamelled dragons pursuing flaming pearls among cloud scrolls and flames above crashing waves, the interior and base reserved in white, the base with a six-character mark in underglaze blue

£ 2,000-3,000 US\$ 2,750-4,100

清光緒 黃地綠彩趕珠雲龍紋盃  
《大清光緒年製》款



220

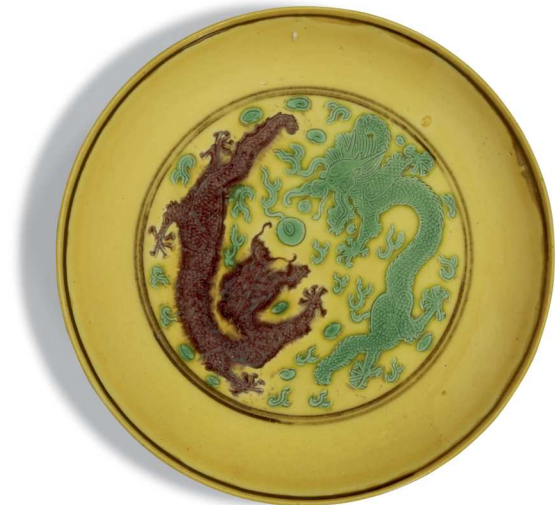
### A YELLOW-GROUND GREEN AND AUBERGINE-ENAMEL 'DRAGON' DISH GUANGXU MARK AND PERIOD

finely incised on the interior with a double-circled medallion of two sinuous dragons rendered in green and aubergine writhing around a flaming pearl amongst flames, the exterior with four stylised grape vines, all reserved against a rich egg-yolk yellow ground, the base with a six-character mark in aubergine

13.1 cm, 5<sup>3</sup>/<sub>16</sub> in.

£ 2,000-3,000 US\$ 2,750-4,100

清光緒 黃地紫綠彩雙龍趕珠紋盤  
《大清光緒年製》款



220

221

**A COPPER-RED GLAZED DISH  
DAOGUANG SEAL MARK AND PERIOD**

with rounded sides rising from a tapered foot, covered overall in a dark red glaze thinning to white at the rim, the white base with a seal mark in underglaze blue  
18.1 cm, 7<sup>1</sup>/<sub>8</sub> in.

**PROVENANCE**

Spink & Son Ltd., London.

£ 3,000-4,000 US\$ 4,100-5,500

清道光 紅釉盤

《大清道光年製》款

來源

Spink & Son Ltd. 倫敦



221

222

**A BLUE-GLAZED DISH  
QIANLONG SEAL MARK AND PERIOD**

the shallow rounded sides rising from a short tapered foot, the interior and exterior covered with a rich deep blue glaze thinning to white at the rim, the white base with a seal mark in underglaze blue  
15.8 cm, 6<sup>1</sup>/<sub>4</sub> in.

**PROVENANCE**

Bluett & Sons Ltd., London.

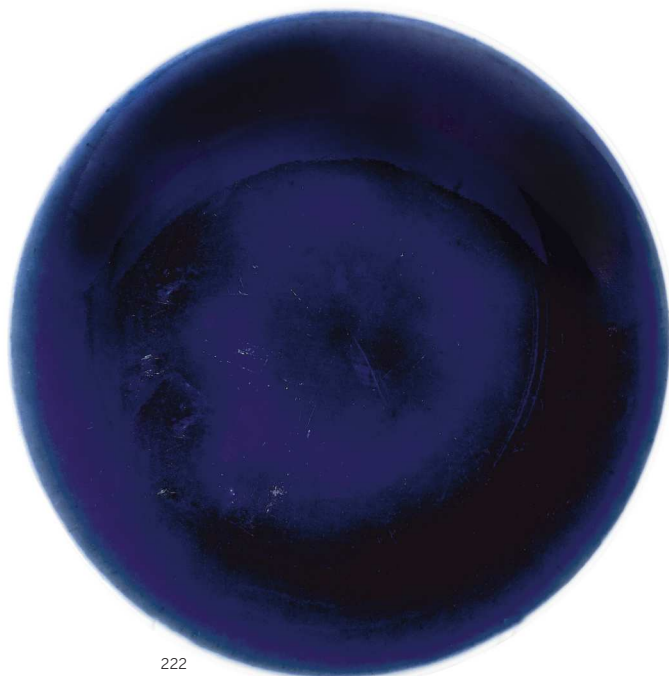
£ 5,000-7,000 US\$ 6,800-9,500

清乾隆 藍釉盤

《大清乾隆年製》款

來源

Bluett & Sons Ltd. 倫敦



222

**A WHITE-GLAZED SOFT-PASTE VASE  
QING DYNASTY, YONGZHENG PERIOD**

well-potted with a pear-shaped body supported on a short foot sweeping to a tall cylindrical neck, the exterior intricately moulded in relief with four *shou* character motifs surrounded by stylised *kui* dragons, divided by flying bats, below a *ruyi* head border issuing from a key fret band at the shoulders with a frieze of plantain leaves extending up the neck, above a band of upright lappets encircling the foot, all between key fret borders at the rim and at the foot, the cream-white body beneath a finely crackled glaze  
38.2 cm, 15 in.

£ 15,000-20,000 US\$ 20,300-27,100

清雍正 白釉福壽雙全紋長頸瓶



224

**A TURQUOISE-GLAZED VASE  
QING DYNASTY, KANGXI PERIOD**

the well-potted pear-shaped body supported on a splayed foot rising to a tall flared neck and galleried rim, flanked by mythical beast handles on each side, applied overall with a bright translucent turquoise glaze, the biscuit base unglazed  
36.5 cm, 14<sup>3</sup>/<sub>8</sub> in.

**£ 8,000-12,000 US\$ 10,900-16,300**

清康熙 孔雀藍釉獸耳盤口瓶



224



225

225

**A TURQUOISE-GLAZED VASE  
QING DYNASTY, 18TH CENTURY**

with a tapered baluster body rising up to a waisted neck and everted rim, covered overall in a rich and vibrant turquoise glaze save for the recessed base  
15 cm, 5<sup>15</sup>/<sub>16</sub> in.

**£ 2,000-3,000 US\$ 2,750-4,100**

清十八世紀 孔雀藍釉撇口瓶



A FLAMBE-GLAZED VASE, HU  
QING DYNASTY, 18TH/19TH CENTURY

the well-potted body of flattened pear shape rising from a short splayed foot to a tall broad neck collared with two raised ribs, flanked by a pair of lug handles, covered overall save for the base with a brilliant raspberry glaze transmuting to a plum colour with milky lavender-blue streaks cascading down from the rim

37 cm, 14<sup>5</sup>/<sub>8</sub> in.

£ 8,000-12,000 US\$ 10,900-16,300

清十八/十九世紀 窯變釉貫耳方壺





227

227

**AN AUBERGINE-GLAZED VASE  
QING DYNASTY, KANGXI PERIOD**

the globular body rising from a short foot to a long slender neck flaring at the mouth terminating in a galleried rim, covered overall in a rich aubergine glaze save for the base  
15.2 cm, 6 in.

£ 2,000-3,000 US\$ 2,750-4,100

清康熙 茄皮紫釉洗口瓶

228

**A FLAMBE-GLAZED VASE  
QING DYNASTY, 18TH/19TH CENTURY**

the compressed pear-shaped body rising from a short foot to a flared rim, covered overall in a lustrous glaze of rich purplish-red colour mottled with creamy-lavender streak, pulling from the rim to reveal the buff-coloured body, the base with an orange glaze and the foot ring unglazed  
13.5 cm, 5<sup>5</sup>/<sub>16</sub> in.

£ 2,000-3,000 US\$ 2,750-4,100

清十八/十九世紀 窑變釉撇口荸薺瓶



228

A FLAMBE-GLAZED VASE, MEIPING  
QING DYNASTY, 18TH/19TH CENTURY

the well-potted tapered body rising to broad rounded shoulders, surmounted by a short waisted lobed neck rising to a gently flared lipped rim, flanked by two mythical beast handles suspending fixed rings from their mouths, covered overall with a thick crimson glaze with purplish-blue streaks on both sides, applied with a transparent brown glaze with streaks of milky blue from the interior down to the rim and handles, the base with a light brown glaze with the foot ring unglazed, wood stand

(2)

30.5 cm, 12 in.

£ 10,000-15,000 US\$ 13,600-20,300

清十八/十九世紀 密變釉鋪首銜環耳瓶





230

230

**A BLUE AND WHITE SHALLOW BOWL  
QING DYNASTY, KANGXI PERIOD**

the curved sides rising from a short foot to a slightly flared rim, the interior painted in bright cobalt blue with a lady and a scholar inside a pavilion, situated in a fenced garden and trees issuing from rocks in the background, with a deer in the foreground, the exterior with a *sampan* in a mountainous river landscape, the base inscribed with *qishi baoding zhi zhen* (precious as a treasured *ding* of rare stone) in underglaze blue within a double circle  
15.8 cm, 6¼ in.

£ 5,000-7,000 US\$ 6,800-9,500

清康熙 青花西廂記人物故事圖盤  
《奇石寶鼎之珍》款



231

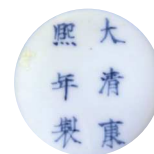
231

**A BLUE AND WHITE 'PEONY' BOWL  
KANGXI MARK AND PERIOD**

the deep rounded sides rising to a gently flaring rim, painted to the interior with a medallion enclosing a peony spray, surrounded by undulating leafy peony scrolls, the exterior similarly decorated with large floral blooms surrounded by floral and foliate scrolls above a border of lappets at the foot, the base with a six-character mark within a double-circle in underglaze blue  
16.9 cm, 6⅝ in.

£ 2,000-3,000 US\$ 2,750-4,100

清康熙 青花富貴長春紋盤  
《大清康熙年製》款



232

232

**A BLUE AND WHITE 'MASTER OF THE  
ROCKS' DISH  
QING DYNASTY, KANGXI PERIOD**

the rounded sides rising to a flared rim, the central interior finely painted with a mountainous river scene with pavilions and trees surrounded by a border of branches of pine needles at the rim, separated by two double-circles, the exterior with two stylised branches issuing from the rim, the base inscribed with *qishi baoding zhi zhen* (precious as a treasured *ding* of rare stone) in underglaze blue within a double circle  
15.5 cm, 6⅛ in.

£ 5,000-7,000 US\$ 6,800-9,500

清康熙 青花山居圖盤  
《奇石寶鼎之珍》款

233

**A BLUE AND WHITE SHALLOW BOWL  
QING DYNASTY, KANGXI PERIOD**

the curved sides rising from a short straight foot to a slightly flared rim, the interior painted in bright cobalt blue with a scene of two warriors engaged in combat beneath a pine tree on a craggy cliff while a third figure watches, with a boat floating in the foreground, the exterior painted with a mountainous river landscape with pavilions, the base with an apocryphal six-character Jiajing mark in underglaze blue within double circles

17.2 cm, 6¾ in.

£ 8,000-12,000 US\$ 10,900-16,300

清康熙 青花故事人物圖盤



233

234

**A BLUE AND WHITE 'EIGHT HORSES OF MU WANG'  
BOWL  
QING DYNASTY, KANGXI PERIOD**

the widely-flared sides painted to the exterior with seven lively horses in a continuous grass field landscape with mountains in the background, the interior with a medallion of the eighth horse resting with its abdomen facing upwards between two craggy rocks, the base with an apocryphal six-character Jiajing mark within a double circle

17.9 cm, 7¼ in.

**PROVENANCE**

Sydney L. Moss, London.

£ 3,000-4,000 US\$ 4,100-5,500

清康熙 青花穆王八駿圖盤

來源

Sydney L. Moss · 倫敦



234

235

**A BLUE AND WHITE 'PEONY'  
DISH  
QING DYNASTY, KANGXI PERIOD**

the rounded sides rising to a slightly everted rim, the interior with a large peony medallion surrounded by a classic scroll band at the rim, the exterior with sprays of leafy floral sprigs and pomegranates, the base with the mark *daiyu qizhen zhi gong*

16.1 cm, 6⅝ in.

£ 4,000-6,000 US\$ 5,500-8,200

清康熙 青花牡丹紋盤

《代玉奇珍之供》款



235

236

**A BLUE AND WHITE GARLIC-MOUTH BOTTLE VASE  
17TH CENTURY**

the pear-shaped body rising from a short foot to a tall slender neck with a garlic-head mouth, the body painted in bright cobalt-blue tones with composite leaf scrolls including ginkgo leaves, all between bands of *ruyi*-head pendants, the foot skirted with a key fret border, the base with the trigram symbol *qian* in underglaze blue 35.5 cm, 14 in.

**£ 4,000-6,000 US\$ 5,500-8,200**

十七世紀 青花纏枝葉紋蒜頭瓶

237

**A BLUE AND WHITE GARLIC-NECKED BOTTLE VASE  
MING DYNASTY, CHONGZHEN PERIOD**

the globular body rising from a short spreading foot to a tall slender garlic neck with a slightly flared rim, finely painted around the exterior in rich cobalt-blue tones with a continuous military encampment scene in a mountainous landscape with a kneeling messenger being received by a fully dressed general beneath a willow tree, accompanied by banner-carrying attendants, between a band of floral scrolls encircling the shoulders and a lappet border at the foot, the neck with vertical bands of stylised blossoms and foliage 38 cm, 14<sup>5</sup>/<sub>16</sub> in.

**£ 5,000-7,000 US\$ 6,800-9,500**

明崇禎 青花出征圖突稜長頸瓶

238

**A BLUE AND WHITE 'LOTUS' BRUSHPOT  
QING DYNASTY, KANGXI PERIOD**

of slightly waisted cylindrical form, painted in rich cobalt-blue tones with a bird flying amid a river of lotus pads and other water plants issuing from rockwork, all between two incised double lines around the rim and base 16 cm, 6<sup>5</sup>/<sub>16</sub> in.

**£ 4,000-6,000 US\$ 5,500-8,200**

清康熙 青花荷塘水禽紋筆筒



236



237



238

**A LARGE BLUE AND WHITE OVOID  
JAR  
QING DYNASTY, KANGXI PERIOD**

the rounded sides rising to a short unglazed neck, painted with four cartouches of alternating panels of scholars in mountainous river landscapes and rose sprays, divided by diaper borders, between lappets stylised with chrysanthemum scrolls strung together by *ruyi* heads against a diaper ground, all between a key fret border at the shoulders and a band of floral blossoms issuing from the foot, the foot and foot ring unglazed  
34.5 cm, 13<sup>9</sup>/<sub>16</sub> in.

£ 10,000-15,000 US\$ 13,600-20,300

清康熙 青花開光山水人物花卉圖罐



240

**A BLUE AND WHITE ROULEAU VASE  
QING DYNASTY, KANGXI PERIOD**

the slightly tapered body rising to a cylindrical neck and everted mouth rim, painted in varying shades of cobalt blue with a dignitary and attendants in a courtyard, the back with a large plantain tree issuing from craggy rocks, the neck with stylised floral sprays separated by a double circle

27.4 cm, 10<sup>13</sup>/<sub>16</sub> in.

£ 3,000-4,000 US\$ 4,100-5,500

清康熙 青花加官進爵圖棒槌瓶



240

241

**A BLUE AND WHITE OVOID JAR AND COVER  
QING DYNASTY, KANGXI PERIOD**

the rounded sides of the jar rising to a short unglazed neck, painted on one side with a lotus waterscape cartouche detailed with large blooms and lotus pads, the opposite side with a scene of two scholars conversing within a 'Master of the Rocks' style mountainscape, the cover decorated with flying insects encircling blooming peonies issuing from rocks, with a band of further blooms around the side, the base with a double ring in underglaze blue

(2)  
24.5 cm, 9<sup>5</sup>/<sub>8</sub> in.

**PROVENANCE**

Collection of Max Robertson (according to label).  
Spink & Son Ltd, London (according to label).

£ 4,000-6,000 US\$ 5,500-8,200

清康熙 青花花卉仙山人物圖蓋罐

來源

Max Robertson 收藏 (標籤)

Spink & Son Ltd, 倫敦 (標籤)



241



A BLUE AND WHITE 'DRAGON' CENSER  
QING DYNASTY, KANGXI PERIOD

the body of compressed globular form supported by three cabriole legs rising to a flared everted rim, painted to the exterior in vivid cobalt blue with two large sinuous dragons confronting a flaming pearl among flames, below *ruyi* shaped cloud scrolls at the neck, the base with an unglazed ring  
25.4 cm, 10 in.

£ 6,000-8,000 US\$ 8,200-10,900

清康熙 青花雙龍戲珠紋乳足爐





243

243

**A BLUE AND WHITE OPENWORK  
'BAJIXIANG' STAND  
WANLI MARK AND PERIOD**

the hollow cylindrical body with ribs rising from a flat unglazed base, the sides modelled with five *ruyi*-shaped heads in openwork, with a band of birds perched on fruiting and flowering branches, above floral sprays rising from a border of stylised waves, the mouth rim with the eight beribboned Buddhist emblems and a rectangular cartouche enclosing a six-character mark in underglaze blue  
23.3 cm, 9<sup>1</sup>/<sub>8</sub> in.

£ 6,000-8,000 US\$ 8,200-10,900

明萬曆 鏤雕青花八吉祥紋座  
《大明萬曆年製》款



244

244

**A LARGE BLUE AND WHITE 'PHOENIX' DISH  
LATE MING DYNASTY**

the rounded sides rising from a short foot, painted to the interior with a roundel depicting a pair of phoenixes facing each other against *ruyi* shaped scrolls surrounded by a diaper border, the rim painted with stylised floral sprays in cartouches separated by a diaper ground, the exterior with curling leaves and grapes borne on undulating stems, the base unglazed  
43 cm, 16<sup>7</sup>/<sub>8</sub> in.

£ 5,000-7,000 US\$ 6,800-9,500

明末 青花雙鳳紋大盤



245

245

**A BLUE AND WHITE 'FISH' DISH  
MING DYNASTY, 16TH CENTURY**

the rounded sides rising to an everted rim, the interior with a medallion of a carp leaping above crashing waves towards a flaming pearl, enclosed by a diamond border at the rim, the exterior with a band of fruiting branches and birds, the base with the inscription *dong quan wang ji* in underglaze blue  
14.7 cm, 5<sup>13</sup>/<sub>16</sub> in.

£ 2,000-3,000 US\$ 2,750-4,100

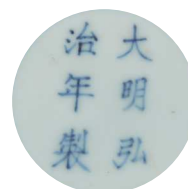
明十六世紀 青花鯉躍龍門盤  
《東泉汪記》款

AN IMPERIAL YELLOW-GLAZED DISH  
HONGZHI MARK AND PERIOD

the shallow rounded sides supported on a tapered foot,  
covered overall with a pale yellow glaze, the base left white and  
inscribed with a six-character mark within a double-circle in  
underglaze blue  
21.5 cm, 8<sup>7</sup>/<sub>16</sub> in.

£ 8,000-10,000 US\$ 10,900-13,600

明弘治 黃釉盤  
《大明弘治年製》款





247

247

**A 'FAHUA' HU-SHAPED VASE  
MING DYNASTY**

of rectangular section, the faceted body rising from a flat base to a stepped shoulder and a ribbed neck, flanked by a pair of elephant handles, the body decorated in turquoise, white and aubergine enamels with floral sprays and *ruyi* stems, with an upright lappet border issuing from the foot, in a dark purple-blue ground  
21.3 cm, 8<sup>3</sup>/<sub>8</sub> in.

**£ 600-800 US\$ 850-1,100**

明 琺華花卉紋象耳方壺

248

**A PAIR OF WHITE-GLAZED MEIPING  
MING DYNASTY, 16TH CENTURY**

evenly potted with the full rounded shoulders rising at a gently flared angle from the base and sweeping to a short waisted neck, covered overall with a smooth white glaze, continuing over the mouth rim, the base left unglazed to reveal the white body  
(2)  
each 21 cm, 8<sup>1</sup>/<sub>4</sub> in.

**PROVENANCE**

Collection of Warren E. Cox.  
Collection of Ira and Nancy Koger.

**LITERATURE**

John Ayers, *Chinese Ceramics: The Koger Collection*, London, 1985, pl. 53.

**£ 4,000-6,000 US\$ 5,500-8,200**

明十六世紀 白釉梅瓶一對

來源

考克斯收藏

Ira 及 Nancy Koger 伉儷收藏

出版

John Ayers · 《Chinese Ceramics : The Koger Collection》· 倫敦 · 1985年 · 圖版53



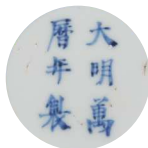
248

### A SMALL WUCAI DISH WANLI MARK AND PERIOD

the rounded sides rising to a flaring rim, colourfully painted in the central medallion with two lantern bearing figures in a garden, encircled by a band of scrolling chrysanthemum in varying colours, the exterior decorated with a band of the *bajixiang* emblems above a classic scroll border at the foot, the base with a six-character mark in underglaze blue within a double circle  
12.5 cm, 4<sup>9</sup>/<sub>16</sub> in.

£ 4,000-6,000 US\$ 5,500-8,200

明萬曆 五彩貢寶圖盤  
《大明萬曆年製》款



249

### A POLYCHROME 'BIRD' DISH MING DYNASTY, TIANQI PERIOD

the curved sides rising to a slightly everted rim, the interior painted in red, green, and yellow with a lively flock of birds flying over reeds and *lingzhi* shaped rockwork issuing from a stream, the base with an apocryphal six-character Chenghua mark in underglaze blue within a circle  
15.4 cm, 6<sup>1</sup>/<sub>16</sub> in.

£ 750-1,000 US\$ 1,050-1,400

明天啟 繪彩鳥語花香紋盤



250

### A DOUCAI SAUCER DISH QING DYNASTY, KANGXI PERIOD

the shallow rounded sides rising from a short foot, the interior with a medallion enclosing stylised pomegranates and foliage, surrounded by scattered pomegranates and vines around the rim, the exterior with three fruiting sprigs, the base with an apocryphal six-character Chenghua mark in underglaze blue within a double-circle  
13.3 cm, 5<sup>1</sup>/<sub>4</sub> in.

£ 3,000-5,000 US\$ 4,100-6,800

清康熙 闔彩榴開百子紋盤



251

252



252

**A LARGE BLUE AND WHITE 'DRAGON' CENSER  
MING DYNASTY, WANLI PERIOD, DATED 1611**

the cylindrical body rising to an inverted dished rim, painted with a pair of dragons in pursuit of flaming pearls above mountain peaks and crashing waves divided by three moulded mythical beast heads, separated by two inscribed cartouches with a date, place of manufacture and dedication  
26 cm, 10¼ in.

**PROVENANCE**

Collection of P.J. Donnelly.

**LITERATURE**

Sheila Riddell, *Dated Chinese Antiquities 600-1650*, London, 1979, fig. 82, p. 102.

£ 2,000-3,000 US\$ 2,750-4,100

明萬曆1611年 青花題記趕珠游龍紋筒式爐

來源

P. J. Donnelly 收藏

出版

Sheila Riddell · 《Dated Chinese Antiquities 600 — 1650》 · 倫敦 · 1979年 · 圖82 · 頁102



253



253

**A BLUE AND WHITE 'DHARMACHAKRA' JAR  
ZHENDE MARK AND PERIOD**

the baluster body surmounted by a waisted neck with a flared rim, the exterior painted with a band of flaming *Dharmachakra* (Wheel of the law) and scrolling *ruyi* shaped clouds, between borders of lappet petals with a band of key frets at the rim, the base with a four-character mark in underglaze blue within a double square  
18.5 cm, 7¼ in.

**PROVENANCE**

Bluett & Sons Ltd, London.

**EXHIBITED**

*Chinese Blue and White Exhibition*, Oriental Ceramic Society, London, 1954, cat. no. 41.

**LITERATURE**

Sir Harry Garner, *Oriental Blue and White*, London, 1973, pl. 48.

£ 3,000-4,000 US\$ 4,100-5,500

明正德 青花法輪紋罐  
《正德年造》款

來源

Bluett & Sons Ltd, 倫敦

展覽

《Chinese Blue and White Exhibition》 · 英國東方陶瓷學會 · 倫敦 · 1954年, 編號 41

出版

Harry Garner 爵士 · 《Oriental Blue and White》 · 倫敦 · 1973年 · 圖版48





254

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**A BLUE AND WHITE JAR COVER  
MING DYNASTY, YONGLE PERIOD**

the well-crafted circular dome topped with an onion-shaped finial, the exterior finely painted in tones of cobalt blue with 'heaped and piled' curling floral vines surrounding the finial encircled by a border of floral blooms separated by double circles, the finial covered with a further floral motif, all above a base of circular form  
5.8 cm, 2¼ in.

**PROVENANCE**

Collection of Alfred and Ivy Clark (according to label).

**£ 8,000-12,000 US\$ 10,900-16,300**

明永樂 青花花卉紋圓蓋

來源

艾弗瑞及艾薇·克拉克伉儷收藏（標籤）



255

255

A 'LONGQUAN' CELADON DISH  
MING DYNASTY

the heavily-potted rounded sides rising from a short foot to an everted rim, covered overall in an even celadon-green glaze save for the foot ring on the sunken base  
27 cm, 10<sup>5</sup>/<sub>8</sub> in.

£ 4,000-6,000 US\$ 5,500-8,200

明 龍泉青釉盤

256

A 'LONGQUAN' CELADON 'LOTUS' BOWL  
EARLY MING DYNASTY

the deep rounded sides rising from a straight foot, the exterior subtly moulded with lotus petals, the interior carved with floral scrolls, covered overall with an olive-green glaze save for the foot ring.  
17.8 cm, 7 in.

**PROVENANCE**

Collection of Alfred and Ivy Clark, London.

**EXHIBITED**

*Mostra d'Arte Cinese/ Exhibition of Chinese Art*, Palazzo Ducale, Venice, 1954, cat. no. 417.

£ 6,000-8,000 US\$ 8,200-10,900

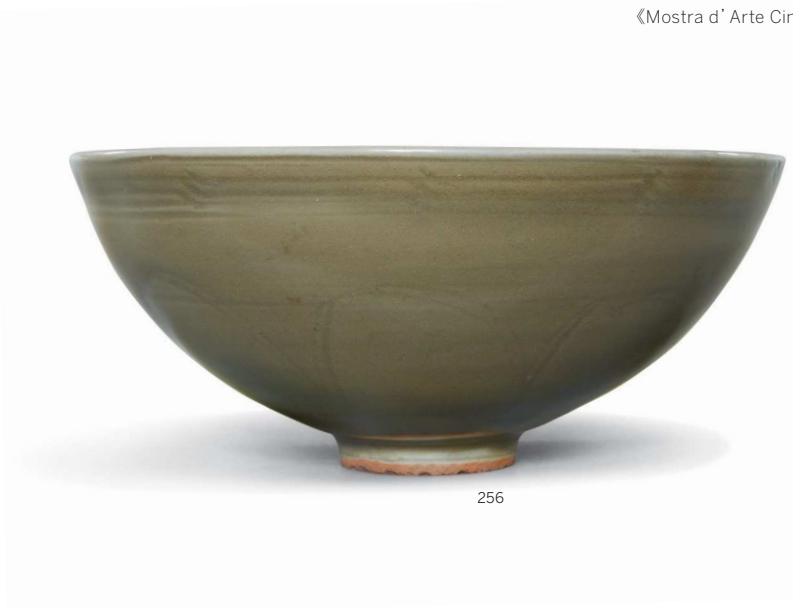
明初 龍泉青釉蓮紋盃

來源

艾弗瑞及艾薇·克拉克伉儷收藏·倫敦

展覽

《Mostra d'Arte Cinese》· Palazzo Ducale · 威尼斯 · 1954年 · 編號 417



256



257

A CARVED 'LONGQUAN' CELADON 'PEONY'  
DISH  
YUAN/MING DYNASTY

robustly potted, the rounded sides rising from a short tapered foot to a notched rim, the center impressed with a medallion enclosing a leafy peony spray, surrounded with a band of floral scrolls at the rim, covered overall with a rich sea-green glaze save for the foot.  
27 cm, 10 $\frac{5}{8}$  in.

£ 3,000-5,000 US\$ 4,100-6,800

元/明 龍泉青釉刻牡丹紋盤



257

258

A CARVED 'LONGQUAN' CELADON BOWL  
MING DYNASTY, 15TH CENTURY

with deep rounded sides rising to a flaring rim, carved to the interior with a central medallion of a flowering spray enclosed by a band of meandering floral scrolls, separated by two bands of double rings, the exterior similarly carved with blooms borne on leafy stems with a further double ring surrounding the foot, applied overall with a rich celadon-green glaze save for the foot ring on the recessed base  
11.7 cm, 4 $\frac{5}{8}$  in.

£ 8,000-12,000 US\$ 10,900-16,300

明十五世紀 龍泉青釉刻纏枝花卉紋盃



258

259

**A SMALL 'LONGQUAN' CELADON WASHER  
SONG DYNASTY**

the deep sloping sides moulded in the form of petals and rising from a recessed foot to a straight rim, covered in an olive-green celadon glaze

11.2 cm, 4 $\frac{3}{8}$  in.

**£ 4,000-6,000 US\$ 5,500-8,200**

宋 龍泉窰青釉棱式淺盥



259

260

**A SMALL WHITE-GLAZED FOLIATE DISH  
FIVE DYNASTIES**

the shallow rounded sides rising from a short foot to an everted bracket-lobed rim, covered in an even ivory glaze

13 cm, 5 $\frac{1}{8}$  in.

**£ 8,000-12,000 US\$ 10,900-16,300**

五代 白釉菱口盤



260

261

A 'JIZHOU' BOWL  
SONG DYNASTY

the rounded sides rising from a short spreading foot to a straight rim, the interior with a dark brown glaze suffused with lighter flecks, the exterior with a similar glazed band at the rim below a lighter brown glaze stopping short of the foot  
12.8 cm, 5 $\frac{1}{8}$  in.

£ 4,000-6,000 US\$ 5,500-8,200

宋 吉州窑油滴盏



261

262

A PAIR OF STRAW-GLAZED VASES  
SONG DYNASTY

the gently rounded sides rising from a spreading foot to an everted rim, covered in an even ivory-coloured glaze suffused with fine crackle

(2)

12.7 cm, 5 in.

£ 6,000-8,000 US\$ 8,200-10,900

宋 白釉小瓶



262



263

263

PROPERTY FROM AN ENGLISH PRIVATE COLLECTION OF CHINESE CERAMICS

**A FAMILLE-ROSE 'LANDSCAPE' SCREEN  
REPUBLIC PERIOD**

the porcelain panel of rectangular form, intricately painted in pastel shades with figures situated in an idyllic mountainous landscape detailed with towering trees and pavilions, the calm stream highlighted by a bridge in the foreground with two figures passing by and a fisherman floating on his boat in the distance, carved *hongmu* wood frame 42.5 by 34.8 cm, 16¾ by 13¾ in.

• £ 4,000-6,000 US\$ 5,500-8,200

民国 粉彩山水人物圖瓷板掛屏



264

264

**A BRONZE 'PRUNUS' VASE  
MING DYNASTY**

cast in petal-lobed *yenyen* form rising from a flared foot to a swelling body and trumpet mouth, flanked by a pair of blossoming prunus stem-shaped handles attached to the body with *ruyi* shaped cloud scrolls, with a recessed base 20.7 cm, 8⅞ in.

£ 3,000-4,000 US\$ 4,100-5,500

明 銅梅花耳海棠式瓶



265

265

**A BRONZE TRIPOD 'CHILONG' CENSER  
QING DYNASTY, 18TH/19TH CENTURY**

the compressed body supported on three bulging feet, with an everted rim flanked by a pair of *chilong* with curved bodies forming the handles, the base cast with an apocryphal six-character Xuande mark enclosed by two confronting dragons set within a recessed circle 34.3 cm, 13½ in.

£ 1,000-1,500 US\$ 1,400-2,050

清十八/十九世紀 銅螭龍耳三足爐

**A BRONZE FIGURE OF SHAKYAMUNI  
BUDDHA  
MING DYNASTY, 16TH CENTURY**

depicted seated in *dhyanasana*, hands held in *dhyanamudra*, dressed in long flowing robes with embroidered lotus borders cascading in folds, the chest marked with the *wan* symbol, the eyes cast downwards with a meditative expression flanked by a pair of pendulous earlobes, the hair arranged in an *ushnisha* surmounted by an ovoid jewel  
26.5 cm, 10<sup>3</sup>/<sub>8</sub> in.

‡ £ 6,000-8,000 US\$ 8,200-10,900

明十六世紀 銅釋迦牟尼佛坐像



266

□ 267 SOLD WITHOUT RESERVE

**A GILT-LACQUER BRONZE FIGURE OF A  
DAOIST DEITY  
LATE MING DYNASTY**

seated on a raised platform with both hands held to the chest holding a *hu*, wearing elaborate layered robes decorated with foliate scroll borders, the face with a benevolent expression surmounted by a court hat  
24 cm, 9<sup>1</sup>/<sub>2</sub> in.

£ 2,000-3,000 US\$ 2,750-4,100

明末 銅漆金文昌帝君坐像



267

268

PROPERTY FROM A EUROPEAN PRIVATE COLLECTION

**A GILT-BRONZE FIGURE OF PALDEN LHAMO  
QING DYNASTY, 18TH CENTURY**

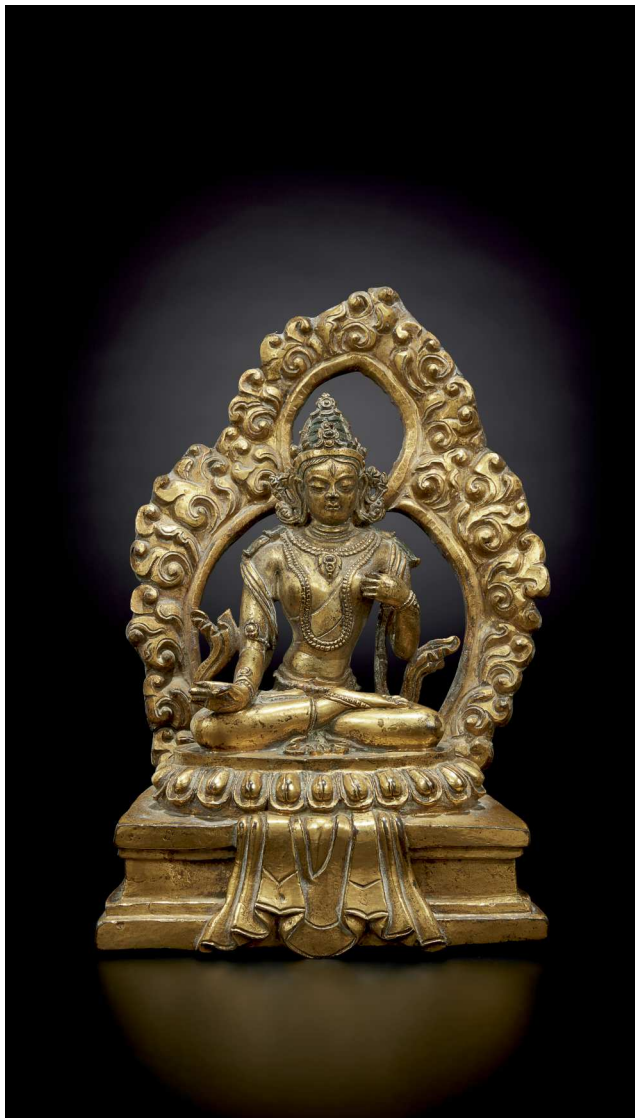
seated on a galloping donkey draped with human flayed skin, the right hand raised and the left holding a skull cap to the chest, adorned in beaded jewels and a billowing celestial scarf, the ferocious face with exaggerated features and pierced with a third eye between the eyebrows, the flaming hair surmounted by a five-skull crown, on a base of turbulent waves and bones surrounded by rocky mountain  
18.5 cm, 7<sup>1</sup>/<sub>4</sub> in.

£ 3,000-4,000 US\$ 4,100-5,500

清十八世紀 鎏金銅吉祥天母班且拉姆像



268



269

269

PROPERTY FROM A EUROPEAN PRIVATE COLLECTION

**A GILT-BRONZE FIGURE OF SITATAPATRA  
QING DYNASTY, 18TH CENTURY**

cast seated in *dhyanasana* on a lotus pedestal base atop a rectangular plinth with cloth draped down the front, the right hand lowered in *varadamudra* and the left raised to the chest, wearing a *dhoti*, adorned in jewels and a celestial scarf, the face with benevolent expression surmounted by an elaborate five-point diadem surrounding a high chignon, framed by a separately cast flaming *mandorla*  
18.5 cm, 7¼ in.

**£ 2,500-3,000 US\$ 3,400-4,100**

清十八世紀 鑲金銅大白傘蓋佛母坐像



270

270

**A GILT-BRONZE FIGURE OF GARWA NAGPO  
DAMCHEN  
QING DYNASTY, 18TH CENTURY**

seated on a galloping goat, dressed in a long embroidered robe with a billowing celestial scarf wrapped around the raised arms, the ferocious face with exaggerated features and pierced with a third eye, the flaming hair surmounted by a five-skull crown  
13.5 cm, 5½⁄₁₆ in.

**PROVENANCE**

Collection of Ernest Hamilton Sharp (1861-1922), OBE, and appointed King's Counsel for the colony of Hong Kong in July 1902.

**£ 4,000-6,000 US\$ 5,500-8,200**

清十八世紀 鑲金銅騎羊護法坐像

來源

Ernest Hamilton Sharp (1861-1922年) 收藏 · OBE 勳銜 · 1902年7月封為英屬香港英國王室法律顧問



271

271

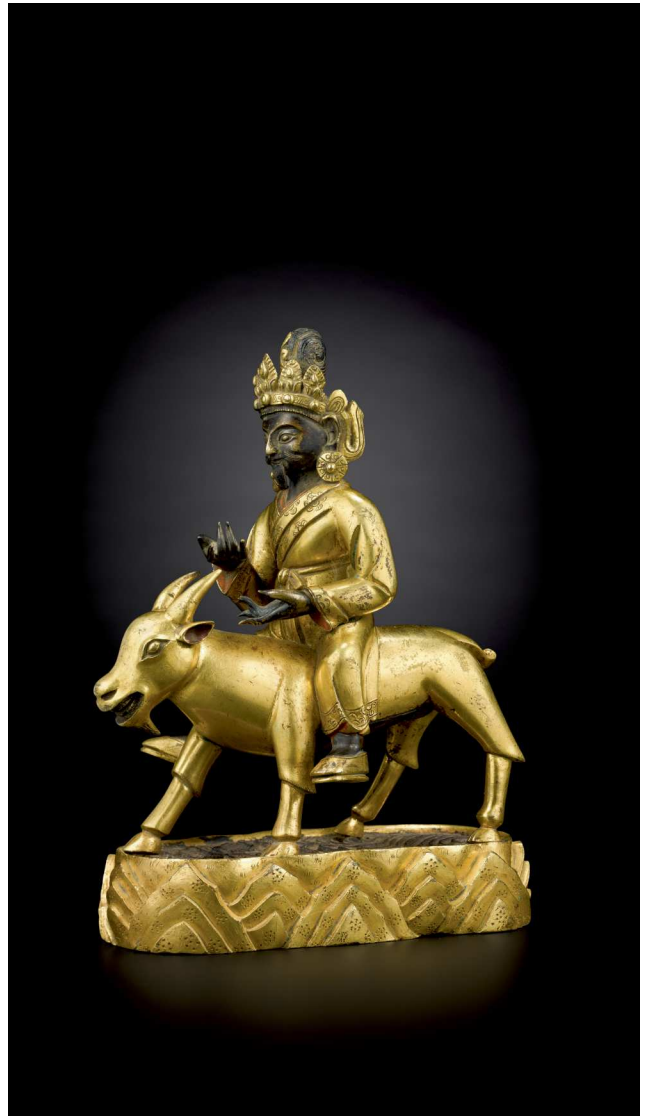
PROPERTY FROM A EUROPEAN PRIVATE COLLECTION

**A GILT-BRONZE FIGURE OF ELEVEN-HEADED AVALOKITESVARA  
QING DYNASTY, 18TH CENTURY**

cast standing on a double-lotus pedestal with eight arms and eleven heads arranged in four tiers and surmounted with Amitabha, the principle hands in *anjalinudra*, the others fanned out each bearing an attribute with some now missing, clad in a long scarf with ends flowing down to the feet and a *dhoti* detailed with elaborate borders, adorned with beaded jewellery, the serene face beneath hair pulled into a tiara 25.4 cm, 10 in.

£ 5,000-7,000 US\$ 6,800-9,500

清十八世紀 鎏金銅十一面觀音立像



272

272

**A PARCEL-GILT BRONZE FIGURE OF GARWA NAGPO  
TIBET, 18TH CENTURY**

depicted seated on the back of a long-horned goat, wearing a long robe tied at the waist, all supported on an oval rocky base 15 cm, 5 7/8 in.

‡ £ 4,000-6,000 US\$ 5,500-8,200

西藏·十八世紀 局部鎏金銅騎羊護法坐像

PROPERTY FROM AN ENGLISH PRIVATE COLLECTION

**A CANTON PAINTED AND LACQUERED FAN  
QING DYNASTY, CIRCA 1870**

the guards and sticks gilt-lacquer decorated against a black ground with figures in a garden, the fan leaf brightly painted on both sides with figures within elaborate terraced pavilions, each figure with finely detailed ivory faces and clothing, framed and under glass

43.2 cm, 17 in.

**PROVENANCE**

Teresa Coleman Fine Arts, Hong Kong, 1991.

• £ 1,500-2,000 US\$ 2,050-2,750

清約1870年

廣東製黑漆描金彩繪人物庭院圖摺扇

來源

Teresa Coleman Fine Arts · 香港 · 1991年



273

PROPERTY FROM AN ENGLISH PRIVATE COLLECTION

**A CANTON PAINTED AND CARVED IVORY FAN  
QING DYNASTY, CIRCA 1840**

the guards and sticks finely carved with figures amongst buildings in a landscape, the fan leaf brightly painted on both sides with figures within elaborate terraced pavilions, each figure with detailed ivory faces and clothing, framed and under glass

51.4 cm, 20¼ in.

**PROVENANCE**

Teresa Coleman Fine Arts, Hong Kong, 1989.

• £ 2,500-3,000 US\$ 3,400-4,100

清約1840年 廣東製彩繪人物庭院圖象牙摺扇

來源

Teresa Coleman Fine Arts · 香港 · 1989年



274

PROPERTY FROM AN ENGLISH PRIVATE COLLECTION

**A FINELY PAINTED AND CARVED IVORY FAN  
QING DYNASTY, 18TH CENTURY**

the guards carved with figures amongst buildings in a landscape, the sticks with panels enclosing flowers and landscapes against an openwork ground, the fan leaf painted on one side with figures in a lake landscape, the other side with peonies and butterflies, framed

52 cm, 20½ in.

**PROVENANCE**

Teresa Coleman Fine Arts, Hong Kong, 1991.

• £ 4,000-6,000 US\$ 5,500-8,200

清十八世紀 彩繪人物花蝶圖象牙摺扇

來源

Teresa Coleman Fine Arts · 香港 · 1991年



275





A EUROPEAN  
PRIVATE  
COLLECTION  
OF JADE

PART I

LOTS 276-320

□ 276 SOLD WITHOUT RESERVE

A CELADON AND BROWN JADE 'THREE FRIENDS OF WINTER' BRUSHPOT

naturalistically carved in medium relief as an oval section of bamboo, further carved around the exterior with a pine tree and blossoming prunus, the stone of celadon and light brown tone, wood stand and box (3)  
10 cm, 4 in.

PROVENANCE

Purchased in Hong Kong in 1984.

± £ 5,000-7,000 US\$ 6,800-9,500

青白玉歲寒三友紋筆筒

來源

1984年購自香港

□ 277 SOLD WITHOUT RESERVE

A CARVED PALE CELADON JADE HEXAGONAL JAR AND COVER QING DYNASTY, 19TH CENTURY

the rounded sides rising from a short foot to an angled shoulder and short neck, carved to each face with C-scrolls forming a taotie mask, the stepped cover similarly carved and surmounted by a knob finial, the stone of very pale celadon tone, wood stand and fitted box (4)  
7.5 cm, 3 in.

PROVENANCE

Purchased in Hong Kong in 1984.

± £ 2,000-3,000 US\$ 2,750-4,100

清十九世紀 青白玉饕餮紋六角蓋盒

來源

1984年購自香港

□ 278 SOLD WITHOUT RESERVE

A CELADON AND RUSSET JADE BOX AND COVER QING DYNASTY, 18TH/19TH CENTURY

the box of circular form with straight sides and a slightly domed cover with the russet skin, the well polished stone of pale celadon tone, wood stand (3)  
5.5 cm, 2¼ in.

PROVENANCE

M Gate.

Purchased in Singapore 1979.

± £ 1,000-1,500 US\$ 1,400-2,050

清十八/十九世紀 青白玉帶皮圓蓋盒

來源

M Gate 收藏

1979年購自新加坡



276



277



278



□ 279 SOLD WITHOUT RESERVE

### A CARVED CELADON JADE RUYI SCEPTRE QING DYNASTY, 19TH CENTURY

the *ruyi*-shaped terminal carved in low-relief with a bat in flight around a large peach spray, the arched tapering shaft carved in low-relief with the four-character inscription *ji xiang ru yi* ('auspicious as you wish'), the end carved with a bat suspending a ribbon-tied *wan* symbol, the highly polished stone of an even pale celadon tone  
35 cm, 13¾ in.

#### PROVENANCE

M Gate.  
Purchased in Singapore in 1978.

± £ 10,000-15,000 US\$ 13,600-20,300

清十九世紀 青白玉福壽吉祥如意

來源

M Gate 收藏

1978年購自新加坡



280

□ 280 SOLD WITHOUT RESERVE

### A WHITE JADE 'LINGZHI' WATERPOT QING DYNASTY, 18TH CENTURY

the compressed globular body pierced and carved in high relief with two *lingzhi* spray handles, each tied with a ribbon extending beneath in crisp relief forming the foot, all divided by a small insect, the stone of very pale celadon-white tone with traces of russet skin  
16 cm, 6<sup>3</sup>/<sub>8</sub> in.

#### PROVENANCE

Collection of Mrs N.B. Pilcher.  
Sotheby's London, 30th October 1987, lot 299.

± £ 3,000-5,000 US\$ 4,100-6,800

清十八世紀 白玉浮雕靈芝水盂

來源

N.B. Pilcher 女士收藏

倫敦蘇富比1987年10月30日· 編號299

□ 281 SOLD WITHOUT RESERVE

### A CELADON JADE 'PEACH' WASHER QING DYNASTY, 19TH CENTURY

naturalistically carved in high relief as a large hollowed peach borne on a leafy stalk, with a bat in flight at the rim, the stone of pale celadon tone, wood stand, fitted box  
(3)

9.5 cm, 3<sup>3</sup>/<sub>4</sub> in.

#### PROVENANCE

Purchased in Hong Kong in 1979.

± £ 6,000-8,000 US\$ 8,200-10,900

清十九世紀 青白玉福壽雙全桃式洗

來源

1979年購自香港



281

□ 282 SOLD WITHOUT RESERVE

### A LARGE CELADON JADE WASHER

the straight-sided quatre-lobed body carved and pierced in high relief with birds perched on blossoming peony branches extending over the rim into the vessel, and to one side with a leafy plant and a *ruyi* sceptre, wood stand  
(2)

22 cm, 8<sup>5</sup>/<sub>8</sub> in.

#### PROVENANCE

Purchased in Hong Kong in 1984.

± £ 4,000-6,000 US\$ 5,500-8,200

青白玉花鳥紋海棠式洗

來源

1984年購自香港



282

□ 283 SOLD WITHOUT RESERVE

A CELADON AND RUSSET JADE 'PRUNUS'  
WASHER  
QING DYNASTY

carved and hollowed from a large irregular oval pebble, the rim carved in high relief with a bird perched on blossoming prunus branches, the stone of celadon tone with a dark russet skin, the base inscribed and with an apocryphal Qianlong reign mark, fitted box

(2)  
15.5 cm, 6 $\frac{1}{8}$  in.

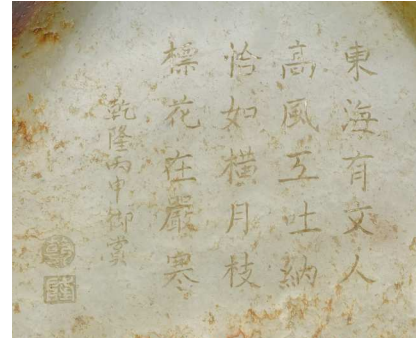
**PROVENANCE**

Purchased in Hong Kong in 2007.

± £ 10,000-15,000 US\$ 13,600-20,300

清 青白玉題詩喜上梅梢紋洗

來源  
2007年購自香港





284

□ 284 SOLD WITHOUT RESERVE

#### FOUR ARCHAISTIC JADE 'DRAGON' HUANG

each of flattened semi-circular shape carved and pierced with a dragons head at each end, two fitted boxes and a wood stand (7)

The largest: 15 cm, 5 $\frac{7}{8}$  in.

#### PROVENANCE

Purchased in Hong Kong between 1979 and 2001.

± £ 1,000-2,000 US\$ 1,400-2,750

玉仿古龍紋璜一組四件

來源

1979至2001年間購自香港

□ 285 SOLD WITHOUT RESERVE

#### A STUDY GROUP OF ARCHAISTIC JADE PLAQUES

comprising: two archaistic jade dragon plaques, one archaistic jade phoenix plaque and a jade dragon ornament, two with fitted boxes

(6)

The longest: 15.5 cm, 6 $\frac{1}{8}$  in.

#### PROVENANCE

Purchased in Hong Kong between 1980 and 2001.

± £ 1,000-2,000 US\$ 1,400-2,750

仿古玉珮一組四件

來源

1980至2001年間購自香港



285

□ 286 SOLD WITHOUT RESERVE

#### A STUDY GROUP OF ARCHAISTIC JADE 'DRAGON' PLAQUES

comprising: four archaistic dragon plaques, three with fitted boxes

(7)

The longest: 14 cm, 6 $\frac{1}{2}$  in.

#### PROVENANCE

Purchased in Hong Kong between 1999 and 2007.

± £ 1,000-2,000 US\$ 1,400-2,750

仿古玉龍紋飾一組四件

來源

1999至2007年間購自香港



286

□ 287 SOLD WITHOUT RESERVE

### A STUDY GROUP OF SEALS QING DYNASTY

comprising: a white and russet jade 'horse' seal; a white jade 'lion' seal; a celadon jade 'mythical beast' seal; a jadeite 'ingot' seal; and a grey jade 'double' seal (5)  
The largest: 5.3 cm, 2 1/8 in.

#### PROVENANCE

All purchased in Singapore in 1984.

± £ 1,000-2,000 US\$ 1,400-2,750

清 玉印四方及翠玉印一方

來源

1984年購自新加坡



□ 288 SOLD WITHOUT RESERVE

### A STUDY GROUP OF JADE VESSELS

comprising: a mottled cream and celadon jade 'peach' washer; a peach-shaped waterpot, wood stand; an archaistic white jade libation cup, wood stand and fitted box; and an archaistic grey jade libation cup, wood stand (8)  
The largest 17.5 cm, 6 7/8 in.

#### PROVENANCE

Grey jade cup and waterpot purchased in Singapore 1979.  
White jade cup purchased in Hong Kong 1980.  
Washer purchased in Hong Kong 1987.

± £ 1,000-2,000 US\$ 1,400-2,750

玉器一組四件

來源

灰玉雙耳盃及玉水盂：1979年購自新加坡

白玉雙耳盃：1980年購自香港

玉洗：1987年購自香港



□ 289 SOLD WITHOUT RESERVE

### FIVE CELADON JADE ARCHAISTIC VESSELS QING DYNASTY

comprising: a tripod vessel, *ding*; two libation cups; a pouring vessel, *yi*; and a small cup; wood stands (10)  
The *ding*, 14.2 cm, 5 1/2 in.

#### PROVENANCE

The *ding* purchased in Hong Kong, March 1980.

The *yi*, small libation cup and small cup, purchased in Singapore, February 1979

The larger libation cup, purchased in Singapore, August 1979.

± £ 1,000-2,000 US\$ 1,400-2,750

清 玉器一組五件

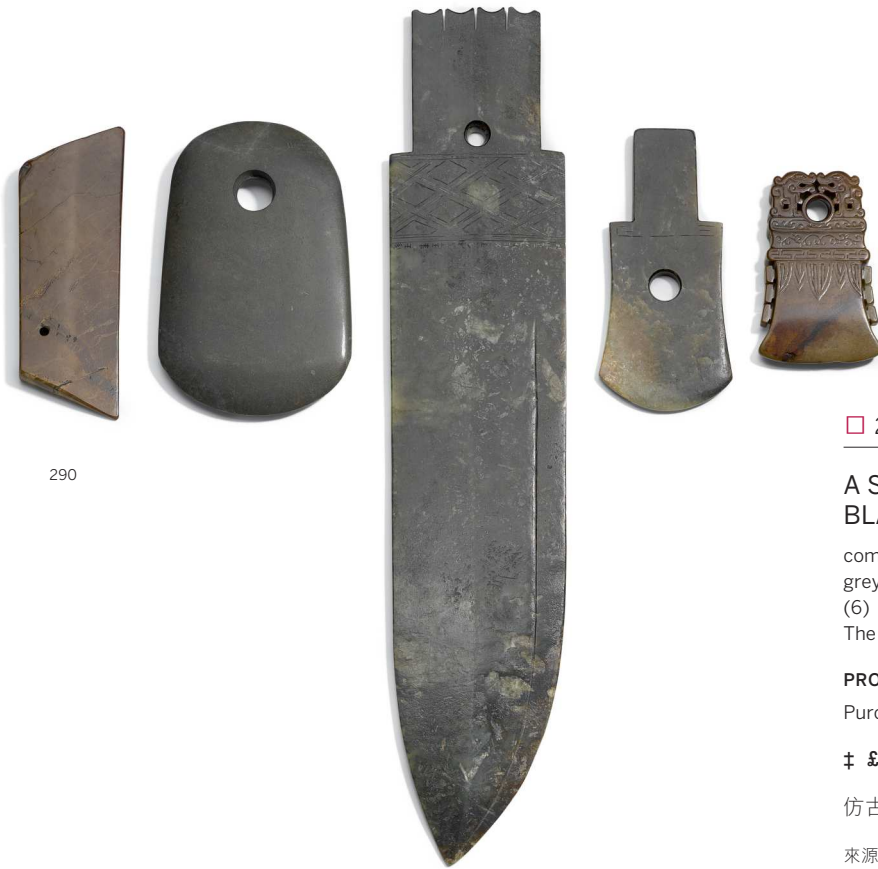
來源

玉鼎：1980年3月購自香港

玉匜、玉雙耳小盃、玉耳盃：1979年2月購自新加坡

玉雙耳大盃：1979年8月購自新加坡





290

□ 290 SOLD WITHOUT RESERVE

### A STUDY GROUP OF ARCHAISTIC JADE BLADES

comprising: a large green jade ceremonial dagger, fitted box; a grey jade axe; and three jade blades (6)

The largest: 37.5 cm, 14¾ in.

#### PROVENANCE

Purchased between 1984 and 1997.

‡ £ 1,000-2,000 US\$ 1,400-2,750

仿古玉器一組五件

來源

購於1984至1997年間

□ 291 SOLD WITHOUT RESERVE

### A STUDY GROUP OF FIVE ARCHAISTIC JADE BI

comprising: a large green jade *bi* carved with whorls; a pale cream and russet *bi* carved with *chilong*; a pale cream and russet jade *bi* carved with whorls; a cream and russet jade *bi* carved with bosses and C-scrolls; and a small pale green jade *bi* carved with *taotie* masks; four wood stands, a fitted box (10)

The larger, 14.5 cm, 5¾ in.

#### PROVENANCE

The larger green *bi*, purchased in Hong Kong, August 1987.

The cream *chilong bi*, Sotheby's London, 9 May 1986, lot 716.

The cream whorl and cream scroll *bi*, purchased in Hong Kong, April 1979.

The small green *bi*, purchased in Hong Kong, March 1980.

‡ £ 1,000-2,000 US\$ 1,400-2,750

仿古玉璧一組五件

來源

碧玉仿古渦紋璧：1987年8月購自香港

玉螭龍紋璧：倫敦蘇富比1986年5月9日·編號716

玉渦紋璧及玉穀紋璧：1979年4月購自香港

青玉饕餮紋璧：1980年3月購自香港



291





292

□ 292 SOLD WITHOUT RESERVE

### A STUDY GROUP OF ARCHAISTIC JADE BLADES

comprising: five jade blades, each of flattened flaring rectangular shape pierced with an aperture towards the top edge (5)

The largest 16 cm, 6¼ in.

#### PROVENANCE

Purchased between 1980 and 1989.

± £ 1,000-2,000 US\$ 1,400-2,750

仿古玉斧一組五件

來源

購於1980至1989年間

□ 293 SOLD WITHOUT RESERVE

### THREE GREEN JADE BI

each of flattened circular form pierced with a central aperture (3)

The larger *bi*: 16 cm, 6¼ in.

#### PROVENANCE

The larger *bi*, purchased in Hong Kong, August 1986.

The two smaller *bi*, purchased in Singapore, August 1989.

± £ 1,000-2,000 US\$ 1,400-2,750

青玉璧一組三件

來源

最大：1986年8月購自香港

最小兩件：1989年8月購自新加坡



293

□ 294 SOLD WITHOUT RESERVE

#### FOUR JADE LIONS

comprising: a brown jade lion with two cubs clambering onto the hind quarters; a small celadon and russet lion; a white and grey jade lion; and a celadon jade lion; wood stands (8)

The largest: 10 cm, 4 in.

#### PROVENANCE

The brown lion, purchased in Hong Kong, April 1979.  
The celadon and white and grey lions, purchased in Singapore, February 1980.  
The small celadon and russet lion, Hong Kong, August 1988.

± £ 1,000-2,000 US\$ 1,400-2,750

玉臥獅把件一組四件

來源

最大：1979年4月購自香港

青玉臥獅及灰白玉臥獅：1980年2月購自新加坡

褐青玉：1988年8月購自香港

□ 295 SOLD WITHOUT RESERVE

#### A STUDY GROUP OF ANIMAL CARVINGS QING DYNASTY

comprising: a black and white jade ram; a grey jade duck; a celadon jade feline and cub; a grey and cream jade monkey group; and a celadon jade ram group (5)

The largest: 4.5 cm, 1¾ in.

#### PROVENANCE

The ram group, ram and duck purchased in Singapore between 1979 and 1984.

± £ 1,000-2,000 US\$ 1,400-2,750

清 玉雕獸把件一組五件

來源

玉雙羊·玉臥羊及玉鴛鴦銜蓮把件：1979至1984年間購自新加坡

□ 296 SOLD WITHOUT RESERVE

#### A STUDY GROUP OF JADE ANIMAL CARVINGS

comprising: a recumbent black jade cat; a black and grey recumbent lion; and a seated lion, all with wood stands and fitted boxes (9)

The largest: 5.6 cm, 2¼ in.

#### PROVENANCE

All purchased in Hong Kong in 1979.

± £ 1,000-2,000 US\$ 1,400-2,750

玉雕瑞獅把件一組三件

來源

1979年購自香港



294



295



296



□ 297 SOLD WITHOUT RESERVE

**A CELADON AND RUSSET JADE MOUNTAIN  
QING DYNASTY, 19TH CENTURY**

carved and pierced to the front face with two figures walking along a rocky path towards a pavilion high up a mountain, the reverse similarly carved with a deer on a rocky path, the stone of pale celadon tone with areas of russet skin, wood stand, fitted box

(3)

13.5 cm, 5 $\frac{1}{8}$  in.

**PROVENANCE**

Purchased in Hong Kong in 1995.

‡ £ 6,000-8,000 US\$ 8,200-10,900

清十九世紀 青白玉山水高士圖山子

來源

1995年購自香港



298



299

□ 298 SOLD WITHOUT RESERVE

**A PALE CELADON JADE ARCHAISTIC  
ARROW VASE**

the flattened pear-shaped body rising from a recessed foot to a tall neck set with a pair of tubular handles, carved to the front and back with a *taotie* mask below C-scroll and stiff leaf bands, the stone of an even pale celadon tone, wood stand (2)

14.5 cm, 5¾ in.

**PROVENANCE**

Purchased in Hong Kong in 1984.

‡ £ 1,500-2,500 US\$ 2,050-3,400

青白玉仿古饕餮紋投壺

來源

1984年購自香港

□ 299 SOLD WITHOUT RESERVE

**A JADEITE 'DRAGON' VASE AND COVER**

the flattened ovoid body rising from a short spreading foot to a tall neck set with a pair of loop handles suspending loose rings, carved around the exterior in low and high relief with a sinuous dragon, the domed stepped cover surmounted by a lotus finial suspending a pair of loose rings, the stone of white and apple-green tone, wood stand; **together with a jadeite ruyi-shaped hairpin** (4)

The vase: 15 cm, 6 in.

**PROVENANCE**

The vase, was purchased in Hong Kong in 1984.

The hairpin, Sotheby's London, 9th May 1985, lot 740.

‡ £ 1,000-2,000 US\$ 1,400-2,750

翠玉龍紋雙耳活環蓋壺及翠玉如意形簪

來源

蓋壺：1984年購自香港

簪：倫敦蘇富比1985年5月9日·編號740



300

□ 300 SOLD WITHOUT RESERVE

### A WHITE JADE VASE AND COVER

the flattened pear-shaped body rising from a short foot to a tall neck set with a pair of dragon handles, each supporting a long chain and handle, carved to each side in low relief with a beautiful maiden, the domed cover surmounted by a lotus knob, wood stand; **together with a white jadeite cockerel box and cover, wood stand**

(6)

The vase including handle: 22 cm, 8<sup>5</sup>/<sub>8</sub> in.

#### PROVENANCE

The vase and box, purchased in Hong Kong in 1983 and 1984.

‡ £ 1,000-2,000 US\$ 1,400-2,750

白玉仕女圖吊瓶及白玉金雞式蓋盒

來源

吊瓶:1983年購自香港

蓋盒:1984年購自香港



301

□ 301 SOLD WITHOUT RESERVE

### A JADEITE 'CHILONG' BALUSTER VASE QING DYNASTY

the slightly flattened baluster body rising from a short spreading foot to a tall neck set with a pair of pierced dragon handles, carved in high relief around the shoulder with a *chilong* chasing a flaming pearl, the stone of mottled lavender-white and apple-green tone, wood stand and fitted box

(3)

20.5 cm, 8 in.

‡ £ 8,000-12,000 US\$ 10,900-16,300

清 翠玉螭龍紋雙耳瓶



302

□ 302 SOLD WITHOUT RESERVE

### SIX CELADON JADE ANIMAL CARVINGS QING DYNASTY

comprising: a feline and cub on a leaf; a pair of mandarin ducks; a monkey; a bat and coin; a cicada; and a duck clasp in its beak

(6)  
The bat, 7.5 cm, 3 in.

#### PROVENANCE

All except the duck, purchased in Singapore in February 1979.

± £ 1,000-2,000 US\$ 1,400-2,750

清 玉雕瑞獸把件一組六件

來源

玉寶鴨之外：1979年2月購自新加坡

□ 303 SOLD WITHOUT RESERVE

### FIVE JADE CARVINGS

comprising: two rectangular pale green jade lock plates; a white jade 'dragons' lock plate; a grey jade pendant, *huang*; and a white jade buckle

(5)  
The largest: 10 cm, 4 in.

#### PROVENANCE

The *huang* purchased in Singapore, February 1979.  
The lock plates, purchased in Singapore, February 1978.  
The buckle, purchased in Singapore in 1984.

± £ 1,000-2,000 US\$ 1,400-2,750

玉雕飾一組五件

來源

玉璜：1979年2月購自新加坡

玉鎖三件：1978年2月購自新加坡

玉帶鉤：1984年購自新加坡



303

□ 304 SOLD WITHOUT RESERVE

### THREE JADE CARVINGS

comprising: a celadon jade 'phoenix' belt hook; a pale celadon jade 'dragon' plaque; and celadon jade 'chilong' pendant; **together with a white glass cicada pendant and box**

(5)  
The largest: 6 cm, 2<sup>3</sup>/<sub>8</sub> in.

#### PROVENANCE

The phoenix hook and cicada purchased in Hong Kong in 1989 and 1991 respectively.  
The dragon plaque purchased in Singapore in 1979.

± £ 1,000-2,000 US\$ 1,400-2,750

玉雕飾一組三件及透明白料蟬紋飾

來源

玉寶鴨形帶鉤及蟬飾：1989年及1991年購自香港

玉交鎖龍紋璜：1979年購自新加坡



304

□ 305 SOLD WITHOUT RESERVE

A STUDY GROUP OF ARCHAISTIC JADE CARVINGS

comprising: a brown jade 'dragon' belthook; a celadon jade blade; a white jade dragon plaque; a celadon jade split ring; and a calcified jade standing figure (5)  
The largest: 12 cm, 4¾ in.

PROVENANCE

The dragon plaque and belthook purchased in Hong Kong in 1997.

± £ 1,000-2,000 US\$ 1,400-2,750

仿古玉雕飾一組五件

來源

玉龍形鱗及玉帶鉤：1997年購自香港



305

□ 306 SOLD WITHOUT RESERVE

A STUDY GROUP OF ARCHAISTIC JADE CARVINGS

comprising: three jade blades and a rectangular pendant pierced with an oval aperture; two fitted boxes (6)  
The largest: 18 cm, 8⅞ in.

PROVENANCE

Purchased in Hong Kong between 1979 and 1987.

± £ 1,000-2,000 US\$ 1,400-2,750

玉器一組四件

來源

1979至1987年間購自香港



306

□ 307 SOLD WITHOUT RESERVE

A STUDY GROUP OF JADE BELT HOOKS QING DYNASTY AND LATER

comprising: three 'dragon' belt hooks, each with a horned dragon forming the hook and a *chilong* on the arched shaft grasping a *lingzhi* spray in its jaws, an oval button on the underside, the stones variously of grey, calcified and pale celadon tone; and an archaic celadon and russet jade belt hook with fitted box (5)  
The largest: 13 cm, 5⅛ in.

PROVENANCE

The calcified and pale celadon belthooks, Sotheby's London, 9th May 1986, lot 716.

The grey jade and the archaic belthook purchased in Hong Kong in 1978 and 2007 respectively.

± £ 1,000-2,000 US\$ 1,400-2,750

清或以後 玉龍紋帶鉤一組四件

來源

最大兩件：倫敦蘇富比1986年5月9日·編號716

最小兩件：1978年及2007年購自香港



307



308

□ 308 SOLD WITHOUT RESERVE

### A STUDY GROUP OF ARCHAISTIC JADE DISCS

comprising: two 'dragon' *huang*, one with wood stand, the other with a fitted box; and two notched discs, one with wood stand, the other with a fitted box (8)  
The largest: 12 cm, 4¾ in.

#### PROVENANCE

Purchased in Hong Kong between 1979 and 1988.

± £ 1,000-2,000 US\$ 1,400-2,750

仿古玉雕一組四件

來源

1979至1988年間購自香港

□ 309 SOLD WITHOUT RESERVE

### THREE ARCHAISTIC PALE CELADON JADE 'BI' DISCS

each of flattened circular form pierced with a central aperture, variously carved with archaistic scrollwork, the stone of pale celadon tone (3)  
The largest: 6 cm, 2¾ in.

#### PROVENANCE

Purchased in Singapore in 1979.

± £ 1,000-2,000 US\$ 1,400-2,750

青白玉仿古璧一組三件

來源

1979年購自新加坡



309

□ 310 SOLD WITHOUT RESERVE

### AN ARCHAISTIC WHITE AND RUSSET JADE PLAQUE

the rectangular plaque pierced and carved in low relief to each side with a taotie mask reserved on a *leiwen* ground, the stone of white tone with a mottled russet skin 13.5 cm, 15¾ in.

#### PROVENANCE

Purchased in Hong Kong in 1997.

± £ 300-500 US\$ 450-700

白玉透雕饕餮紋牌

來源

1997年購自香港



310



□ 311 SOLD WITHOUT RESERVE

### A STUDY GROUP OF ARCHAISTIC JADE CARVINGS

comprising: a disc; three sections of a *bi*; a dragon *huang*; a sword pommel; and a scabbard chape; two with fitted boxes (9)  
The largest: 9.5 cm, 3¾ in.

#### PROVENANCE

The disc, *huang*, pommel and scabbard purchased in Hong Kong between 1990 and 2007.

± £ 1,000-2,000 US\$ 1,400-2,750

仿古玉雕一組七件

來源

玉環、玉龍首璜、玉劍首、玉劍珌：1990至2007年間購自香港



311

□ 312 SOLD WITHOUT RESERVE

### A STUDY GROUP OF ARCHAISTIC JADE BI

comprising: five jade *bi*, each variously carved in low to high relief with *chilong* encircling the aperture, two with wood stands (7)  
The largest: 13.4 cm, 5¼ in.

#### PROVENANCE

Purchased in Hong Kong between 1978 and 1989.

± £ 1,000-2,000 US\$ 1,400-2,750

玉雕螭龍紋璧一組五件

來源

1978至1989年間購自香港



312

□ 313 SOLD WITHOUT RESERVE

### A STUDY GROUP OF ARCHAISTIC JADE CONG

comprising: four celadon and russet jade *cong*, each of square cross section surrounding a central circular tube with the sides divided into registers and a greyish-black jade *cong* of similar form with plain sides, wood stands (10)  
The largest 12.5 cm, 4⅞ in.

#### PROVENANCE

Purchased in Hong Kong between 1979 and 1989.

± £ 1,000-2,000 US\$ 1,400-2,750

玉琮一組五件

來源

1979至1989年間購自香港



313



314

□ 314 SOLD WITHOUT RESERVE

### A PALE CELADON JADE 'DUCK' BOX AND COVER LATE QING DYNASTY

the body carved, pierced and hollowed as a duck standing beside a lotus, the head turned sharply to the side grasping a lotus spray in its beak, to the side its young standing on a large lotus leaf and also holding a spray in its beak, the cover formed as a small duck holding a lotus spray, the stone of very pale celadon tone, wood stand, fitted box (4)  
10.2 cm, 4 in.

#### PROVENANCE

Purchased in Hong Kong in 1993.

± £ 5,000-6,000 US\$ 6,800-8,200

清末 青白玉鴛鴦銜蓮紋蓋盒

來源

1993年購自香港

□ 315 SOLD WITHOUT RESERVE

### FIVE JADE FIGURAL CARVINGS QING DYNASTY

comprising: a white and grey jade figure of Liu Haichan, wood stand; a celadon jade lady beside a basket of flowers; a calcified jade boy and carp; a celadon jade boy standing beside a basket of flowers; and a celadon and russet jade seated man, wood stand and fitted box (8)

The largest: 11 cm, 4<sup>3</sup>/<sub>8</sub> in.

#### PROVENANCE

The celadon and russet jade seated man purchased in Singapore in 1979.

The boy, the lady and the boy and carp, all purchased in Singapore in 1984.

The white and grey jade figure of Liu Haichan purchased in Hong Kong in 1980.

± £ 1,000-2,000 US\$ 1,400-2,750

清 玉人物像把件一組五件

來源

褐青玉人物坐像：1979年購自新加坡

青白玉童子、青白玉持蓮仕女及玉童子戲鯉魚把件：1984年購自新加坡

白玉劉海蟾：1980年購自香港



315

□ 316 SOLD WITHOUT RESERVE

### A CARVED CELADON JADE SAMPAN QING DYNASTY

carved and pierced with three figures on the deck of a sampan, the stone of pale celadon tone with russet inclusions, carved wood stand and fitted box (3)  
20 cm, 7<sup>7</sup>/<sub>8</sub> in.

#### PROVENANCE

Purchased in Hong Kong in 1981.

± £ 3,000-5,000 US\$ 4,100-6,800

清 青白玉寶船擺件

來源

1981年購自香港



316

□ 317 SOLD WITHOUT RESERVE

### A CARVED CELADON AND RUSSET JADE ELEPHANT QING DYNASTY

standing four-square with the head resting on the trunk, wearing a saddle cloth carved in low relief with rocks issuing from tumultuous waves, the stone of pale celadon tone with traces of the russet skin to the upper carving, wood stand (2)  
9 cm, 3½ in.

#### PROVENANCE

Purchased in Hong Kong in 1980.

± £ 1,500-2,500 US\$ 2,050-3,400

清 青白玉象

來源

1980年購自香港



317

□ 318 SOLD WITHOUT RESERVE

### A CARVED CELADON JADE BOY QING DYNASTY, 18TH CENTURY

the small plump boy kneeling and holding a long leafy spray in his hands, the stone of pale celadon tone with patches of russet skin, wood stand (2)  
8.5 cm, 3⅜ in.

#### PROVENANCE

Purchased in Hong Kong in 1980.

± £ 3,000-5,000 US\$ 4,100-6,800

清十八世紀 青白玉持荷童子

來源

1980年購自香港



318

□ 319 SOLD WITHOUT RESERVE

### A STUDY GROUP OF JADE ANIMAL CARVINGS

comprising: a recumbent brown jade lion; a celadon and russet jade duck; a celadon and caramel jade *qilin*; and a celadon and brown jade recumbent mythical beast; all with wood stands, three fitted boxes (11)

The largest: 11.5 cm, 4½ in.

#### PROVENANCE

The mythical beast purchased in Hong Kong 1979.

The duck purchased in Singapore 1979.

The lion purchased in Hong Kong 1981.

The *qilin* purchased in Hong Kong 1990.

± £ 1,000-2,000 US\$ 1,400-2,750

玉雕獸把件一組四件

來源

玉瑞獸：1979年購自香港

玉寶鴨：1979年購自新加坡

玉臥獅：1981年購自香港

玉麒麟：1990年購自香港



319

□ 320 SOLD WITHOUT RESERVE

**A CARVED CELADON JADE-INSET WOOD RUYI SCEPTRE  
QING DYNASTY, 19TH CENTURY**

the wood *ruyi*-head inset with an oval plaque carved with an elephant and figures in a landscape, the shaft and end inset with smaller oval plaques carved with flowers in a rocky landscape, the jade of pale celadon-white tone  
40 cm, 15¾ in.

**PROVENANCE**

Purchased in 1979.

± £ 2,000-3,000 US\$ 2,750-4,100

清十九世紀 木嵌青白玉太平有象紋如意

來源

購於1979年



320

321

**A SOAPSTONE FIGURE OF A SEATED  
LUOHAN  
QING DYNASTY**

with his right hand resting on his bent right knee and his left hand leaning on pitted rockwork to his side, clad in loose open robes finely incised with cloud scroll borders, the stone of an opaque cream colour  
6.5 cm, 2½ in.

£ 2,000-3,000 US\$ 2,750-4,100

清 壽山石羅漢坐像



321

322

**A CARVED BAMBOO 'PINE TREE' LIBATION  
CUP  
17TH CENTURY**

the deep flaring sides carved in high relief and openwork with two gnarled pine trees with branches wrapped around the sides, the irregular base covered in red lacquer  
7.8 cm, 3¼ in.

£ 3,000-5,000 US\$ 4,100-6,800

十七世紀 竹雕松樹樁式盃



322

323

**A LOBED CINNABAR LACQUER BOX AND COVER**  
**QING DYNASTY, QIANLONG PERIOD**

the quatrefoil lobed cover finely carved to the top with a scene of scholars seated amidst overhanging pine trees and mountains looking out at a flying goose, attended to by a boy, the sides with cartouches of floral blooms and leaves, all reserved against diaper grounds, the interiors and base lacquered black

(2)  
19.5 cm, 7<sup>11</sup>/<sub>16</sub> in.

£ 2,000-3,000 US\$ 2,750-4,100

清乾隆 剔紅義之觀鵝圖海棠式蓋盒



323

324

**AN IVORY 'THREE RAMS' TRIPOD CENSER**  
**QING DYNASTY, 19TH CENTURY**

the compressed globular body in the shape of three conjoined frontal-view rams supported on six cabriole legs, rising to a flaring neck carved between two thin borders with the inscription *san xi zun* (triple-beast *zun*) and an apocryphal four-character Qianlong mark, wood stand

(2)  
9 cm, 3<sup>9</sup>/<sub>16</sub> in.

• £ 3,000-4,000 US\$ 4,100-5,500

清十九世紀 象牙雕三犧尊



324

325

**A CANTON CARVED IVORY BASKET AND COVER**  
**QING DYNASTY, 19TH CENTURY**

the curved sides finely carved and pierced with eight panels enclosing figures in landscapes, the rim set with a high curved handle imitating bamboo, the inside carved with flowers on scrolling branches, the domed cover similarly decorated and surmounted by a peach-shaped finial

(2)  
25.6 cm, 10<sup>1</sup>/<sub>8</sub> in.

• £ 3,000-5,000 US\$ 4,100-6,800

清十九世紀 廣東象牙鑲雕庭院人物圖提籃連蓋



325

326



326

**A BLUE-GLAZED JARDINIERE  
QING DYNASTY**

the deep rounded sides rising to a lipped rim underlined by a raised fillet, the exterior covered in a deep cobalt blue glaze and cascading into paler splashes inside the well, the base left unglazed  
24.5 cm, 9<sup>5</sup>/<sub>8</sub> in.

**£ 1,500-2,500 US\$ 2,050-3,400**

清 藍釉缸

327

**A BLUE AND WHITE JAR AND COVER  
QING DYNASTY, 19TH CENTURY**

of ovoid form, painted in bright cobalt-blue tones depicting branches of flowering prunus on a 'cracked ice' ground, with narrow chevron bands at the rim and foot, the cover similarly painted

(2)  
28 cm, 11 in.

**£ 1,000-1,500 US\$ 1,400-2,050**

清十九世紀 青花梅花紋蓋罐



327

328



328

**A CELADON DOUBLE-GOURD VASE**

the rounded sides of the lower bulb rising from a spreading foot to a fluted waisted neck to the upper bulb, flanked by ruyi strap handles, carved with a design of lotus scrolls, covered in an even pale-celadon glaze, the base with apocryphal Qianlong mark  
23 cm, 9 in.

**£ 4,000-6,000 US\$ 5,500-8,200**

粉青釉浮雕纏枝蕃蓮紋如意耳葫蘆尊



329

**AN UNDERGLAZE-RED 'LOTUS' VASE  
QING DYNASTY, QIANLONG PERIOD**

of baluster form with ribs on the shoulders and neck, flanked by a pair of elephant-head handles, the globular body painted with a band of lotus blooms between several meandering floral scrolls, with two sets of lappet borders issuing from a key fret border at the neck, all below a *ruyi* shaped scroll at the rim  
33 cm, 13 in.

**£ 6,000-8,000 US\$ 8,200-10,900**

清乾隆 釉裏紅番蓮紋象耳瓶



330

330

**A CARVED IVORY 'PHOENIX' BOX AND COVER  
QING DYNASTY, KANGXI PERIOD**

the straight sides rising from a lobed foot to a domed cover topped by a round finial, the exterior densely carved with a band of phoenix with their wings outstretched and divided by floral sprays, the cover similarly carved with birds and meandering foliage, the base with a single flower (2)

9.4 cm, 3¾ in.

• £ 3,000-5,000 US\$ 4,100-6,800

清康熙 象牙雕穿花鳳紋蓋盒

331

**A BLUE GLASS BOTTLE VASE  
QING DYNASTY, 19TH CENTURY**

the rounded sides rising from a recessed foot to a tall cylindrical neck of deep blue colour, the base with a wheel-cut Qianlong seal mark

20.3 cm, 8 in.

£ 3,000-5,000 US\$ 4,100-6,800

清十九世紀 藍料長頸瓶



331

332

**A CHINESE EXPORT MOTHER OF PEARL  
INLAID EBONY CABINET  
QING DYNASTY, 19TH CENTURY**

the sloping front opening to reveal the interior fitted with drawers and three central arched recesses, above a single long drawer, all inlaid with a design of floral scrolls, the sides with bronze mounted handles

54.5 by 32 by 29 cm, 21½ by 12½ by 11½ in.

£ 4,000-6,000 US\$ 5,500-8,200

清十九世紀 黑檀木嵌鏤鈿花卉紋櫃櫥



332



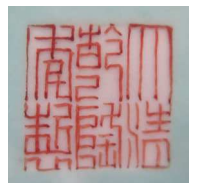
A GREEN-GROUND FAMILLE-ROSE  
SGRAFFIATO VASE  
QIANLONG SEAL MARK AND PERIOD

the cylindrical body rising to a short waisted neck with a gently flared rim, painted delicately in soft pastels on each opposing side with panels of figures amongst a mountainous waterscape detailed with pavilions and trees, against a green ground with dense *sgraffiato* scrollwork and enamelled floral sprays, the base glazed turquoise and with a six-character seal mark in iron red within a square cartouche reserved in white

44.5 cm, 17½ in.

£ 10,000-15,000 US\$ 13,600-20,300

清乾隆 綠地粉彩軋道錦地開光山水人物圖撇口瓶  
《大清乾隆年製》款





334

334

**A LIME-GREEN GROUND FAMILLE-ROSE COVER  
QING DYNASTY, QIANLONG PERIOD**

the domed shape topped with an concave finial with a *shou* character, the exterior with cartouches of *xi* characters and lotuses between a *ruyi* border and a band of colourful lappets, the interior enamelled in turquoise  
12.5 cm, 4<sup>7</sup>/<sub>8</sub> in.

£ 800-1,200 US\$ 1,100-1,650

清乾隆 粉彩綠地喜壽雙全紋圓蓋

335

**A PAIR OF FAMILLE VERTE 'FLOWER AND BUTTERFLY' CUPS AND IRON-RED 'BAT' DISHES  
QING DYNASTY, DAOGUANG / GUANGXU PERIOD**

the cup exterior with floral sprays and a butterfly on the opposite side, the base with the inscription *xie zhu zhu ren zao* (made by the Master of Wind Music); the dishes with rounded sides rising from a short foot, covered overall with iron-red bats in flight, the base with a six-character mark in iron red (4)

the cup: 6 cm, 2<sup>3</sup>/<sub>8</sub> in.; the dish: 15.8 cm, 6<sup>1</sup>/<sub>4</sub> in.

£ 800-1,200 US\$ 1,100-1,650

清道光/光緒 五彩蝶戀花盃一對及礬紅彩洪福齊天盤一對  
盃：《嶰竹主人造》款  
盤：《大清光緒年製》款



335

336

**A PAIR OF 'IMITATION-LACQUER' INGOT-SHAPED DISHES  
QING DYNASTY, 19TH CENTURY**

moulded with two gilded *shou* characters on each end reserved on a densely carved coral-red diaper ground imitating cinnabar lacquer, the interior and base enamelled in turquoise (2)

15 cm, 5<sup>7</sup>/<sub>8</sub> in.

£ 1,000-1,500 US\$ 1,400-2,050

清十九世紀 仿剔紅錦地團壽紋茶船一對



336

## CHINESE SCHOOL QING DYNASTY, 18TH CENTURY

ink and colour on paper, depicting ships in the Whampou Anchorage on the Pearl River near Canton, framed and glazed  
45.5 by 57.2 cm, 17 $\frac{7}{8}$  by 22 $\frac{1}{2}$  in.

£ 800-1,200 US\$ 1,100-1,650

清十八世紀 《黃埔錨地》 水墨 設色紙本 鏡框



337



338

338

## HSIANG, Y.P. NOTED PORCELAINS OF SUCCESSIVE DYNASTIES, ED. P. KUO AND J.C. FERGUSON. PEIPING: CHIH CHAI, 1931

comprising 86 color plates, 83 folded leaves, yellow silk wrappers, ornate yellow silk cover with ruyi-form closure; Hsiang Yuan-pien's famous 16th century manuscript revised and annotated by Kuo Pao Ch'ang and John C. Ferguson

# £ 3,000-5,000 US\$ 4,100-6,800

項元汴《校注項氏歷代名瓷圖譜》郭葆昌及福開森參訂  
北平：蟬齋書社，民國20出版（1931年）

339

## AN ALBUM OF FIGURAL PAINTINGS QING DYNASTY, 19TH CENTURY

ink and colour on paper, portraits of ladies, album of fifty leaves  
each 23.5 by 15 cm, 9 $\frac{1}{4}$  by 5 $\frac{7}{8}$  in.

### PROVENANCE

Collection of Ernest Hamilton Sharp (1861-1922) OBE, and appointed King's Counsel for the colony of Hong Kong in July 1902.

£ 400-600 US\$ 550-850

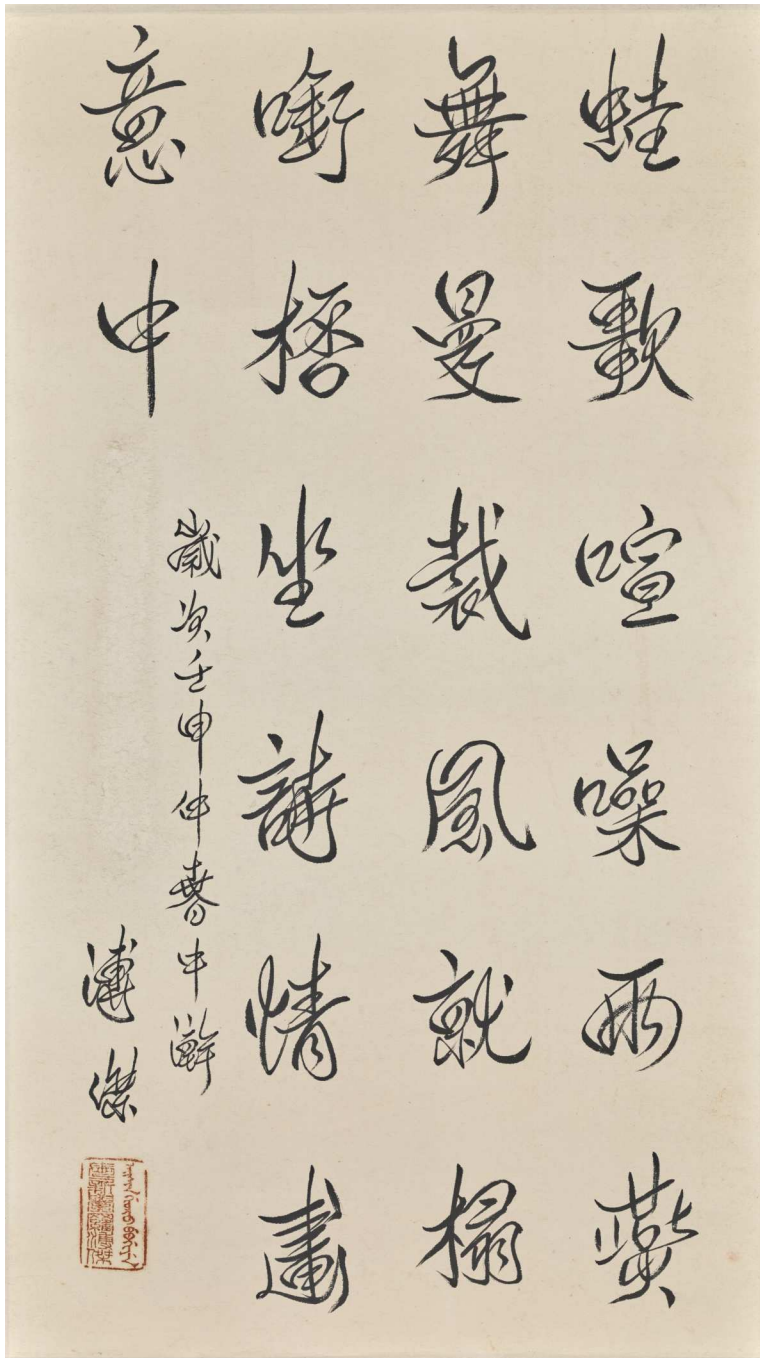
清十九世紀 仕女圖冊頁一套五十開 水墨 設色紙本

來源

Ernest Hamilton Sharp (1861-1922年) 收藏，OBE 勳銜，1902年7月封為英屬香港英國王室法律顧問



339



340

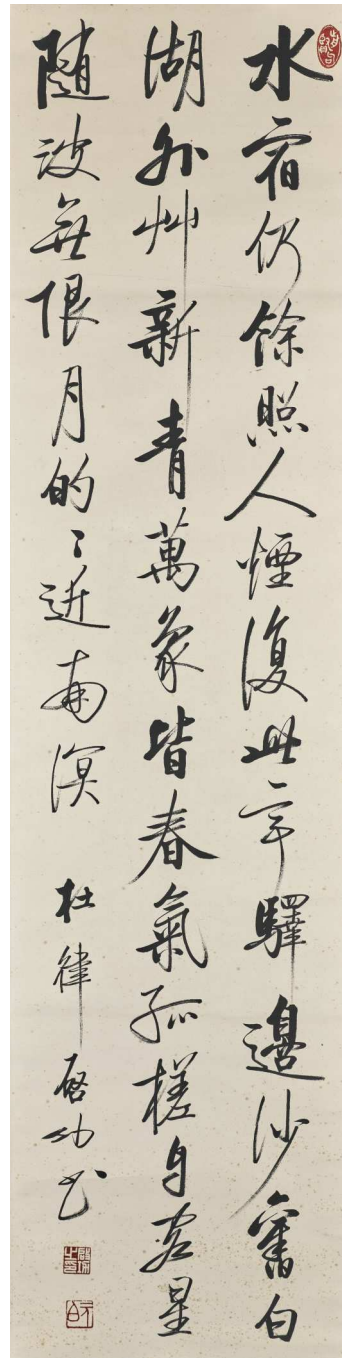
340

**PU JIE (1907-1994)**  
**CALLIGRAPHY IN RUNNING SCRIPT**

signed PU JIE, with one seal of the artist  
 ink on paper, hanging scroll  
 59.5 by 33.5 cm, 23<sup>3</sup>/<sub>8</sub> by 13<sup>1</sup>/<sub>4</sub> in.

£ 1,500-3,000 US\$ 2,050-4,100

溥傑 (1907-1994年) 《詩》 水墨紙本 立軸



341

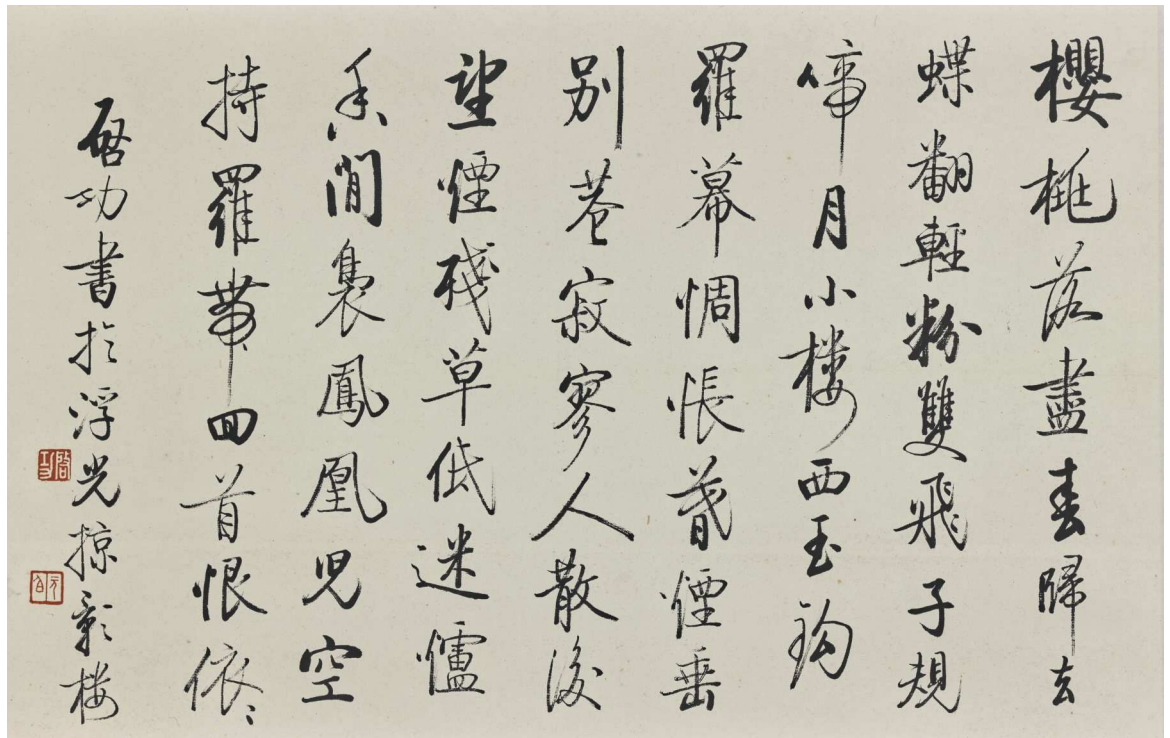
341

**QI GONG (1912-2005)**  
**POEMS IN RUNNING SCRIPT**

signed QI GONG, with three seals of the artist  
 ink on paper, hanging scroll  
 128.3 by 32.5 cm, 50<sup>1</sup>/<sub>2</sub> by 12<sup>3</sup>/<sub>4</sub> in.

£ 4,000-6,000 US\$ 5,500-8,200

啟功 (1912-2005年) 《杜甫句》 水墨紙本 立軸



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342

QI GONG (1912-2005)  
POEMS IN RUNNING SCRIPT

signed QI GONG, with two seals of the artist  
ink on paper, hanging scroll  
52.6 by 33.3 cm, 20¾ by 13⅜ in.

£ 6,000-9,000 US\$ 8,200-12,200

啓功 (1912-2005年) 《詩》 水墨紙本 立軸

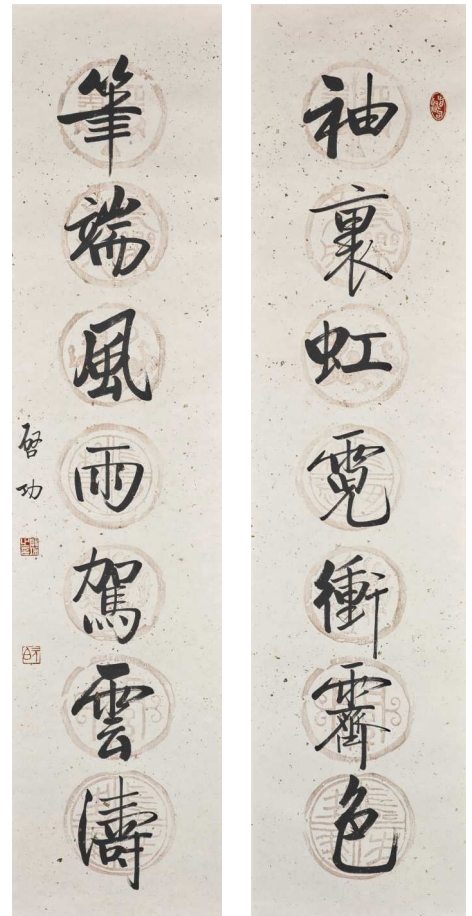
343

QI GONG (1912-2005)  
CALLIGRAPHY COUPLET IN RUNNING  
SCRIPT

signed QI GONG, with three seals of the artist  
ink on gold flecked paper, hanging scroll  
(2)  
each 132.5 by 32 cm, 52⅛ by 12⅝ in.

£ 4,500-6,500 US\$ 6,100-8,800

啓功 (1912-2005年) 《七言聯》 水墨紙本 立軸一對



343



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**AN AGATE DISH  
QING DYNSTY, 19TH CENTURY**

the circular form rising from a slightly flattened bottom with a section of the rim extending to an incised flattened surface, with a small circular loop beneath, the semi-translucent stone of beige tones highlighted with natural brown patches  
12.4 cm, 4 $\frac{7}{8}$  in.

**£ 1,000-1,500 US\$ 1,400-2,050**

清十九世紀 瑪瑙耳盃



345

345

**A FLUORSPAR WATERPOT  
QING DYNASTY, 19TH CENTURY**

delicately carved in the form of a finger citron, with gnarled leafy and fruiting branches issuing from the side of the fruit and extending across the oval opening to the lower surface, the stone of a translucent olive green colour with pale inclusions  
12.8cm, 5 in.

**£ 800-1,200 US\$ 1,100-1,650**

清十九世紀 螢石佛手形水盂



346

346

**AN AGATE 'CHILONG' CUP  
QING DYNASTY, 19TH CENTURY**

the rounded sides rising from a short foot to a slightly flared rim, with a *chilong* clambering on one side detailed with bicurcated tails and a finely incised mane, the stone of a semi-translucent colour with russet highlights, Japanese wood box (2)

12.9 cm, 5 $\frac{1}{8}$  in.

**£ 3,000-4,000 US\$ 4,100-5,500**

清十九世紀 瑪瑙螭龍耳盃

347

**A SOAPSTONE 'CHILONG' SEAL  
QING DYNASTY, 18TH/19TH CENTURY**

of square form, carved with a sinuous *chilong* detailed with curled bifurcated tail and a finely incised mane, with two young playfully clambering on top, the stone of an orangish-brown colour

6.5 cm, 2 $\frac{1}{2}$  in.

**£ 2,000-3,000 US\$ 2,750-4,100**

清十八/十九世紀 壽山石螭龍鈕印章



347



348

348

A SMALL 'JUN' DISH  
SONG DYNASTY

the shallow rounded sides rising to a gently flared rim from a short foot, covered overall in a milky blue glaze suffused with a network of golden crackles, the glaze thinning around the rim and stopping unevenly around the footring, revealing the buff body

11.8 cm, 4<sup>5</sup>/<sub>8</sub> in.

£ 4,000-6,000 US\$ 5,500-8,200

宋 鈞窯藍釉折沿小盤

349

A FAMILLE-ROSE TEAPOT AND COVER  
QING DYNASTY, YONGZHENG PERIOD

the ovoid body, applied with turquoise-glazed Buddhistic lions forming the handle and the spout and moulded with four stylised chrysanthemum roundels, the small circular cover with a small crouching Buddhistic lion finial

18 cm, 7<sup>1</sup>/<sub>8</sub> in.

£ 1,500-2,500 US\$ 2,050-3,400

清雍正 粉彩瑞獅紋茶壺



349



350

350

A PAIR OF CARVED IVORY DAOIST FIGURES  
QING DYNASTY, 19TH CENTURY

both standing and dressed in long robes, one figure clutching a staff in one hand and a sprig of prunus blossoms in another, with a boy also holding a prunus branch, the other figure holding a lotus spray in one hand with a boy in front grasping a second spray, together with a carved ivory figure of Shouiao, wood stands

(6)

The tallest: 19 cm, 7<sup>1</sup>/<sub>2</sub> in.

• £ 2,000-3,000 US\$ 2,750-4,100

清十九世紀 象牙雕道教人物立像兩尊 及 象牙雕柱杖壽老立像



### A PALE CELADON JADE BELT BUCKLE QING DYNASTY, 18TH CENTURY

each half of the buckle carved with a pair of archaic confronting *kui* dragons, one terminating in a dragon-head hook, the other with an accommodating elliptical aperture, both with a raised circular panel on the underside, the stone of an even pale celadon colour

(2)

10.8 cm, 4¼ in.

£ 3,000-5,000 US\$ 4,100-6,800

清十八世紀 青白玉夔龍紋帶鉤



351



352

352

### A RETICULATED PALE CELADON JADE PLAQUE MING DYNASTY

of rectangular form, carved and pierced with a *qilin* resting under a pine tree issuing scrolling branches and *lingzhi*, mounted on gilt-metal as a belt buckle

£ 4,000-6,000 US\$ 5,500-8,200

明 青白玉鏤雕穿蓮麒麟紋帶扣

353

### A WHITE JADE AND AGATE INLAID GILT- BRONZE BELT BUCKLE QING DYNASTY, 18TH CENTURY

with two rectangular white jade reticulated plaques enclosed within gilt-bronze borders cast with floral decorations, with a central panel inlaid with agate

(2)

9.3 cm, 3⅝ in.

£ 3,000-4,000 US\$ 4,100-5,500

清十八世紀 銅鑲金嵌白玉瑪瑙花卉紋帶扣



353



# SESSION TWO

LONDON  
FRIDAY  
10 NOVEMBER 2017  
2 PM

LOTS 354-521



PROPERTY FROM AN  
ENGLISH PRIVATE  
COLLECTION OF LATER  
CHINESE BRONZES

LOTS 354-393



354

354

**A BRONZE 'ELEPHANT' INCENSE BURNER  
LATE MING DYNASTY**

the heavily cast cylindrical body supported on three short zoomorphic legs, set with a pair of elephant-head loop handles, the surface patinated to a warm brown colour, the base with an apocryphal mark reading *Daming Xuande wunian jiandu gongbu guanchen Wu Bangzuo zao* (Made for the Board of Works under the Supervision of Wu Bangzuo in the Fifth Year of Xuande) within a recessed square  
22 cm, 8<sup>5</sup>/<sub>8</sub> in.

£ 6,000-8,000 US\$ 8,200-10,900

明末 銅象耳筒式爐



355

355

**A BRONZE INCENSE BURNER  
QING DYNASTY, 17TH/18TH CENTURY**

the rounded body rising from a short splayed foot to a gently flared rim, applied with two loop handles on each side, the surface of an even warm brown patina, the base with an apocryphal six-character Xuande mark  
17 cm, 6<sup>3</sup>/<sub>4</sub> in.

£ 3,000-5,000 US\$ 4,100-6,800

清十七/十八世紀 銅蝸龍耳簋式爐



356

356

### A BRONZE 'LION' TRIPOD CENSER 17TH CENTURY

heavily cast with deep rounded sides gently rising from a flat base to a flared wide rim, set with two lion-head handles cast in high relief, supported on three short feet further modelled as lion heads, the base with an apocryphal six-character Xuande mark within a recessed panel  
19 cm, 7½ in.

£ 10,000-15,000 US\$ 13,600-20,300

十七世紀 銅鋪首耳法盞爐

357

### A BRONZE CENSER 17TH CENTURY

finely cast with a compressed globular body rising to a flared rim from a short foot, flanked by two lion-head handles, the base with an apocryphal inscription reading *Daming Xuande wunian jiandu gongbu guanchen Wu Bangzuo zao* (Made for the Board of Works under the Supervision of Wu Bangzuo in the Fifth Year of Xuande), the patina of a golden caramel-brown colour  
20 cm, 7⅞ in.

#### PROVENANCE

Collection of Warren E. Cox (according to label).

£ 10,000-15,000 US\$ 13,600-20,300

十七世紀 銅獅耳簋式爐

來源

考克斯收藏 (標籤)



357



358

358

A BRONZE 'IMMORTAL AND LION' WATER DROPPER  
16TH/17TH CENTURY

the long-robed immortal standing at the rear of the larger recumbent beast with its head turned back towards her, the beast with a hole at its neck  
7 cm, 2¾ in.

£ 600-800 US\$ 850-1,100

十六/十七世紀 銅仙人戲獅水滴

359

A BRONZE 'LION' PAPERWEIGHT  
17TH/18TH CENTURY

modelled recumbent with its head turned to one side and its bushy tail curled over its right haunch, detailed with finely delineated tight curls and a ridged spine  
6 cm, 2¾ in.

£ 800-1,200 US\$ 1,100-1,650

十七/十八世紀 銅臥獅紙鎮



359



360

360

A BRONZE 'SHOULAO AND DEER' GROUP  
LATE MING

the God of Longevity standing next to a recumbent deer with his left hand on its head, his right hand clutching a now missing staff, his long robe clasped together at the front  
7.2 cm, 2⅞ in.

£ 800-1,200 US\$ 1,100-1,650

明末 銅壽祿雙全擺件

361

**A BRONZE 'LION' WATER DROPPER  
17TH/18TH CENTURY**

the recumbent beast with its head turned backwards grasping a leafy stem in its mouth, its fur finely detailed, pierced on its back and near its right ear  
8.3 cm, 3¼ in.

£ 300-400 US\$ 450-550

十七/十八世紀 銅臥獅水滴



361



362

362

**A BRONZE 'MYTHICAL BEAST' WATER  
DROPPER  
17TH/18TH CENTURY**

the recumbent beast modelled with its head raised and its horn leaning back, its bushy tail sweeping over its right haunch, pierced on its back and through the mouth  
9 cm, 3½ in.

£ 300-500 US\$ 450-700

十七/十八世紀 銅瑞獸水滴

363

**A BRONZE 'HEHE ERXIAN' GROUP  
17TH CENTURY**

both seated and dressed in loose-fitting robes with one of their arms around each other, one holding a closed rounded box, the other clutching a lotus stem  
5.2 cm, 2 in.

£ 1,000-1,500 US\$ 1,400-2,050

十七世紀 銅和合二仙鎮紙



363



364

364

A BRONZE RECTANGULAR INCENSE  
BURNER  
17TH CENTURY

the rectangular section rising to a slightly flared rim flanked by a pair of mythical beast handles, each side depicting a scene of further beasts among rolling waves, the base with an apocryphal six-character Xuande mark  
14.8 cm, 5 $\frac{7}{8}$  in.

£ 800-1,200 US\$ 1,100-1,650

十七世紀 銅鑿蒼龍教子圖鋪首耳長方爐

365

A BRONZE INCENSE BURNER, GUI  
QING DYNASTY, QIANLONG PERIOD

of archaic *gui* form, the gently rounded body flanked by a pair of stylised *kui* dragon handles with pendent extensions, the body cast with a band of *taotie* masks separated by raised flanges against continuous *leiwen* scrolls, the interior with a pictogram reading *bo zuo yi*  
16.5 cm, 6 $\frac{1}{2}$  in.

£ 2,000-3,000 US\$ 2,750-4,100

清乾隆 銅饗饗紋簋式爐



365

366

A PARCEL-GILT BRONZE TRIPOD CENSER  
LATE MING DYNASTY

the compressed globular body everted from three cabriole feet to a short waisted neck and flat rim, flanked by two upright S-shape handles, the bronze patinated to a rich coppery-brown colour  
13.5 cm, 5 $\frac{1}{4}$  in.

£ 3,000-4,000 US\$ 4,100-5,500

明末 局部鎏金銅朝冠耳三足爐



366



367

**A RECTANGULAR BRONZE INCENSE BURNER  
QING DYNASTY, 17TH/18TH CENTURY**

of rectangular form rising from a splayed foot, flanked by a pair of mythical beast handles, the exterior bordered with a band of intertwining *chilong* and phoenixes cast in low relief, the base with a six-character apocryphal Xuande mark  
15 cm, 5<sup>7</sup>/<sub>8</sub> in.

£ 1,000-1,500 US\$ 1,400-2,050

清十七/十八世紀 銅龍鳳呈祥紋鋪首耳長方爐



367

368

**A BRONZE INCENSE BURNER, DING  
MING DYNASTY**

of archaistic form, the compressed hemispherical bowl rising from three long curved legs in the shape of stylised *kui* dragons, flanked by a pair of upright loop handles, the exterior cast with six raised flanges separating panels of additional dragons against a *leiwen* ground, the interior with a pictogram reading *Beichuan fu yi* (Father of Beichuan), wood cover (2)  
17.5 cm, 6<sup>7</sup>/<sub>8</sub> in.

£ 4,000-6,000 US\$ 5,500-8,200

明 銅夔龍紋鼎式爐



368

369

**A PARCEL-GILT BRONZE 'BAMBOO'  
INCENSE BURNER AND COVER  
17TH CENTURY**

the globular body rising from three bamboo-shaped feet to a bamboo rim, flanked with a pair of upright bamboo-form loop handles, the domed and pierced cover cast with gilded bamboo leaves born on meandering thin twigs, the base with an apocryphal six-character Xuande mark against a recessed rectangle  
(2)  
10.3 cm, 4 in.

£ 3,000-5,000 US\$ 4,100-6,800

十七世紀 局部鎏金銅秀竹式朝冠耳熏爐



369

370

**A SMALL BRONZE 'LOTUS' VASE  
LATE MING DYNASTY**

the baluster body flanked by a pair of fixed loop handles suspended from *taotie* masks, surrounded by a band of stylised meandering lotus scrolls, attached to a border of plantain leaves

9.3 cm, 3<sup>5</sup>/<sub>8</sub> in.

**£ 1,000-1,500 US\$ 1,400-2,050**

明末 銅纏枝蓮紋鋪首銜環耳簋瓶



370

371

**A SILVER WIRE-INLAID BRONZE  
'LOTUS' VASE  
17TH CENTURY**

the ovoid body rising to slightly flared rim, the exterior inlaid with a design of foliate scrolls bearing lotus blossoms below a border of *ruyi* heads at the shoulders, the base with an inscription *tui pu*

12 cm, 4<sup>3</sup>/<sub>4</sub> in.

**£ 800-1,200 US\$ 1,100-1,650**

十七世紀 銅錯銀纏枝蓮簋瓶  
《推甫》款



371

372

**A BRONZE 'FLORAL' INCENSE-  
TOOL VASE  
LATE MING DYNASTY**

of miniature cylindrical form with waisted neck and foot, the exterior cast with a garden scene of large lotus blooms and pads among rolling waves and chrysanthemum blooms and *lingzhi* stems issuing from craggy rocks, the rim and foot with a key fret border

10.2 cm, 4 in.

**£ 800-1,000 US\$ 1,100-1,400**

明末 銅四季花卉紋簋瓶



372

373

**A BRONZE 'PHOENIX' BOTTLE  
VASE  
QIANLONG SEAL MARK AND  
PERIOD**

the cylindrical body rising from a recessed base to a long slender neck, decorated with a pair of phoenixes, their wings outstretched, divided on each side by a long tasselled *shou* pendant detailed with a flying bat and *ruyi* head, the base with a four-character seal mark  
12.3 cm, 4<sup>7</sup>/<sub>8</sub> in.

£ 4,000-6,000 US\$ 5,500-8,200

清乾隆 銅雙鳳福壽紋長頸箸瓶  
《乾隆年製》款



373

374

**A SMALL GILT-BRONZE VASE  
MING DYNASTY**

the pear-shaped body rising from a splayed foot, flanked by a pair of loop handles in the form of dragon heads, covered in archaic *taotie* patterns with a band of lappets at the foot  
9 cm, 3<sup>1</sup>/<sub>2</sub> in.

£ 1,500-2,000 US\$ 2,050-2,750

明 鎏金銅饕餮紋雙龍耳箸瓶



374

375

**A SMALL BRONZE VASE  
LATE MING DYNASTY**

the cylindrical body rising from a flayed foot to tall ringed neck and galleried rim, the exterior of the main body decorated in relief with a continuous garden scene of a scholar and attendant below a large pine tree, against a ring-punched ground, wood stand  
(2)

11 cm, 4<sup>3</sup>/<sub>8</sub> in.

£ 2,000-3,000 US\$ 2,750-4,100

明末 銅松陰納涼圖絃紋盤口箸瓶



375



376

376

**A BRONZE INCENSE BURNER, DING  
17TH/18TH CENTURY**

of archaic *ding* form, the globular body supported on three tapered cylindrical legs, the everted rim surmounted by a pair of loop handles  
14.9 cm, 5 $\frac{7}{8}$  in.

**£ 1,000-1,500 US\$ 1,400-2,050**

十七/十八世紀 銅沖天耳鼎式爐



377

377

**A SILVER WIRE-INLAID BRONZE VASE, HU  
17TH CENTURY**

the pear-shaped body rising from a splayed foot to a waisted neck, flanked with a pair of small loop handles suspending from *taotie* masks, the body decorated in silver inlay with stylised archaic designs  
15 cm, 5 $\frac{7}{8}$  in.

**£ 1,500-2,000 US\$ 2,050-2,750**

十七世紀 銅錯銀饕餮紋鋪首活環耳壺

A LARGE GOLD-INLAID BRONZE VASE, HU  
QING DYNASTY, 18TH/19TH CENTURY

the pear-shaped body rising from a splayed foot to a waisted neck and flaring rim, flanked by a pair of archaic phoenix handles with notched flanges, the body and neck cast with *taotie* bands, separated by a band of *kui* dragons, all reserved on a *leiwen* ground, the rim encircled with a keyfret border, highlighted with gold inlays  
36 cm, 14 $\frac{1}{8}$  in.

£ 3,000-5,000 US\$ 4,100-6,800

清十八/十九世紀 銅錯金饕餮紋雙鳳耳壺



378

A SILVER-INLAID BRONZE VASE, HU  
QING DYNASTY, 18TH/19TH CENTURY

the pear-shaped body rising from a splayed foot to a waisted neck and flared rim, flanked by a pair of *kui* dragons issuing loop handles from their mouths, the neck decorated with a band of *taotie* masks against *leiwen* ground in relief and highlighted with silver inlay, the body positioned into four sections, the top two enclosing an archaic stylised fish  
26.5 cm, 10 $\frac{3}{8}$  in.

£ 5,000-7,000 US\$ 6,800-9,500

清十八/十九世紀 銅錯銀饕餮紋雙龍耳壺



379



380

380

**A BRONZE CENSER  
QING DYNASTY, 17TH/18TH CENTURY**

the compressed globular body rising from a short foot to a gently flared rim, the sides surmounted with a pair of fixed ring loops issuing from two lion-heads, the base with an apocryphal six-character Xuande mark  
11.5 cm, 4½ in.

£ 1,500-2,000 US\$ 2,050-2,750

清十七/十八世紀 銅獅耳簋式爐

381

**A SMALL BRONZE 'DRAGON' INCENSE  
BURNER  
17TH/18TH CENTURY**

the bombe body rising from a short foot to a flared neck, flanked by a pair of fixed rings suspending from taotie masks between a pair of scaly dragons confronting flaming pearls, the base with an apocryphal four-character Xuande mark  
8 cm, 3½ in.

£ 1,000-1,500 US\$ 1,400-2,050

十七/十八世紀 銅趕珠游龍紋鋪首銜環耳爐



381

382

**A LARGE BRONZE BASIN  
YUAN DYNASTY**

the circular form with deep straight sides supported on three tabbed feet rising to a wide everted rim, decorated on the interior with water creatures surrounded by lotus sprays and rolling waves, the rim with a band of stylised floral blooms, the exterior of the rim cast with a line of inscriptions  
40.5 cm, 16 in.

£ 4,000-6,000 US\$ 5,500-8,200

元 銅連科甲第紋折沿盆



382

383

**A BRONZE GILT-SPLASHED TRIPOD CENSER  
17TH/18TH CENTURY**

the compressed globular body rising from three short tapering feet to a flared rim, flanked by a pair of upright loop handles, the exterior patinated to a warm russet tone accentuated by gilt splashes, the base with an apocryphal six-character Xuande mark within a recessed rectangle  
8.5 cm, 3<sup>3</sup>/<sub>8</sub> in.

£ 5,000-7,000 US\$ 6,800-9,500

十七/十八世紀 灑金銅衝天耳三足爐



384

**A BRONZE 'RUYI AND LOTUS' INCENSE  
BURNER  
QING DYNASTY, 17TH/18TH CENTURY**

the cylindrical body supported on a small splayed foot, flanked by two *kui* dragon loop handles, with a border of *ruyi* heads surrounding the rim and a band of upright lotus petals issuing from the foot, the base with an apocryphal six-character Xuande mark  
14.5 cm, 5<sup>3</sup>/<sub>4</sub> in.

£ 3,000-4,000 US\$ 4,100-5,500

清十七/十八世紀 銅如意蓮紋雙龍耳爐



385

**A BRONZE CENSER  
17TH CENTURY**

the compressed globular body rising from a slightly spreading foot to a flared rim, flanked by two loop handles on each side, the base with an apocryphal six-character Xuande mark  
18.5 cm, 7<sup>1</sup>/<sub>4</sub> in.

£ 2,000-3,000 US\$ 2,750-4,100

十七世紀 銅蚰龍耳簋式爐



386

A BRONZE 'LION AND CUB' PAPERWEIGHT  
17TH/18TH CENTURY

the recumbent beast with bulging round eyes framed by thick eyebrows, with two smaller cubs playfully clambering on its arched body, one grasping a brocade ball in its paws  
6.5 cm, 2½ in.

£ 500-700 US\$ 700-950

十七/十八世紀 銅太獅少獅鎮紙



386



387

387

A GILT-BRONZE 'DRAGON' BELT HOOK  
EARLY MING DYNASTY

with a double-horned dragon head terminus turning backwards facing its arched body, the concave underside with a loop  
11.8 cm, 4⅝ in.

£ 4,000-6,000 US\$ 5,500-8,200

明初 鎏金銅龍頭帶鉤



388

### A BRONZE 'DRAGON' BRUSHREST 17TH CENTURY

cast in the form of a sinuous dragon resting on craggy rockwork amongst crashing waves, with some foliage details on the back  
8 cm, 3 1/8 in.

£ 500-700 US\$ 700-950

十七世紀 銅海水游龍形筆擱



388

389

### A BRONZE MANCHU OFFICIAL'S SEAL MARK AND PERIOD OF QIANLONG, DATED 1749

of square form and surmounted by a slightly tapering cylindrical handle, cast at the top with the inscriptions *xingbu Yunnan qingshi siying libu zao* (seal of the Yunnan *Qingshi*, Ministry of Justice, made by the Ministry of Rites) in Chinese and Manchu, the sides with *qian zi yiqian babai qishijiu hao* (number 1879 of Qian) and *Qianlong shisi nian wuyue ri zao* (made in the fifth month in the 14th year of Qianlong) corresponding to 1749, the seal face with *xingbu Yunnan qingshi sibu* (seal of the Yunnan *Qingshi*, Ministry of Justice) in Chinese and Manchu  
11 cm, 4 3/8 in.

£ 6,000-8,000 US\$ 8,200-10,900

清乾隆1749年 銅刑部雲南清史司部印  
《刑部雲南清史司印禮部造》、《乾隆十四年五月 日造》、  
《乾字一千八百七十九號》款



389



390

390

**A SMALL BRONZE 'QILIN' CIRCULAR BOX  
AND COVER  
LATE MING DYNASTY**

of cylindrical section with a domed cover and slightly concave base, the central circular panel of the cover enclosing a sprinting *qilin* amongst scrolling clouds and above crashing waves, surrounded by bands of stylised *ruyi* and lotus scrolls on the sides of the cover and box

(2)

5.6 cm, 2¼ in.

**£ 2,000-3,000 US\$ 2,750-4,100**

明末 銅麒麟呈祥紋香盒



391

391

**A BRONZE ZHADOU  
LATE MING DYNASTY**

the compressed globular body rising to a tall flaring neck, flanked by a pair of heads of mythical beasts, the neck cast with lappets of archaic *kui* dragons against *leiwen* scrolls, with a band of *ruyi* heads issuing from the foot, the base with an apocryphal four-character Xuande mark

7.7 cm, 3 in.

**£ 1,000-1,500 US\$ 1,400-2,050**

明末 銅如意夔龍紋鋪首渣斗

392

**A GILT-LACQUERED BRONZE FIGURE OF  
ZHENWU  
17TH CENTURY**

seated with long robes covering bare feet, cast with sinuous dragons at the shoulders, abdomen and back, the face with a serene yet powerful expression below the long loose hair trailing down the back  
16.2 cm, 6 $\frac{3}{8}$  in.

£ 2,000-3,000 US\$ 2,750-4,100

十七世紀 銅漆金玄天上帝真武坐像



392



393

393

**A BRONZE 'BOY' INCENSE STICK HOLDER  
17TH CENTURY**

cast in the form of a young boy dressed in loose robes and an apron standing atop a circular pedestal with a *lingzhi* motif, holding with both hands a hollowed-out vase, patinated to a smooth variegated brown colour  
35.5 cm, 14 in.

£ 3,000-5,000 US\$ 4,100-6,800

十七世紀 銅童子抱瓶香插



394

394

**A SMALL LAVENDER-GLAZED  
BALUSTER VASE  
GUANGXU MARK AND PERIOD**

the rounded sides rising from a slightly splayed foot to a straight rim, covered in a pale lavender glaze, the interior and base with a white glaze, the base inscribed with a six-character mark in underglaze blue  
15.7 cm., 6 1/8 in.

**PROVENANCE**

Sotheby's London, 14th November 2002, lot 484.

± £ 3,000-5,000 US\$ 4,100-6,800

清光緒 天藍釉觀音瓶  
《大清光緒年製》款

來源

倫敦蘇富比2002年11月14日· 編號484



395

**A BLUE AND WHITE 'PEONY' BOWL  
QIANLONG SEAL MARK AND PERIOD**

the rounded sides rising from a straight foot to a flared rim, the exterior painted with a central band of scrolling peony, below a band of chevron at the rim and *ruyi* at the base, the seal mark in underglaze blue on the base  
16.5 cm, 6 1/2 in.

**PROVENANCE**

A West Coast Private Collection.  
Christie's New York, 26th March 2010, lot 1366.

± £ 5,000-7,000 US\$ 6,800-9,500

清乾隆 青花如意牡丹紋盃  
《大清乾隆年製》款

來源

美國西岸私人收藏

紐約佳士得2010年3月26日· 編號1366



395

396

**A PAIR OF BLUE SGRAFFIATO-GROUND  
FAMILLE-ROSE 'MEDALLION' BOWLS  
QING DYNASTY**

each with three gilt-edged medallions enclosing two immortals with a buffalo on waves, reserved on a pale blue incised ground, with *ruyi* and birds, the interior painted in underglaze-blue with a similarly painted roundel below birds and *ruyi*, the base inscribed with a Daoguang seal mark  
(2)  
14.6 cm, 5 3/4 in.

**PROVENANCE**

Christie's New York, 13th September 1999, lot 139.

± £ 5,000-7,000 US\$ 6,800-9,500

清 藍地軋道粉彩牛郎織女紋盃一對

來源

紐約佳士得1999年9月13日· 編號139



396

### A FAMILLE-ROSE 'BOY AND CHICKEN' CUP QIANLONG SEAL MARK AND PERIOD

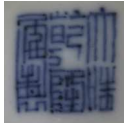
the steep rounded sides resting on a countersunk base, painted with a continuous scene of a boy approaching a rooster in a garden with flowering peony issuing from rockwork, with an inscription of an imperial poem by the Qianlong Emperor and dated to the *bingshen* year, corresponding to 1776.  
5.5 cm, 2 $\frac{1}{8}$  in.

#### PROVENANCE

Christie's London, 19th June 2001, lot 97.

‡ £ 5,000-7,000 US\$ 6,800-9,500

清乾隆 粉彩題詩雞缸盃  
《大清乾隆年製》款



來源

倫敦佳士得2001年6月19日· 編號97



397



398

### A PAIR OF FAMILLE-ROSE CORAL-GROUND DISHES QING DYNASTY, QIANLONG PERIOD

the curved sides of each rising from a slightly spreading foot to flared rims, the exterior painted in bright enamels with three pink peony blossoms on a yellow ground framed with green scrolling foliage, flanked with blue peony blossoms, all on a coral ground, the interior painted in iron-red with five bats, *wufu*, around a central *shou* medallion, below a thin band of *ruyi* in pink, yellow and green enamels, the base with hall marks reading *Caixiutang zhi* in underglaze blue (2)

16 cm, 6 $\frac{1}{4}$  in.

#### PROVENANCE

Christie's New York, 22nd March 2012, lot 2040.

‡ £ 8,000-12,000 US\$ 10,900-16,300

清乾隆 珊瑚紅地粉彩牡丹紋盤一對  
《彩秀堂製》款

來源

紐約佳士得2012年3月22日· 編號2040

### A PAIR OF FAMILLE ROSE LOTUS-FORM POURING VESSELS QING DYNASTY, GUANGXU PERIOD, DATED 1883

each with a pale green stem forming the spout with an inscription and dated to the ninth year of the Guangxu period, the interior and exterior carved with petals and enamelled in pastel pink (2)  
18cm, 7 $\frac{1}{8}$  in.

‡ £ 1,500-2,000 US\$ 2,050-2,750

清光緒 (1883年) 粉彩花式秋操盃一對  
《大清光緒九年安徽太湖附近秋操紀念杯》款



399



400

400

**A BLUE OVERLAID WHITE GLASS BOTTLE VASE**  
**QING DYNASTY, 19TH CENTURY**

the rounded sides rising from a recessed foot to a tall cylindrical neck, carved with a design of a fruiting gourd vine, below a band of hanging leaves at the rim  
 22.4cm, 8¾ in.

‡ £ 3,000-5,000 US\$ 4,100-6,800

清十九世紀 雪霏地套藍料瓜瓞綿綿長頸瓶

401

**A LARGE LAPIS LAZULI BOULDER**  
**QING DYNASTY, 19TH CENTURY**

carved in high relief with a scholar and two attendants crossing a bridge on their way to a retreat beneath pine trees in a rocky landscape, the reverse with two deer on a rocky ledge beneath pine trees, the stone of a deep blue colour with white and gold inclusions, wood stand

(2)  
 28 cm, 11 in.

**PROVENANCE**

Christie's New York, 22nd/23rd March 2012, lot 1938.

‡ £ 6,000-8,000 US\$ 8,200-10,900

清十九世紀 青金石雕高士出遊圖山子

來源

紐約佳士得2012年3月22日至23日· 編號1938

402

**A CANTON ENAMEL 'LANDSCAPE' BOWL**  
**QING DYNASTY, 18TH CENTURY**

the deep rounded sides rising from a short foot, finely enamelled around the exterior with a continuous landscape, the interior with three scaly dragons writhing amidst *ruyi* cloud scrolls, all reserved on a yellow ground  
 18.5 cm, 7⅞ in.

† £ 4,000-6,000 US\$ 5,500-8,200

清十八世紀 銅胎畫琺瑯雲龍紋人物山水圖盤



401



402

403

**A BRONZE 'MYTHICAL BEAST' INCENSE  
BURNER AND COVER  
EARLY QING DYNASTY**

cast in the form of a mythical beast resting on its hindquarters with its detachable head forming the cover turned sharply to the left side looking over its shoulder, its mouth open in a ferocious expression, the left front leg holding a pearl, the body modelled with scales and serrated spine, patinated to a dark chocolate-brown colour; wood stand

(4)  
Height 36.5 cm, 14<sup>3</sup>/<sub>8</sub> in.

£ 3,000-5,000 US\$ 4,100-6,800

清初 銅瑞獸熏爐



403

404

**A MOULDED SANCAI-GLAZED  
POTTERY DISH  
LIAO DYNASTY**

of lobed form, with shallow slightly rounded sides rising from a flat base, moulded to the interior with a central floral roundel surrounded by four stylised flowers, each lobe of the cavetto decorated with a lotus flower, all against a ground of waves, the base left unglazed

14.2 cm, 5<sup>1</sup>/<sub>2</sub> in.

£ 1,500-2,000 US\$ 2,050-2,750

遼 三彩印花花口盤



404

405

**AN ANNAMESE GLAZED POTTERY DISH  
17TH/18TH CENTURY**

freely painted to the interior in green on an ivory-coloured ground with a large central flower surrounded by a floral band, the exterior skirted with stylised lotus petals, the base left unglazed

28.3 cm, 11<sup>1</sup>/<sub>8</sub> in.

**PROVENANCE**

Bluett & Sons Ltd., London (according to label).

£ 2,000-3,000 US\$ 2,750-4,100

十七/十八世紀 安南窰綠彩花卉紋盤

來源

Bluett & Sons Ltd. 倫敦 (標籤)



405

A LARGE CARVED AND POLYCHROME WOOD  
FIGURE OF A BODHISATTVA GUANYIN  
MING DYNASTY OR LATER

carved standing on an oval base, wearing a *dhoti* falling in shaped folds from the waist to the feet and a scarf around the neck and shoulders, the bare chest adorned with an elaborate necklace, the face with almond-shaped eyes and gentle smile beneath thick locks of hair pulled up into a high chignon and framed by a foliate tiara, traces of polychrome decoration  
130 cm, 51½ in.

The result of RCD Lockinge Radiocarbon Dating Measurement Report no. RCD-8850 suggests a 95.4% probability that the wood dates between 1420 and 1619.

W £ 15,000-25,000 US\$ 20,300-33,800

明或以後 木雕彩塑菩薩立像







A EUROPEAN  
COLLECTION  
OF CHINESE  
FURNITURE AND  
WORKS OF ART

LOTS 407-435



407

407

**A PAIR OF YUMU LAMPSTANDS  
QING DYNASTY, 18TH/19TH CENTURY**

each upper plate on an adjustable pole, set into a rectangular frame, the legs flanked by elaborate upright spandrels  
(2)

116 cm, 45¾ in.

**W £ 1,500-2,500 US\$ 2,050-3,400**

清十八/十九世紀 榆木燈台一對

408

**A NANMU DAYBED  
QING DYNASTY, LATE 18TH/EARLY  
19TH CENTURY**

the rectangular top with soft matt seat supported on round legs joined by bamboo form stretchers

47.5 by 205 by 87 cm, 18¾ by 80½ by 34¼ in.

**W £ 5,000-7,000 US\$ 6,800-9,500**

清十八世紀末/十九世紀初 楠木涼塌



408

409

**A YUMU DISPLAY SHELF  
QING DYNASTY, 18TH/19TH CENTURY**

the three open rectangular shelves supported by three vertical posts and solid sides extending down into short square legs, the back a matrix of vertical and horizontal struts  
160 by 174 by 45.5 cm, 63 by 68½ by 18 in.

**W £ 4,000-6,000 US\$ 5,500-8,200**

清十八/十九世紀 榆木多寶架



409

410

**A PAIR OF YUMU YOKEBACK ARMCHAIRS  
QING DYNASTY, 18TH CENTURY**

each with humpback top rail supported on square stiles and extending down to the back legs, the S-curved backsplat entirely plain, the curved arms projecting beyond the front posts set back from the corners of the rectangular hard seat, all above a plain apron with spandrels, the legs further joined with stretchers and a footrest

(2)

113 by 57 by 46 cm, 44½ by 22½ by 18 in.

**W £ 3,000-5,000 US\$ 4,100-6,800**

清十八世紀 榆木高靠背四出頭官帽椅一對



410



411

411

**A JUMU LOW YOKEBACK SIDECHAIR,  
DENGQUAYI  
QING DYNASTY, 18TH CENTURY**

the yoke-shaped crest rail set above a plain S-shaped rectangular backsplat and undulating backposts, set upon the cane seat secured within a rectangular frame to the legs joined by beaded aprons with shaped centers above the stepped base stretchers and footrest  
84.5 by 49 by 38 cm, 33¼ by 19¼ by 15 in.

**W £ 3,000-5,000 US\$ 4,100-6,800**

清十八世紀 櫟木燈掛矮椅

412

**A PAIR OF LIMESTONE DOOR DRUMS  
QING DYNASTY, 18TH/19TH CENTURY**

each of rectangular section, carved as a drum with scrolling supports, the stone of mid grey tone  
(2)  
53 by 38 by 20.5 cm, 21 by 15 by 8⅞ in.

**W £ 3,000-5,000 US\$ 4,100-6,800**

清十八/十九世紀 石灰巖抱鼓石一對



412

413

**A PAIR OF JAPANESE EIGHT-FOLD PLAIN  
GOLD SCREENS  
18TH/19TH CENTURY**

gold on paper ground with a stained wood frame  
(2)  
Each panel 117.5 by 45.5 cm, 46¼ by 18 in.

**PROVENANCE**

Purchased from Greg Baker, London, 2008.

**W £ 6,000-8,000 US\$ 8,200-10,900**

日本、十八/十九世紀 貼金八扇圍屏一對

來源

購自Greg Baker·倫敦·2008年



413 (part lot)

414

**A RED LACQUER CLOTHES RACK  
QING DYNASTY, EARLY 19TH CENTURY**

the rounded top rail with everted ends above rounded uprights set with spandrels at the top and bottom, the legs joined by a pair of cross braces, all supported on rectangular feet joined by a pair of stretchers, covered overall in red lacquer  
135 by 91 cm, 53 by 36 in.

**W £ 1,000-2,000 US\$ 1,400-2,750**

清十九世紀初 朱漆木衣架



414



415

415

**A PAIR OF MARBLE 'COINS'  
QING DYNASTY, 18TH CENTURY**

each of circular form, carved and pierced to represent a coin  
(2)  
33.5 cm, 13¼ in.

**W £ 3,000-5,000 US\$ 4,100-6,800**

清十八世紀 理石如意紋方孔錢一對

416

**A PAIR OF NANMU FOLDING STOOLS  
QING DYNASTY, LATE 18TH/EARLY  
19TH CENTURY**

each rectangular frame inset with a soft matt seat, above a plain apron and a pair of hinged legs of circular section, all supported on a round straight foot  
(2)

34 by 42 by 32 cm, 13½ by 16½ by 12⅝ in.

**W £ 3,000-5,000 US\$ 4,100-6,800**

清十八世紀末/十九世紀初 楠木交杌一對



416



417

417

**A BRONZE INCENSE STAND  
MING DYNASTY**

of hexagonal section, the bracket-lobed sides rising from a flattened base to a wide flat barbed rim  
11.9 cm, 4¾ in.

**PROVENANCE**

M.D. Flacks Ltd (according to label)

**£ 2,000-3,000 US\$ 2,750-4,100**

明 銅菱口六方爐底座

來源

M.D. Flacks Ltd (標籤)



418

418

**A BAMBOO VENEER DOCUMENT BOX AND  
COVER  
QING DYNASTY, 18TH/19TH CENTURY**

of rectangular section, the shallow box constructed with plain straight sides, the cover of corresponding form and with a flat top, the wood patinated to a warm honey tone  
(2)

30.5 by 16 by 5.7 cm, 12 by 6¼ by 2¼ in.

**£ 1,000-2,000 US\$ 1,400-2,750**

清十八/十九世紀 貼黃長方蓋盒



419

419

**A RED LACQUER TABLE STAND  
17TH CENTURY**

the rectangular flat top supported on a constricted waist and swelling to a rounded apron, all above four square-sectioned incurved legs secured to a stretcher of conforming shape  
35 by 21.5 by 11 cm, 13 2/4 by 8½ by 4¾ in.

**£ 2,000-3,000 US\$ 2,750-4,100**

十七世紀 朱漆長方几



420

420

**A NANMU NATURAL FORM TABLE STAND  
QING DYNASTY, LATE 18TH/19TH CENTURY**

of rectangular form, the flat top supported on a naturalistically carved and openwork base  
46 by 36 cm, 18 by 14 in.

**£ 2,000-3,000 US\$ 2,750-4,100**

清十八世紀末/十九世紀 天然楠木長方几

421

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**A BAMBOO BRUSHPOT, BITONG  
QING DYNASTY, 19TH CENTURY**

of square form with indented corners rising from a slightly  
concave base  
13.5 cm, 5¼ in.

£ 800-1,200 US\$ 1,100-1,650

清十九世紀 竹雕倭角筆筒



421

422

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**AN ELM BURLWOOD TRAY  
QING DYNASTY, 19TH CENTURY**

of rectangular form with straight sides and canted corners, the  
wood patinated to a rich honey tone  
37 cm, 14⅝ in.

£ 1,000-1,500 US\$ 1,400-2,050

清十九世紀 榆樹瘿木托盤



422

423

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**A 'SCHOLAR'S ROCK'  
QING DYNASTY**

of slightly flattened elongated oval form, wood stand  
52 cm, 20½ in.

**LITERATURE**

M.D. Flacks, *Contemplating Rocks*, London, 2012, pp 68-69.

£ 3,000-5,000 US\$ 4,100-6,800

清 英石供

出版

M.D. Flacks, 《Contemplating Rocks》· 倫敦· 2012年· 68至69頁



423



424

424

**A BRONZE 'ARROW' VASE  
SONG DYNASTY**

the compressed globular body rising from a short spreading foot to a tall cylindrical neck with lipped rim and set with a pair of tubular handles, with mottled malachite patination  
14 cm, 5½ in.

£ 2,000-3,000 US\$ 2,750-4,100

宋 銅投壺

425

**A SMALL BURLWOOD STAND  
QING DYNASTY, 18TH/19TH CENTURY**

of irregular naturalistic gnarled form, the top finished to a smooth, flat surface  
16.7 cm, 6⅝ in.

£ 1,000-2,000 US\$ 1,400-2,750

清十八/十九世紀 瘿木座



425

426

**A ROCK CRYSTAL BRUSHREST  
QING DYNASTY, 19TH CENTURY**

carved all around with cloud scrolls with two bats perched at each end, the translucent stone of a pale grey colour, together with two mountain-form wood brushrests and one mountain-form bamboo brushrest  
(4)

The rock crystal: 12 cm, 4¾ in.

**PROVENANCE**

M.D. Flacks Ltd (according to label)

£ 1,000-2,000 US\$ 1,400-2,750

清十九世紀 水晶雕福祥雲紋筆擱 及木雕山形筆擱三件

來源

M.D. Flacks Ltd (標籤)



426



427

**A BURLWOOD 'SCHOLAR'S ROCK'  
QING DYNASTY, 19TH CENTURY**

vertically oriented, naturally formed from a twisted branch, the smooth surface revealing a dense tight grain with small whorls throughout  
32 cm, 12½ in.

£ 1,000-2,000 US\$ 1,400-2,750

清十九世紀 瘿木賞石



428

**A HONGMU WRISTREST  
QING DYNASTY, 18TH/19TH CENTURY**

of rectangular form with concave top supported on rounded incurved flat sides  
25 cm, 9¾ in.

• £ 800-1,200 US\$ 1,100-1,650

清十八/十九世紀 紅木臂攔



429

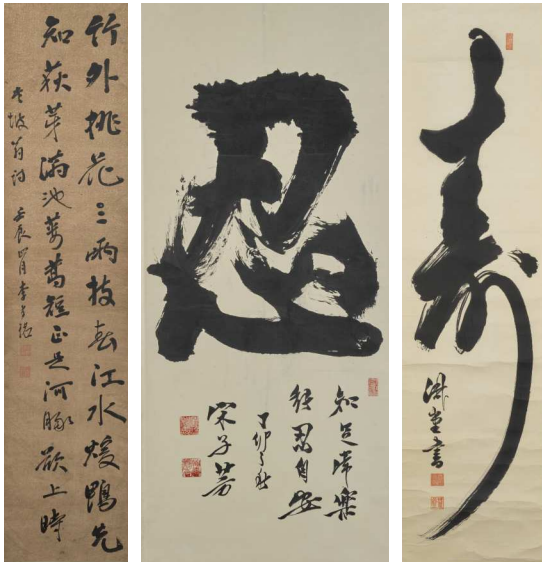
**A STUDY GROUP OF BRUSHRESTS  
QING DYNASTY, 19TH CENTURY**

comprising: a bronze brushrest, a stone mountain-form brushrest with stand, a stone cloud scroll brushrest with wooden stand, a stone brushrest with wooden stand (6)  
The largest: 17 cm, 6¾ in.

£ 1,000-2,000 US\$ 1,400-2,750

清十九世紀 銅筆攔 及 石雕筆攔三件





430

431

CHINESE SCHOOL  
TWO CALLIGRAPHIC PAINTINGS

comprising: calligraphy in cursive script, ink on paper, signed Chen Hengke, framed and glazed; and a calligraphic inscription, ink on paper, signed Chen Shuren, framed and glazed  
(2)

The Chen Hengke, 117 by 67 cm, 46 by 26½ in.

£ 2,000-3,000 US\$ 2,750-4,100

陳衡恪·陳樹人 《書法》《澹泊明志》 水墨紙本 鏡框兩幅

430

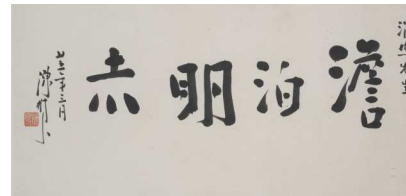
CHINESE SCHOOL  
THREE CALLIGRAPHIC SCROLLS

comprising: a poem in running script, ink on paper, signed Li Ziming; a single *Ren* character, ink on paper, signed Song Zifang; and a *Shou* character, ink on paper  
(3)

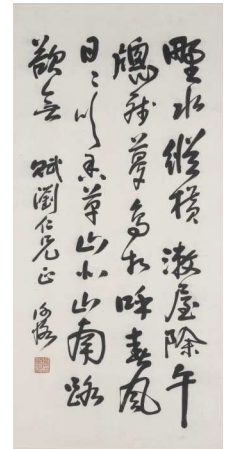
The Li Ziming, 132 by 31 cm, 52 by 12¼ in.

£ 1,000-2,000 US\$ 1,400-2,750

李子銘·宋子芳 《竹外桃花》《忍》《壽》  
水墨紙本 立軸 三屏



431



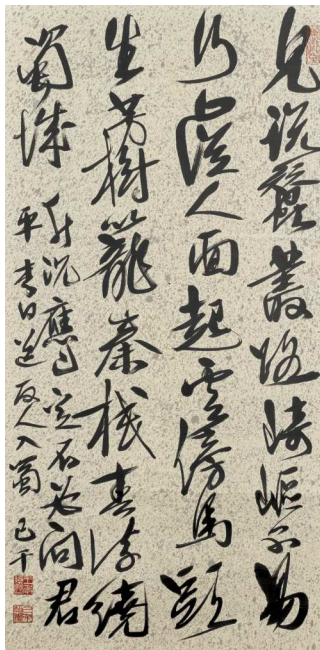
432

WANG JIQIAN (C.C. WANG)  
LIBAI'S POEM IN RUNNING SCRIPT

ink on paper, hanging scroll, signed Jiqian, with three seals of the artist, *xi an cao tang, wang ji qian, ji qian han mo*  
135 by 67 cm, 53 by 26½ in.

£ 1,000-2,000 US\$ 1,400-2,750

王己千 (1907-2003年) 《李白詩》 水墨紙本 立軸



432

433

**AN EBONY BRUSHREST**  
QING DYNASTY, 19TH CENTURY

in the form of craggy rockwork with a flattened base, the patina of dark brown tone  
12 cm, 4¾ in.

£ 600-800 US\$ 850-1,100

清十九世紀 黑檀賞石



433



434

434

**A PAIR OF HONGMU AND IRON LANTERNS**  
QING DYNASTY, 18TH CENTURY

each of upright square shape, folding around a central pivot, each corner with protruding uprights extending beyond the framed panels that evert at top and bottom and secured with four horizontal short posts, each panel set with an openwork iron design depicting flowering branches or landscapes (2)

58 cm, 22¾ in.

• W £ 2,000-3,000 US\$ 2,750-4,100

清十八世紀 紅木鐵架花卉紋燈籠一對

435

**AN ELM BURLWOOD WATERPOT**  
QING DYNASTY, 19TH CENTURY

of irregular shape with a centred circular opening, the wood of an orange-brown colour with small whorls throughout  
16.5 cm, 6½ in.

£ 1,000-2,000 US\$ 1,400-2,750

清十九世紀 瘦木水盂



435

436



436

PROPERTY FROM A BELGIAN PRIVATE COLLECTION

**A WHITE JADE 'DUCK AND LOTUS' CARVING  
QING DYNASTY, 18TH / 19TH CENTURY**

the duck shown recumbent resting on a curled lotus leaf, grasping a lotus spray grasped in its beak, its wings folded on the sides, finely detailed with plumage, the stone of an even colour

7 cm, 2¾ in.

**PROVENANCE**

Collection of Mrs Joan Binns, Brussels, acquired in 1959.

**£ 2,000-3,000 US\$ 2,750-4,100**

清十八/十九世紀 白玉雕鴛鴦銜蓮把件

來源

Joan Binns夫人收藏·布魯塞爾·購自1959年

437

**A PALE CELADON JADE 'LOTUS AND EGRET'  
BRUSHREST  
QING DYNASTY, 18TH CENTURY**

the form of a long lotus root adorned with blossoming lotus buds on gnarled leafy branches, with an egret perched on one side, the stone of an even pale celadon tone

7.2 cm, 2⅞ in.

**£ 2,000-3,000 US\$ 2,750-4,100**

清十八世紀 青白玉一路連科紋筆擱



437

438

**A PAIR OF PALE CELADON JADE BOWLS  
QING DYNASTY, 19TH CENTURY**

each carved with deep rounded sides rising from a slightly spreading foot to a flared rim, the stone of a pale celadon colour with mottled inclusions

(2)

11.7 cm, 4⅝ in.

**£ 3,000-5,000 US\$ 4,100-6,800**

清十九世紀 青白玉盃一對



438

A PARISIAN  
COLLECTION OF  
CHINESE ART

LOTS 439-493





439

439

### A SANCAI-GLAZED WATER POT AND COVER TANG DYNASTY

the globular body with slightly concave base, irregularly splashed in green, ochre and cream glazes, the slightly domed cover surmounted by a lotus bud finial and similarly glazed

(2)  
7.7 cm, 3 in.

#### PROVENANCE

Bluett and Sons, London, 1936.  
Collection of Captain A. Napier.

£ 2,000-3,000 US\$ 2,750-4,100

唐 三彩水盂連蓋

來源

Bluett & Sons · 倫敦 · 1936年

A. Napier 上校收藏



440

440

### A LARGE SANCAI-GLAZED POTTERY OFFICIAL TANG DYNASTY

standing holding a tablet to his chest, wearing a bright green, cream and ochre-glazed jacket over long leggings and ochre-glazed shoes, the unglazed face with gentle smile and hair swept into a high knot

99 cm, 39 in.

#### PROVENANCE

An English Collection, acquired in the early 20th Century  
(by repute).  
Bonhams London, 6th November 2008, lot 73.

£ 4,000-6,000 US\$ 5,500-8,200

唐 三彩文官俑

來源

傳英國私人收藏 · 得於二十世紀初

倫敦邦瀚斯2008年11月6日 · 編號 73

## A RARE SANCAI-GLAZED POTTERY HORSE TANG DYNASTY

standing four-square on an unglazed rectangular base, the green-glazed head with large eyes turned slightly to the left, the body glazed in a rich ochre with green and cream splashes to the left rear leg, the unglazed saddle with traces of red pigment and later decorated  
49.5 cm, 19½ in.

### PROVENANCE

An English Collection, acquired in the early 20th Century (by repute).

Bonhams, London, 6th November 2008, lot 74.

The dating of this lot is consistent with Oxford Authentication Thermoluminescence Test no. C107J67.

£ 8,000-12,000 US\$ 10,900-16,300

唐 三彩馬

來源

傳英國私人收藏· 得於二十世紀初

倫敦邦瀚斯· 2008年11月6日· 編號 74





442

442

**A LARGE FAHUA IMMORTALS JAR  
MING DYNASTY, 15/16TH CENTURY**

the robustly potted broad baluster body slip decorated and turquoise and cream glazed around the exterior with the Immortals in Heavenly Paradise, between lotus lappets at the base and *ruyi* collar at the neck, all reserved on a dark blue glazed ground, the interior glazed green, wood stand (2)

33.5 cm, 13¼ in.

**PROVENANCE**

Hotel Drouot, Paris, 1982.

£ 3,000-5,000 US\$ 4,100-6,800

明十五/十六世紀 瑤華八仙祝壽圖罐

來源

Hotel Drouot · 巴黎 · 1982年

443

**A FAHUA RETICULATED DOUBLE-GOURD  
VASE  
MING DYNASTY, 16TH CENTURY**

the lower bulb carved and pierced with scholars at leisure in a landscape, all within lotus lappet and *ruyi* bands, the upper bulb with an attendant carrying a *qin* to his master, all brightly glazed in buff, ochre and aubergine tones and reserved on a turquoise ground

36.2 cm, 14¼ in.

**PROVENANCE**

Purchased in London, 28th January 1968.

£ 2,000-3,000 US\$ 2,750-4,100

明十六世紀 瑤華鏤雕群賢雅集圖葫蘆瓶

來源

1968年1月28日購自倫敦



443

444

**A FAHUA BAMBOO-NECKED 'PRUNUS'  
BOTTLE VASE  
MING DYNASTY, 16TH CENTURY**

the pear-shaped body rising from a short straight foot to a tall ribbed neck with everted rim, slip decorated and cream and aubergine-glazed around the exterior with blossoming prunus branches reserved on a turquoise ground, the neck glazed in aubergine and turquoise bands

27 cm, 10⅞ in.

**PROVENANCE**

Couturier, Hotel Drouot, Paris, 21st May 1980.

£ 800-1,200 US\$ 1,100-1,650

明十六世紀 瑤華彩梅花紋竹節式長頸瓶

來源

Couturier · Hotel Drouot · 巴黎 · 1980年5月21日



444



A LARGE SANCAI-GLAZED FIGURE OF AN  
OFFICIAL  
MING DYNASTY, 16TH CENTURY

standing, wearing long-sleeved robes and holding a book  
in his hands, brightly glazed in green, ochre, turquoise and  
aubergine, wood stand

(2)

79 cm, 31½ in.

PROVENANCE

Hotel Drouot, Paris, 19th December 1975.

£ 5,000-7,000 US\$ 6,800-9,500

明十六世紀 三彩文官俑

來源

Hotel Drouot · 巴黎 · 1975年12月19日





446

446

**A SANCAI FIGURE OF BUDAI  
MING DYNASTY, 16TH/17TH CENTURY**

modelled seated wearing a long-sleeved robe open at the chest, all supported on a high pedestal base and covered in turquoise, ochre and brown glazes  
25 cm, 9¾ in.

**PROVENANCE**

Hotel Drouot, Paris, 1987.

£ 400-600 US\$ 550-850

明十六/十七世紀 三彩布袋佛坐像

來源

Hotel Drouot · 巴黎 · 1987年

447

**A LARGE 'LONGQUAN' CELADON DISH  
MING DYNASTY, HONGWU PERIOD**

the heavily-potted rounded lobed sides rising from a short tapering foot to an everted barbed rim, the interior carved with a trellis medallion encircled by scrolling leafy lotus in the well, all covered in a bright bluish-green glaze  
36 cm, 13¼ in.

**PROVENANCE**

Purchased in France, 15th November 2008.

£ 5,000-7,000 US\$ 6,800-9,500

明洪武 龍泉青釉劃蓮紋棱口折沿盤

來源

購自法國 · 2008年11月15日



447

448

**A YELLOW-GLAZED CONICAL BOWL  
JIAJING MARK AND PERIOD**

the flaring rounded sides rising from a short straight foot, covered overall in a rich egg-yolk yellow glaze, save for the base with the six-character mark in underglaze-blue  
17.5 cm, 6 $\frac{7}{8}$  in.

**PROVENANCE**

Bonhams Knightsbridge, 7th September 2011, lot 155.

£ 2,000-3,000 US\$ 2,750-4,100

明嘉靖 黃釉淺盃  
《大明嘉靖年製》款

來源

邦瀚斯 Knightsbridge · 2011年9月7日 · 編號155



448

449

**A BLUE AND WHITE DOUBLE-GOURD WALL  
VASE  
WANLI MARK AND PERIOD**

the flattened double-gourd body painted in rich cobalt-blue tones to the lower bulb with figures offering tribute, the upper bulb with birds amidst a lotus pond and the neck with a dragon quatrefoil panel, the reverse inscribed with the six-character mark above a rectangular aperture for suspension  
31 cm, 12 $\frac{1}{4}$  in.

**PROVENANCE**

Cornette de Saint Cyr, Paris, 4th April 2012.

£ 6,000-8,000 US\$ 8,200-10,900

明萬曆 青花故事人物圖葫蘆式壁瓶  
《大明萬曆年製》款

來源

Cornette de Saint Cyr · 巴黎 · 2012年4月4日



449

450

**A PAIR OF 'EGG AND SPINACH' BOWLS  
QING DYNASTY, KANGXI PERIOD**

each with deep rounded sides rising from a short foot to a slightly everted rim, covered overall in bright green, yellow and aubergine splashes; **together with four green and one aubergine glazed brinjal bowls**

(7)

The egg and spinach bowls: 18 cm, 7 $\frac{1}{8}$  in.

**PROVENANCE**

The pair of egg and spinach bowls, purchased Hotel Drouot, Paris, 20th October 1971.

The aubergine bowl, purchased in London, 16th September 1967, S. Marchant and Son (according to paper label).

Green bowl (paper label 870) purchased in London, 10th July 1970, S. Marchant and Son (according to label).

Green bowl (paper label 928) purchased in London, 17th February 1971. Franzero Collection (according to label).

Green bowl (paper label 1038) purchased in London, 14th March 1972.

Green bowl (paper label 1807) purchased in London, 11th December 1978.

**£ 800-1,200 US\$ 1,100-1,650**

清康熙 茄皮紫地素三彩盃一對 及 綠彩地素三彩花卉紋盃四件 及 茄皮紫地素三彩花卉紋盃

來源

茄皮紫地素三彩盃一對，購自Hotel Drouot，巴黎，1971年10月20日

茄皮紫地素三彩花卉紋盃，購自倫敦，1967年9月16日，S Marchant & Son (標籤)

綠彩地盃 (標籤編號870)，購自倫敦，1970年11月10日，S Marchant & Son (標籤)

綠彩地盃 (標籤編號928)，購自倫敦，1971年2月17日，Franzéro 收藏 (標籤)

綠彩地盃 (標籤編號1038)，購自倫敦，1972年3月14日

綠彩地盃 (標籤編號1807)，購自倫敦，1978年12月11日

451

**A SANCAI-GLAZED FIGURE OF LI BAI  
QING DYNASTY, KANGXI PERIOD**

depicted reclining against a wine jar, all brightly glazed in green, cream and ochre, wood stand; **together with a famille-verte brushrest, Qing Dynasty, Kangxi period, wood stand** (4)

The figure, 17 cm, 6 $\frac{3}{4}$  in.

**PROVENANCE**

The figure: Hotel Drouot, Paris, April 1977.

The brushrest: purchased in London, 25th June 1974.

**£ 1,200-1,800 US\$ 1,650-2,450**

清康熙 素三彩李白醉酒擺件 及 素三彩花鳥紋筆山

來源

擺件：Hotel Drouot，巴黎，1977年4月

筆山：1974年6月25日購自倫敦



450



451



### A DOUCAI 'MONKEY' BOWL QING DYNASTY, KANGXI PERIOD

the deep rounded sides rising from a short foot to a slightly everted rim, brightly painted and enamelled around the exterior with a deer in a rocky landscape and a monkey sitting in a peach tree, the interior with *lingzhi* spray medallion, the base with an apocryphal Chenghua six-character reign mark; **together with a doucai 'deer' saucer dish, Kangxi period (2)**

The bowl, 17.7 cm, 7 in.

#### PROVENANCE

The bowl, Hotel Drouot, Paris, 20th October 1974.  
The dish, Hotel Drouot, Paris, 26th April 1982.

£ 1,200-1,800 US\$ 1,650-2,450

清康熙 闔彩壽祿封侯圖盃 及 闔彩仙鹿靈芝盤

來源

盃：Hotel Drouot · 巴黎 · 1974年10月20日

盤：Hotel Drouot · 巴黎 · 1982年4月26日



452

### A DOUCAI 'DRAGON' BOWL QING DYNASTY, KANGXI PERIOD

the deep rounded sides rising from a short straight foot, brightly decorated around the exterior with four large scaly dragons in mutual pursuit of flaming pearls, the interior with a medallion similarly painted, the base with an apocryphal Chenghua mark  
15.5 cm, 6 1/8 in.

#### PROVENANCE

Purchased in London, 13th May 1975.

£ 1,500-2,500 US\$ 2,050-3,400

清康熙 闔彩雲龍戲珠紋盃

來源

1975年5月13日購自倫敦



453



454

454

**TWO WUCAI BEAKER VASES, GU  
QING DYNASTY, KANGXI PERIOD**

each with central swelling section, rising from a tall spreading foot to a tall trumpet neck, one enamelled around the neck with a phoenix on rockwork, all above flower and fruit sprays, the other similarly decorated with equestrian figures above flowers and fruit

(2)  
The larger, 49 cm, 14¼ in.

**PROVENANCE**

The larger *gu*: The Cowdray Sale, Christie's London, 13th September 2011, lot 259.  
The smaller *gu*: Purchased in France in 1973.

£ 2,000-3,000 US\$ 2,750-4,100

清康熙 五彩穿花鳳紋及人物故事圖花觚一組兩件

來源

稍大觚：倫敦佳士得2011年9月13日· Cowdray 拍賣· 編號 259  
另一觚：1973年購自法國

455

**A WATERMELON-SHAPED WUCAI TEAPOT  
AND COVER  
QING DYNASTY, KANGXI PERIOD**

the lobed ovoid body rising from a short straight foot to a short straight rim, set to one side with a loop handle and to the other with a curved spout, painted and enamelled around the exterior to each lobe with an elongated floral spray, the domed cover with a band of flowers and surmounted by a lotus bud finial

(2)  
15.5 cm, 6⅞ in.

**PROVENANCE**

Purchased in Paris, 6th October 2004.

£ 800-1,200 US\$ 1,100-1,650

清康熙 五彩花卉紋瓜棱式蓋壺

來源

2004年10月6日購自巴黎



455

456

**A LARGE AUBERGINE GLAZED CENSER  
QING DYNASTY, KANGXI PERIOD**

the compressed globular body rising from a short foot to an everted rim, set with a pair of lion mask handles at the shoulder and covered overall in a rich aubergine glaze;

**together with a smaller censer and a 'mountain peak' brushrest, both similarly glazed**

(3)  
The larger censer: 21.5 cm, 8½ in.

**PROVENANCE**

The larger censer, purchased from C.T.Loo, Paris, 1966.  
The smaller censer, purchased in London, 3rd November 1966.  
The brushrest, Hotel Drouot, Paris, 19th November 1980.

£ 2,000-3,000 US\$ 2,750-4,100

清康熙 茄皮紫釉獅耳爐兩件 及 五峰筆山 一組三件

來源

大爐：1966年購自盧芹齋· 巴黎

小爐：1966年11月3日購自倫敦

筆山：1980年11月19日購自Hotel Drouot· 巴黎



456

### A PAIR OF FAMILLE-VERTE OVOID JARS QING DYNASTY, KANGXI PERIOD

each brightly enamelled around the exterior with a ram and a hound divided by a bird in flight, all within a rocky landscape, the shoulder with cusped panels enclosing birds and animals reserved on a trellis-diaper band, later pierced wood covers, (4)

21.5 cm, 8½ in.

#### PROVENANCE

L. Wannieck, Paris (according to label on one).  
Paul Bridgeman (according to label on one).  
Christie's London, 12th May 2009, lot 178.

£ 4,000-6,000 US\$ 5,500-8,200

清康熙 五彩鷹視狼顧圖罐一對

來源

L. Wannieck 收藏·巴黎 (其一標籤)  
Paul Bridgeman 收藏 (其一標籤)  
倫敦佳士得2009年5月12日·編號178



457

458

### A LARGE ORMOLU-MOUNTED FAMILLE-VERTE SQUARE BALUSTER VASE QING DYNASTY, KANGXI PERIOD

the square section tapering body brightly enamelled with flowers issuing from rockwork and lotus from a pond, gilt-bronze mounts to the base and reduced neck  
48.7 cm, 19¼ in.

#### PROVENANCE

Tajan Paris, 12th June 2007.

£ 2,000-4,000 US\$ 2,750-5,500

清康熙 五彩嵌西洋鍍金銅四季花鳥紋方瓶

來源

Tajan·巴黎·2007年6月12日



458

459

### A LARGE FAMILLE VERTE YENYEN VASE QING DYNASTY, KANGXI PERIOD

the baluster body rising from a spreading foot to a tall trumpet neck, brightly enamelled around the exterior with a military equestrian scene

71 cm, 28 in.

#### PROVENANCE

Christie's London, 12th November 2010, lot 1036.

£ 6,000-8,000 US\$ 8,200-10,900

清康熙 五彩人物故事圖鳳尾尊

來源

倫敦佳士得2010年11月12日·編號1036



459



460

**A BLUE AND WHITE 'LOTUS' CHARGER  
QING DYNASTY, KANGXI PERIOD**

the rounded sides rising from a short tapering foot, the interior brightly painted in rich cobalt-blue tones with leafy scrolling lotus; **together with a polychrome charger, 17th Century, enamelled to the interior with a barbed medallion enclosing flowers reserved on a trellis ground**  
(2)

The lotus charger: 34 cm, 13<sup>3</sup>/<sub>8</sub> in.

**PROVENANCE**

The lotus charger, purchased from Barbes, Paris, 1965.

The polychrome charger purchased from Berard, Paris, 1964.

**£ 2,000-3,000 US\$ 2,750-4,100**

清康熙 青花纏枝蓮紋大盤 及 十七世紀 繪彩花卉紋大盤

來源

青花盤: Barbes, 巴黎, 1965年

繪彩盤: Berard, 巴黎, 1964年

461



461

**A GILT-DECORATED BLACK-GROUND  
'DRAGON AND PHOENIX' YENYEN VASE  
QING DYNASTY, KANGXI PERIOD**

the round-shouldered body rising from a spreading foot to a tall trumpet neck, gilt decorated with dragons, phoenix and mythical beasts, reserved on a mirror-black ground  
46.5 cm, 18<sup>1</sup>/<sub>4</sub> in.

**PROVENANCE**

Ader, Hotel Drouot Paris, 14th December 1981, lot 2565.

**£ 4,000-6,000 US\$ 5,500-8,200**

清康熙 黑地描金龍鳳紋鳳尾尊

來源

Ader, Hotel Drouot, 巴黎, 1981年12月14日, 編號2565

462



462

**A LARGE GILT-DECORATED BLACK-  
GROUND BRUSHPOT  
QING DYNASTY, KANGXI PERIOD**

the slightly waisted cylindrical body rising from a flat base, the mirror-black ground with traces of gilt decoration  
18.2 cm, 7<sup>1</sup>/<sub>8</sub> in.

**PROVENANCE**

Hotel Drouot, Paris, 28th April 1987, lot 1615.

**£ 2,000-3,000 US\$ 2,750-4,100**

清康熙 黑地描金山水人物故事圖筆筒

來源

Hotel Drouot, 巴黎, 1987年4月28日, 編號1615



## A LARGE BLUE AND WHITE LOBED DISH KANGXI MARK AND PERIOD

Painted in rich cobalt-blue to the interior with a medallion enclosing a long-tailed bird amongst peonies and magnolia, encircled by a flower-filled lotus lappet band, the base with the six-character mark; **together with a Chinese Imari dish, 18th Century, and a large blue and white dish, Qing Dynasty, Kangxi period**

(3)

The Kangxi mark and period dish: 35 cm, 13<sup>3</sup>/<sub>4</sub> in.

### PROVENANCE

The Kangxi mark and period dish: Cheffin's London, 10th October 2013.

Chinese Imari dish: Moreau Gobart, Hotel Drouot, Paris, 18th March 1966.

£ 1,200-1,800 US\$ 1,650-2,450

清康熙 青花鳥語花香紋棱口折沿大盤  
《大清康熙年製》款



來源

《大清康熙年製》款盤：Cheffin's · 倫敦 · 2013年10月10日

鑲紅青花描金盤：Moreau Gobart · Hotel Drouot · 巴黎 · 1966年3月18日



463

464

## A BLUE AND WHITE 'DEER AND CRANE' YENYEN VASE QING DYNASTY, KANGXI PERIOD

the round-shouldered body rising from a spreading foot to a tall trumpet neck, painted in around the exterior with cranes and deer amongst rocks and pine trees  
45.5 cm, 17<sup>7</sup>/<sub>8</sub> in.

### PROVENANCE

The Cowdray Sale, Christie's London, 13th September 2011, lot 242.

£ 2,000-3,000 US\$ 2,750-4,100

清康熙 青花鶴鹿同春圖鳳尾尊

來源

The Cowdray Sale · 倫敦佳士得2011年9月13日 · 編號242



464

465

## A POWDER-BLUE AND GILT-DECORATED BRUSHPOT QING DYNASTY, KANGXI PERIOD

the slightly waisted cylindrical body gilt decorated around the exterior with 'One Hundred Antiques' reserved on a rich powder-blue ground  
18 cm, 7<sup>1</sup>/<sub>8</sub> in.

### PROVENANCE

Hotel Drouot, Paris, 15th November 1978, lot 1771.

£ 4,000-6,000 US\$ 5,500-8,200

清康熙 灑藍地描金博古圖筆筒

來源

Hotel Drouot · 巴黎 · 1978年11月15日 · 編號1771



465



466

466

**A LARGE FAMILLE-NOIR BALUSTER VASE  
QING DYNASTY, 19TH CENTURY**

the round-shouldered body rising from a spreading foot to a tall trumpet neck, brightly enamelled around the exterior with military equestrian scene reserved on a black ground  
74.5 cm, 29<sup>3</sup>/<sub>8</sub> in.

**PROVENANCE**

Hotel Drouot, Paris, 1974.

**£ 2,000-3,000 US\$ 2,750-4,100**

清十九世紀 黑地五彩猛將圖鳳尾尊

來源

Hotel Drouot · 巴黎 · 1974年



467

467

**A FAMILLE-JAUNE FISH BOWL  
QING DYNASTY**

the deep slightly rounded sides rising from a recessed base to an inverted rim, brightly enamelled around the exterior with pairs of birds perched, swimming and in flight in a lotus pond and rocky landscape, all reserved on a rich yellow ground  
30 cm, 11<sup>3</sup>/<sub>4</sub> in.

**PROVENANCE**

Toovey's London, 12th August 2016.

**£ 1,000-1,500 US\$ 1,400-2,050**

清 黃地素三彩花鳥圖魚缸

來源

Toovey's · 倫敦 · 2016年8月12日



468

468

**A COPPER-RED GLAZED BALUSTER VASE,  
QING DYNASTY, 18TH CENTURY**

the round shouldered body rising from a spreading recessed foot to a tall neck with flaring rim, covered overall in a rich dark red glaze, the interior and base glazed white, wood stand  
(2)  
43 cm, 16<sup>7</sup>/<sub>8</sub> in.

**PROVENANCE**

L. Wannick, Paris (according to label).  
Picard, Hotel Drouot, Paris, 25th March 1993.

**£ 4,000-6,000 US\$ 5,500-8,200**

清十八世紀 釉裏紅瓶

來源

L. Wannick 收藏 · 巴黎 (標籤)

Picard · Hotel Drouot · 巴黎 · 1993年3月25日

469

### A 'LANDSCAPE' BALUSTER VASE QING DYNASTY, YONGZHENG PERIOD

the rounded body rising from a high spreading foot to a tall waisted neck with straight-sided rim, decorated around the exterior in *grisaille* landscape scenes heightened with green and iron-red  
39 cm, 15 $\frac{3}{8}$  in.

#### PROVENANCE

Christie's London, 29th February 2012, lot 729.

£ 2,000-3,000 US\$ 2,750-4,100

清雍正 墨彩加彩山居圖洗口瓶

來源

倫敦佳士得2012年2月29日· 編號729



469

470

### A LARGE BLUE AND WHITE JAR QING DYNASTY, 18TH CENTURY

the baluster body rising from a recessed spreading foot to a short waisted neck, painted in rich cobalt-blue tones around the body with a large flower-filled *ruyi* collar, all between a lotus lappet and lotus scroll bands  
43.5 cm, 17 $\frac{1}{8}$  in.

#### PROVENANCE

Robert Kime Ltd.

Christie's South Kensington, 27th October 2010, lot 57.

£ 3,000-5,000 US\$ 4,100-6,800

清十八世紀 青花開光纏枝花卉圖大罐

來源

Robert Kime Ltd

南肯辛頓佳士得2010年10月27日· 編號57



470

471

### A BLUE AND WHITE SLEEVE VASE TRANSITIONAL PERIOD

the cylindrical body rising from a flat base to a short waisted neck, painted around the exterior in rich cobalt-blue tones with a phoenix and *qilin* in a fenced garden  
43 cm, 16 $\frac{7}{8}$  in.

#### PROVENANCE

Millon et Associes, Paris, 31st October 2014.

£ 4,000-6,000 US\$ 5,500-8,200

明末至清初 青花鳳毛麟角紋筒瓶

來源

Millon et Associes· 巴黎· 2014年10月31日



471

472

**A MARBLE-INSET HONGMU BARREL STOOL  
LATE QING DYNASTY**

the variegated marble top set within a round frame, all above shaped aprons repeated at the base, the five outward-curved, reticulated legs framing conjoined scrollwork, the whole raised on short tabs  
54 cm, 21¼ in.

**PROVENANCE**

Hotel Drouot, Paris, 2008.

• W £ 1,000-1,500 US\$ 1,400-2,050

清末 紅木嵌理石面坐墩

來源

Hotel Drouot · 巴黎 · 2008年



472

473

**A GILT-DECORATED BLACK LACQUER  
DISPLAY CABINET  
QING DYNASTY, 18TH CENTURY**

of upright rectangular form with tiered shelves of varying height, shape and size, the back panel lacquered black and finely painted in gilt with flowers and landscape scenes  
160 by 99 by 34.5 cm, 63 by 39 by 13⅝ in.

**PROVENANCE**

Purchased in Paris, 25th June 2010.

W £ 1,500-2,500 US\$ 2,050-3,400

清十八世紀 褐漆描金花卉山水圖亮格櫃

來源

2010年6月25日購自巴黎



473

474

### A JICHIMU BARREL STOOL QING DYNASTY

of barrel shape with flat solid top, carved and pierced around the exterior with vertical quatrefoil cusped panels below a band of bosses  
50 cm, 19¾ in.

#### PROVENANCE

Purchased in Paris in 2012.

W £ 1,000-1,500 US\$ 1,400-2,050

清 鸚鵡木開光坐墩

來源

2012年購自巴黎



474

475

### A MATCHED PAIR OF RECESSED LEG SIDE TABLES

each rectangular top with downswept ends above a profusely carved apron of endless knots, all supported on moulded straight legs joined by a pair of cross braces  
(2)

85 by 115 by 40 cm, 33½ by 45¼ by 15¾ in.

#### PROVENANCE

One, Bonhams Chester, 8th July 2010, lot 818; the other, purchased in Paris in 1968.

W £ 2,000-3,000 US\$ 2,750-4,100

木雕繩繫紋案一對

來源

其一：切斯特邦瀚斯2010年7月8日·編號818

另一：1968年購自巴黎



475



476

476

SIX FAMILLE-ROSE PLATES  
QING DYNASTY, 18TH CENTURY

comprising: a pair of plates enamelled with three figures and a phoenix; a pair of plates enamelled with figures and a chariot; a plate with horses at play; and a ruby-backed plate enamelled with a maiden and two boys

(6)

The largest: 23 cm, 9 in.

PROVENANCE

The ruby-backed plate purchased at Tajan Paris, 11th February 1998.

£ 600-800 US\$ 850-1,100

清十八世紀 粉彩盤五件 及 胭脂紅地粉彩人物圖盤

來源

胭脂紅地粉彩盤：1998年2月11日購自Tajan·巴黎

477

A PAIR OF IRON-RED AND UNDERGLAZE-BLUE 'BAT AND CLOUD' DISHES

each with curved sides rising from a short foot to an everted rim, painted to the interior with a medallion enclosing an iron red bat in flight amidst underglaze blue *ruyi*-clouds, encircled in the well by five bats amidst clouds, the exterior with three bats in flight, the base with a six-character Guangxu mark

(2)

24 cm, 9½ in.

£ 800-1,200 US\$ 1,100-1,650

青花礬紅五福臨門紋盤一對



477



### A SEATED PARCEL-GILT BRONZE BUDDHA LATE MING DYNASTY

seated in *dhyanasana* on a double-lotus base, with the left hand in *dhyanamudra* and the right hand extended in *varadamudra*, wearing a long robe open at the chest, the face with a serene expression and the hair in tight curls covering the *ushnisha* below a globular jewel, traces of gilding  
27 cm, 10<sup>5</sup>/<sub>8</sub> in.

#### PROVENANCE

Purchased in Avignon, France, 3rd December 2007.

£ 600-800 US\$ 850-1,100

明末 局部鎏金銅釋迦牟尼佛坐像

來源

購自阿維尼翁·法國·2007年12月3日



478



479

479

### A BRONZE CENSER AND A STAND QING DYNASTY

the compressed globular body rising from a short spreading foot to an everted rim, set at the shoulder with a pair of lion mask handles, the stand inlaid in silver wire with a *shou*-character medallion  
(2)  
18 cm, 7<sup>1</sup>/<sub>8</sub> in.

#### PROVENANCE

Cornette de Saint Cyr, Paris, 17th October 2011.

£ 1,000-2,000 US\$ 1,400-2,750

清 銅獅耳簋式爐連座

來源

Cornette de Saint Cyr·巴黎·2011年10月17日

480

### A POLYCHROME LACQUERED WOOD SEATED BUDDHA LATE MING DYNASTY

seated in *dhyanasana* on a double-lotus base, with the hands held in *dhyanamudra*, wearing a long robe open at the chest, the face with a serene expression and the hair in tight curls covering the *ushnisha* below a globular jewel, wood stand  
(2)  
45 cm, 17<sup>3</sup>/<sub>4</sub> in.

#### PROVENANCE

Tajan Paris, 11th April 2012.

£ 1,200-1,800 US\$ 1,650-2,450

明末 木雕彩繪釋迦牟尼佛坐像

來源

Tajan·巴黎·2012年4月11日



480



481

481

**A FINELY CARVED IVORY 'MELON' BOX AND COVER  
QING DYNASTY**

naturalistically carved in two halves, the interior with figures at work and leisure within a landscape of pavilions, rocks and trees, metal stand

(2)  
26 cm, 10¼ in.

**PROVENANCE**

Piasa Paris, 11th June 2010.

• £ 3,000-5,000 US\$ 4,100-6,800

清 象牙內雕山村人物圖瓜式蓋盒

來源

Piasa · 巴黎 · 2010年6月11日

482

**A CARVED AND PIERCED IVORY POMANDER  
QING DYNASTY, 19TH CENTURY**

finely carved and pierced in two parts as a double gourd with foliage issuing from the stalk and curling around the body  
9.5 cm, 3¾ in.

**PROVENANCE**

Piasa Paris, 11th June 2010.

• £ 800-1,200 US\$ 1,100-1,650

清十九世紀 象牙鏤雕瓜瓞綿綿葫蘆式香囊

來源

Piasa · 巴黎 · 2010年6月11日



482

483

**AN INCISED IVORY COURT TABLET, HU  
17TH CENTURY**

of long, curved tapering rectangular form, profusely incised to the front and back with figures amongst gardens, trees and pavilions, the ivory patinated to a warm honey tone, wood stand

(2)  
48 cm, 18⅞ in.

**PROVENANCE**

Jacques and Galila Hollander, Belgium.  
Christie's Paris, 11th December 2013, lot 16.

• £ 2,000-3,000 US\$ 2,750-4,100

十七世紀 象牙刻庭園人物圖朝笏

來源

Jacques 及 Galila Hollander 伉儷收藏 · 比利時  
巴黎佳士得2013年12月11日 · 編號16



483



### TWO CARVED IVORY FIGURES OF GUANYIN 17TH CENTURY

both figures standing wearing a long-sleeved robe, one holding a *lingzhi* grasping boy in the right hand and a strand of beads in the left, the ivory stained to a honey tone, wood stands (4)

The tallest: 22 cm, 8 $\frac{5}{8}$  in.

• £ 1,200-1,800 US\$ 1,650-2,450

十七世紀 象牙雕觀音菩薩立像兩尊



484

### A CARVED IVORY FIGURE OF GUANYIN EARLY QING DYNASTY

finely carved, depicting Guanyin wearing a long flowing robe seated in Royal Ease holding a small boy, all supported on a double lotus base, the creamy-white ivory patinated to a warm honey tone at the rear  
17 cm, 6 $\frac{3}{4}$  in.

#### PROVENANCE

Artcurial Paris, 18th April 2007.

• £ 4,000-6,000 US\$ 5,500-8,200

清初 象牙雕送子觀音坐像

來源

Artcurial · 巴黎 · 2007年4月18日



485



486

486

**A CELADON AND RUSSET JADE 'MAGNOLIA' VASE**  
QING DYNASTY, 19TH CENTURY

the long layered petals of the upright bud forming the walls of the hollowed vessel, curled at the rim, supported by a gnarled leafy branch, the stone of an even celadon tone with russet highlights  
10 cm, 4 in.

£ 1,200-1,800 US\$ 1,650-2,450

清十九世紀 青白玉雕玉蘭花插

487

**A CELADON AND BLACK JADE 'TWIN HORSE' CARVING**  
QING DYNASTY, 19TH CENTURY

the black and celadon sections of the stone cleverly worked depicting two recumbent horses curled facing each other with their heads perched on the other's hind legs, their manes finely incised, wood stand

(2)  
6 cm, 2<sup>3</sup>/<sub>8</sub> in.

£ 800-1,200 US\$ 1,100-1,650

清十九世紀 青墨玉雙駿把件



487

488

**A CELADON JADE VASE AND COVER**  
LATE QING DYNASTY

the flattened baluster body rising from a short spreading foot to a short waisted neck set with a pair of dragon handles suspending loose rings, carved in low-relief around the body with the 'Three Friends of Winter', the domed cover surmounted by a lion dog finial, the stone of pale olive green tone, wood stand

(2)  
26.6 cm, 10<sup>1</sup>/<sub>2</sub> in.

**PROVENANCE**

Toovey's London, 12th August 2016.

£ 800-1,200 US\$ 1,100-1,650

清末 青玉雕歲寒三友雙龍活環耳蓋瓶

來源

倫敦 Toovey's · 2016年8月12日



488

A PALE CELADON JADE 'PHOENIX'  
MOONFLASK  
QING DYNASTY, 18TH CENTURY

the flattened body carved in low relief to either side with a peony medallion, carved in high relief around the foot with rockwork on which perch two large phoenix, the stone of pale whitish-celadon tone  
15 cm, 6 in.

**PROVENANCE**

Purchased in London in 2015.

£ 6,000-8,000 US\$ 8,200-10,900

清十八世紀 青白玉鳳穿牡丹紋雙耳扁壺

來源

2015年購自倫敦



489

490

A CELADON JADE MYTHICAL BEAST  
QING DYNASTY, 19TH CENTURY

the recumbent horned creature with head held high bearing its fangs, detailed with bulging eyes and a finely incised tail, the stone of an even celadon tone with natural inclusions  
9.5 cm, 3¾ in.

£ 1,000-2,000 US\$ 1,400-2,750

清十九世紀 青白玉瑞獸擺件



490

491

A CELADON JADE CONJOINED 'CHILONG'  
VASE  
QING DYNASTY

each elongated oval body rising from a short spreading foot to a tall neck with everted rim, one carved in high relief with a large *chilong* clambering up the body, the other with a smaller *chilong* around the neck, the stone of pale celadon tone  
18.8 cm, 7¾ in.

**PROVENANCE**

Christie's London, 9th November 2007, lot 265.

£ 4,000-6,000 US\$ 5,500-8,200

清 青玉螭龍紋雙聯瓶

來源

倫敦佳士得2007年11月9日·編號265



491



492

492

A MOTHER-OF-PEARL INLAID BLACK  
LACQUER STAND  
LATE MING DYNASTY, 16TH/17TH CENTURY

the rectangular flat top decorated with figures around a lake, all above a pierced apron with floret diaper inlay and supported on four cabriole legs joined by a cusped apron with panels enclosing birds perched on flowering branches 56 by 36 cm, 22 by 14¼ in.

£ 2,000-3,000 US\$ 2,750-4,100

明末十六/十七世紀 黑漆嵌螺鈿山水人物圖几

493

A MOTHER-OF-PEARL INLAID BLACK  
LACQUER STAND  
LATE MING DYNASTY, 16TH/17TH CENTURY

the rectangular flat top decorated with scholar's drinking tea in a garden, all above a pierced apron with floret diaper inlay and supported on four cabriole legs joined by a cusped apron with panels enclosing mandarin ducks on a lotus pond 57 by 37 cm, 22½ by 14⅝ in.

£ 3,000-5,000 US\$ 4,100-6,800

明末十六/十七世紀 黑漆嵌螺鈿庭院人物圖几



493

494

**A FINELY CARVED RETICULATED BOXWOOD  
RUYI SCEPTRE  
QING DYNASTY, 19TH CENTURY**

naturalistically carved in openwork with gnarled and entwining branches forming the curved shaft, the knotted and burlled branches extending to form the domed head of the sceptre, the patina of a warm caramel-brown colour  
42.5 cm, 16¾ in.

£ 4,000-6,000 US\$ 5,500-8,200

清十九世紀 黃楊木鏤雕如意



495

**A 'HUANGHUALI' BRUSHPOT  
QING DYNASTY, 18TH CENTURY**

of cylindrical form, the thick walls rising to a very gently flaring rim, all resting on a flat base with central circular plug, the rich patina highlighting fluid dark brown streaks  
13 cm, 5¼ in.

• £ 1,200-1,500 US\$ 1,650-2,050

清十八世紀 黃花梨筆筒



496

**A BOXWOOD CARVING OF GUANYIN  
20TH CENTURY**

seated in *rajalilasana* on a tall craggy rockwork holding a scroll in her left hand over her right knee, her finely incised hair arranged in two loose knots on each side, adorned in a celestial scarf around her arms and wearing elaborate jewellery, her expression serene with her eyes cast downwards  
28.5 cm, 11¼ in.

† £ 2,000-3,000 US\$ 2,750-4,100

二十世紀 黃楊木雕觀音坐像





497

497

### A SMALL HUANGHUALI CHEST QING DYNASTY, 19TH CENTURY

the rectangular hinged top carved in relief with a central standing screen flanked by vases, the front carved with a central *shou* character flanked with further vases and surmounted with a rectangular band of two bats, the sides with a pair of tied *ruyi* sceptres, with *baitong* central lock and fitted sides

27.7 by 51 by 27.7 cm, 11 by 20 by 11 in.

• £ 2,500-3,500 US\$ 3,400-4,750

清十九世紀 紅木福壽博古圖書箱

498

### A HUANGHUALI MUSIC STAND LATE QING DYNASTY

the rectangular desk supported on a square column and four scroll feet

103.5 cm, 40¾ in.

• W £ 5,000-7,000 US\$ 6,800-9,500

清末 黃花梨高足架



498

499

### A HUANGHUALI AND NANMU BURLWOOD HEXAGONAL LOW TABLE QING DYNASTY, 19TH CENTURY

inset with a burlwood panel, above an apron carved with *ruyi*, on diamond section legs terminating in hoof feet, joined by a plinth raised on shaped feet

35 by 64.5 by 64.5cm, 13¾ by 25½ by 25½ in.

• W £ 4,000-6,000 US\$ 5,500-8,200

清十九世紀 紅木楠木鑲瘿木如意紋六方几



499

500

**A CARVED JUMU WOOD BED  
QING DYNASTY, 19TH CENTURY**

boldly constructed with massive square sectioned incurved legs terminating in hoofed feet, supporting a broad curved apron, the seat with soft matt supporting a long pierced C-scroll back rail with humpback profile and two similar straight end rails

(3)  
83 by 196.5 by 98 cm, 32¾ by 77¼ by 38½ in.

**W £ 3,000-5,000 US\$ 4,100-6,800**

清十九世紀 櫟木透雕拐子龍紋羅漢牀



500



501

501

**A PAIR OF JUMU RECESSED LEG TABLES  
QING DYNASTY, 19TH CENTURY**

each rectangular panelled top supported on four round legs joined by a straight apron with apron head spandrels and a humpback stretcher, the legs further secured at either end by pairs of cross braces

(2)  
84.5 by 105 by 53 cm, 33¼ by 41¾ by 20¾ in.

**W £ 4,000-6,000 US\$ 5,500-8,200**

清十九世紀 櫟木夾頭榫長案一對

502

**A PAIR OF PINE BENCHES  
QING DYNASTY, 19TH CENTURY**

each rectangular panelled top supported on square legs joined by a plain straight apron with apron head spandrels and the front and back legs joined by pairs of cross braces

(2)  
50 by 182 by 33 cm, 19¾ by 71½ by 13 in.

**W £ 2,000-3,000 US\$ 2,750-4,100**

清十九世紀 松木長凳一對



502



503

503

**A LARGE PAIR OF CARVED JUMU DOORS  
QING DYNASTY, 19TH CENTURY**

each carved and pierced with an open-work rectangular panel to the top section, above a large low relief *ruyi* panel between smaller trellis panels

(2)

Each door, 257 by 67 cm, 101¼ by 26¼ in.

**W £ 1,000-1,500 US\$ 1,400-2,050**

清十九世紀 櫟木雕如意紋門板一對

504

**A PAIR OF JUMU CHAIRS  
QING DYNASTY, 19TH CENTURY**

each rectangular hard seat set with four circular uprights supporting a straight top rail, above four square legs joined to the front with a humpback apron and to the sides with a plain straight apron with apron head spandrels, the legs secured by pairs of stretchers to the side and a foot rail to the front

(2)

101 by 51 by 40 cm, 39¾ by 20 by 15¾ in.

**W £ 1,000-1,500 US\$ 1,400-2,050**

清十九世紀 櫟木靠背椅一對



504



505

505

**A SOFT WOOD SQUARE TABLE  
QING DYNASTY, 19TH CENTURY**

the panelled top over a humpback apron and all supported on four round legs

82.5 by 101 cm, 32½ by 39¾ in.

**W £ 1,000-2,000 US\$ 1,400-2,750**

清十九世紀 軟木方桌



506

A CYPRUS WOOD PAINTING TABLE  
QING DYNASTY, 19TH CENTURY

the panelled top supported on square legs joined by a plain straight apron with apron head spandrels and the front and back legs secured by pairs of cross braces  
87.5 by 234 by 71.5 cm, 34½ by 92¼ by 28¼ in.

W £ 3,000-5,000 US\$ 4,100-6,800

清十九世紀 柏木畫案



507

A PAIR OF JUMU SPINDLE-BACK CHAIRS  
QING DYNASTY, 19TH CENTURY

each with humpback top rail supported on the slender back posts continuing down to the back legs and five vertical spindles, the rectangular seat above a humpback apron to the front face and plain straight apron with spandrels to the sides, the legs further secured by stretchers and a footrail (2)

81 by 43 by 34 cm, 32 by 17 by 13½ in.

W £ 1,000-1,500 US\$ 1,400-2,050

清十九世紀 櫟木靠背椅一對

508

A SOFT WOOD SQUARE TABLE  
QING DYNASTY, 19TH CENTURY

the panelled top over a humpback apron and all supported on four round legs  
82.5 by 97.5 cm, 32½ by 38¾ in.

W £ 1,000-2,000 US\$ 1,400-2,750

清十九世紀 軟木方桌





509

509

**A LARGE LACQUER 'BUDDHIST'  
TWELVE-FOLD SCREEN  
QING DYNASTY**

boldly decorated to the front face with Guanyin seated on a double lotus base with attendants to either side, the reverse with a pair of recumbent Buddhist lions and cubs, all amidst *ruyi* clouds (12)

Each panel, 243 by 44 cm, 95½ by 17¼ in.

**W £ 4,000-6,000 US\$ 5,500-8,200**

清 褐漆描金太獅少獅佛教人物圖十二扇圍屏

510

**A HUANGHUALI BRUSHPOT,  
BITONG  
QING DYNASTY, 18TH CENTURY**

of slightly waisted cylindrical form; **together with a *huali* wood brushpot, Qing Dynasty, 19th Century**

(2)

18 and 14.5 cm, 7 and 5¾ in. respectively

• **£ 2,000-3,000 US\$ 2,750-4,100**

清十八世紀 黃花梨筆筒 及 清十九世紀 花梨筆筒



510

511

**A PAIR OF BROWN AND GILT  
LACQUER 'KLAPMUTS' BOWLS  
QING DYNASTY, QIANLONG  
PERIOD**

each with rounded sides rising from a short splayed foot to a broad everted rim, the brown lacquer painted in gilt around the exterior with a continuous mountainous waterscape of figures and pavilions with some fishermen by the riverbanks, the rims with cartouches of *chilong* against a diaper ground

(2)

18.1 cm, 7¼ in.

‡ **£ 6,000-8,000 US\$ 8,200-10,900**

清乾隆 褐漆描金山水漁樂圖撇口盃一對



511

512

**A BLUE AND WHITE MEIPING  
QING DYNASTY, KANGXI PERIOD**

the slender form with broad rounded shoulders rising to a slightly waisted neck and lipped rim, the exterior with a scholar standing beneath a large pine tree in a mountainous waterscape, the slightly sunken base with a double circle in underglaze blue  
21.5 cm, 8½ in.

**£ 1,500-2,000 US\$ 2,050-2,750**

清康熙 青花人物山水圖梅瓶



512

513

**AN IRON RED AND GILT-  
DECORATED POWDER BLUE 'FISH'  
ROULEAU VASE  
QING DYNASTY, 19TH CENTURY**

the cylindrical body rising to a ribbed neck with everted rim, brightly enamelled around the exterior with carps in iron-red surrounded by gilded aquatic plants and animals, all reserved on a powder-blue ground  
50 cm, 19¾ in.

**£ 1,500-2,000 US\$ 2,050-2,750**

清十九世紀 藍地礬紅描金魚藻紋瓶



513

PROPERTY FROM A DUTCH PRIVATE  
COLLECTION

**A SILVER-MOUNTED BLUE AND  
WHITE COFFEE POT AND COVER  
LATE MING DYNASTY**

the slender ovoid body rising from a short  
straight foot to a waisted neck and straight rim,  
applied with an ear-shaped handle opposite a  
curved spout, painted in bright cobalt blue-tones  
depicting boys playing a hat game within a fenced  
garden in a rocky landscape, below a band of  
lotus scrolls at the neck, the cover with a similar  
design of lotus, with silver mounts to rims, the  
handle and the knob to the cover

(2)

22.8 cm, 9 in.

**£ 4,000-6,000 US\$ 5,500-8,200**

明末 青花童子奪魁紋鑲銀茶壺



A BLUE AND WHITE 'LANDSCAPE'  
YENYEN VASE  
QING DYNASTY, KANGXI PERIOD

the round-shouldered body rising from a spreading foot to a tall trumpet neck, the exterior painted in varying shades of cobalt-blue of scholars in a continuous mountainous landscape, adorned with pavilions and tall trees amongst dense foliage  
45 cm, 17<sup>3</sup>/<sub>4</sub> in.

£ 3,000-5,000 US\$ 4,100-6,800

清康熙 青花山水人物圖鳳尾尊





516

516

**SIX WUCAI DISHES  
17TH CENTURY**

each of hexagonal shape and painted to the interior with various floral sprays issuing from craggy rockwork, the base with a four character mark in underglaze blue within a double square (6)  
each 14.5 cm, 5¾ in.

**PROVENANCE**

Mathias Komor, New York (according to label on one).

± £ 1,500-2,000 US\$ 2,050-2,750

十七世紀 五彩花卉紋六角盤一組六件

來源

Mathias Komor· 紐約 (其一標籤)

517

**A FAMILLE-VERTE BISCUIT FIGURE OF AN  
IMMORTAL  
QING DYNASTY**

seated on top of a *ruyi* cloud-decorated platform, wearing a long green robe tied at the waist with a yellow belt, holding a yellow *chaohu* in his right hand, his face with a gentle smile  
29.5 cm, 11⅝ in.

£ 2,000-3,000 US\$ 2,750-4,100

清 素三彩道教神仙坐像



517



518

518

**A FLAMBE-GLAZED BOTTLE VASE  
QING DYNASTY, LATE 18TH/EARLY  
19TH CENTURY**

the globular body rising from a short foot to a tall waisted neck, covered overall with a rich purplish-raspberry glaze feathered with milky-blue and draining from the rim leaving a buff-coloured band  
35.7 cm, 14⅛ in.

£ 1,000-1,500 US\$ 1,400-2,050

清十八世紀末/十九世紀初 窰變釉長頸瓶

### A GREEN-ENAMELLED 'DRAGON' BOWL GUANGXU SEAL MARK AND PERIOD

the deep rounded sides rising from a straight foot to a flared rim, decorated to the exterior with two green five-clawed dragons pacing amongst a white enamelled wave ground in pursuit of flaming pearls, with green-enamelled single-line borders encircling the rim and foot, the base with an iron-red six-character mark  
10.8 cm, 4¼ in.

£ 1,000-1,500 US\$ 1,400-2,050

清光緒 白地綠彩水波游龍趕珠紋盃  
《大清光緒年製》款



519



520

520

PROPERTY FROM AN ENGLISH PRIVATE COLLECTION

### A LARGE BLUE AND WHITE 'LANDSCAPE' BALUSTER VASE QING DYNASTY, 18TH CENTURY

the body rising from a short spreading foot to an angled shoulder and tall waisted neck, painted in rich cobalt-blue tones around the body with broad landscape bands divided by a band of cusped floral panels reserved on a trellis ground  
98 cm, 38 ½ in.

£ 600-800 US\$ 850-1,100

清十八世紀 青花山水圖觀音瓶

521

### A BLUE AND WHITE 'LOTUS' DISH QING DYNASTY, 18TH CENTURY

the rounded sides rising from a tapered foot, the interior boldly painted to the central medallion with a ribboned bouquet of lotus flowers and pods, encircled by a composite floral scroll below a key fret, the exterior similarly painted with a composite floral scroll, the base unglazed  
28.7 cm, 11¼ in.

£ 3,000-5,000 US\$ 4,100-6,800

清十八世紀 青花一把蓮盤



521

Sotheby's EST. 1744

Collectors gather here.

A blue and white 'dragon' box and cover, mark and period of Wanli  
Estimate HK\$400,000–600,000



**Chinese Art**  
**Including Selected Works of Art from the T.Y. Chao Family Collection**  
Auction Hong Kong 30 November & 1 December 2017

Viewing 24 – 29 November

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# Sotheby's

## ABSENTEE/TELEPHONE BIDDING FORM

**Sale Number** L17216 | **Sale Title** ST GEORGE STREET SALE: CHINESE ART | **Sale Date** 10 NOVEMBER 2017

Please see the important information regarding absentee bidding on the reverse of this form.  
Forms should be completed in ink and emailed, mailed or faxed to the Bid Department at the details below.

SOTHEBY'S ACCOUNT NUMBER (IF KNOWN)

TITLE	FIRST NAME	LAST NAME
COMPANY NAME		
ADDRESS		
	POSTAL CODE	COUNTRY
DAYTIME PHONE	MOBILE PHONE	FAX
EMAIL		

Please indicate how you would like to receive your invoices:  Email  Post/Mail

Telephone number during the sale (telephone bids only) \_\_\_\_\_

Please write clearly and place your bids as early as possible, as in the event of identical bids, the earliest bid received will take precedence. Bids should be submitted in pounds sterling and all bid requests should be submitted at least 24 hrs before the auction. Telephone bids are offered for lots with a minimum low estimate of £3,000.

LOT NUMBER	LOT DESCRIPTION	MAXIMUM STERLING PRICE OR ✓ FOR PHONE BID (EXCLUDING PREMIUM AND TAX)
		£
		£
		£
		£
		£
		£
		£
		£
		£
		£

We will send you a shipping quotation for this and future purchases unless you select one of the check boxes below. Please provide the name and address for shipment of your purchases, if different from above.

NAME AND ADDRESS

---

POSTAL CODE

COUNTRY

- I will collect in person     I authorise you to release my purchased property to my agent/shipper (provide name)
- Send me a shipping quotation for purchases in this sale only

I agree to be bound by Sotheby's "Conditions of Business" and the information set out overleaf in the Guide for Absentee and Telephone Bidders, which is published in the catalogue for the sale. I consent to the use of this information and any other information obtained by Sotheby's in accordance with the Guide for Absentee and Telephone Bidders and Conditions of Business.

SIGNATURE

PRINT NAME

DATE

## GUIDE FOR ABSENTEE AND TELEPHONE BIDDERS

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If you are unable to attend an auction in person, you may give Sotheby's Bid Department instructions to bid on your behalf by completing the form overleaf. This service is confidential and available at no additional charge.

### General

**Before the Auction** We will try and purchase the lot(s) of your choice for the lowest price possible (dependent on the reserve price and other bids) and never for more than the maximum bid amount you indicate. Where appropriate, your bids will be rounded down to the nearest amount consistent with the auctioneer's bidding increments.

Please place your bids as early as possible, as in the event of identical absentee bids the earliest received will take precedence. Bids should be submitted at least twenty-four hours before the auction.

If bidding by telephone, we suggest that you leave a maximum bid which we can execute on your behalf in the event we are unable to reach you.

Please refer to Condition 5 of the Conditions of Business printed in this catalogue.

**After the Auction** Successful bidders will receive an invoice detailing their purchases and giving instructions for payment and clearance of goods.

If you are bidding for items marked with a 'W' in the catalogue, we recommend you contact us on the afternoon of the sale to check whether you have been successful. These items will be sent to Sotheby's Greenford Park Fine Art Storage Facility immediately following the sale and therefore buyers are requested to arrange early collection of their goods as they will be subject to handling and storage charges after 30 days.

**Without Reserve Lots** Where a lot is offered "without reserve" absentee bids will be executed at a minimum of 10% of the low estimate.

### Completing This Form

This form should be used for one sale only. Please indicate the sale number, sale title and sale date in the space provided at the top of the form if it is not already pre-populated.

Please record accurately the lot numbers, descriptions and the maximum hammer price you are willing to pay for each lot. Instructions to "BUY" or unlimited bids will not be accepted.

Bids must be numbered in the same order as the lots appear in the catalogue.

Alternate bids for items can be made by placing the word "OR" between lot numbers. This means if your bid on an early lot is successful, we will not continue to bid on subsequent lots for you. Or, if your early bids are unsuccessful, we will continue to execute bids for the remaining lots listed on your absentee bidding form.

If you are arranging a telephone bid, please clearly specify the telephone number on which you can be reached at the time of the sale, including the country code. We will call you from the saleroom shortly before the relevant lot is offered.

### New Clients

If you have opened a new account with Sotheby's since 1 December 2002, and have not already provided appropriate identification, you will be asked to present documentation confirming your identity before your property or sale proceeds can be released to you. We may also contact you to request a bank reference.

Please provide government issued photographic identification such as a passport, identity card or driver's licence and confirm your permanent address.

### Conditions of Absentee & Telephone Bidding

Please note that the execution of absentee and telephone bids is offered as an additional service for no extra charge. Such bids are executed at the bidder's risk and undertaken subject to Sotheby's other commitments at the time of the auction. Sotheby's therefore cannot accept liability for any reasonable error or failure to place such bids.

All bids are subject to the Conditions of Business applicable to the sale printed in the sale catalogue. Buyer's premium in the amount stated in paragraph 2 of Buying at Auction in the back of the sale catalogue will be added to the hammer price as part of the total purchase price, plus any applicable taxes and charges.

Bids will be executed for the lowest price as is permitted by other bids or reserves.

Where appropriate your written bids will be rounded down to the nearest amount consistent with the auctioneer's bidding increments.

### Payment

In the event that you are successful, payment is due immediately after the sale unless otherwise agreed in advance. Payment may be made by bank transfer, credit and debit card (subject to certain restrictions and/or surcharges), cheque or cash (up to US\$10,000 equivalent). You will be sent full details on how to pay with your invoice.

### Data Protection

From time to time, Sotheby's may ask clients to provide personal information about themselves or obtain information about clients from third parties (e.g. credit information). If you provide Sotheby's with information that is defined by law as "sensitive", you agree that Sotheby's Companies may use it: in connection with the management and operation of our business and the marketing and supply of Sotheby's Companies' services, or as required by law. Sotheby's Companies will not use or process sensitive information for any other purpose without your express consent. If you would like further information on Sotheby's policies on personal data, to opt out of receiving marketing material, or to make corrections to your information please contact us on +44 (0)20 7293 6667.

In order to fulfil the services clients have requested, Sotheby's may disclose information to third parties (e.g. shippers). Some countries do not offer equivalent legal protection of personal information to that offered within the EU. It is Sotheby's policy to require that any such third parties respect the privacy and confidentiality of our clients' information and provide the same level of protection for clients' information as provided within the EU, whether or not they are located in a country that offers equivalent legal protection of personal information. By signing this Absentee and Telephone Bidding Form you agree to such disclosure. Please note that for security purposes Sotheby's premises are subject to video recording. Telephone calls e.g. telephone bidding/voicemail messages may also be recorded.

## BUYING AT AUCTION

The following pages are designed to give you useful information on how to buy at auction. Sotheby's staff as listed at the front of this catalogue will be happy to assist you. However, it is important that you read the following information carefully and note that Sotheby's act for the seller. Bidders' attention is specifically drawn to Conditions 3 and 4, which require them to investigate lots prior to bidding and which contain specific limitations and exclusions of the legal liability of Sotheby's and sellers. The limitations and exclusions relating to Sotheby's are consistent with its role as auctioneer of large quantities of goods of a wide variety and bidders should pay particular attention to these Conditions. Prospective bidders should also consult [www.sothebys.com](http://www.sothebys.com) for the most up to date cataloguing of the property in this catalogue.

**Buyer's Premium** A buyer's premium will be added to the hammer price and is payable by the buyer as part of the total purchase price. The buyer's premium is 25% of the hammer price up to and including £180,000; 20% on any amount in excess of £180,000 up to and including £2,000,000; and 12.9% on any remaining amount in excess of £2,000,000. These rates are exclusive of any applicable VAT.

### 1. BEFORE THE AUCTION

**Catalogue Subscriptions** If you would like to take out a catalogue subscription, please ring +44 (0)20 7293 5000.

**Pre-sale Estimates** Pre-sale estimates are intended as a guide for prospective buyers. Any bid between the high and low pre-sale estimates would, in our opinion, offer a chance of success. However, lots can realise prices above or below the pre-sale estimates.

It is advisable to consult us nearer the time of sale as estimates can be subject to revision. The estimates printed in the auction catalogue do not include the buyer's premium or VAT.

**Pre-sale Estimates in US Dollars and Euros** Although the sale is conducted in pounds sterling, the pre-sale estimates in some catalogues are also printed in US dollars and/or euros. The rate of exchange is the rate at the time of production of this catalogue. Therefore, you should treat the estimates in US dollars or euros as a guide only.

**Condition of Lots** Prospective buyers are encouraged to inspect the property at the pre-sale exhibitions. Solely as a convenience, Sotheby's may also provide condition reports. The absence of reference to the condition of a lot in the catalogue description does not imply that the lot is free from faults or imperfections. Please refer to Condition 3 of the Conditions of Business for Buyers printed in this catalogue.

**Electrical and Mechanical Goods** All electrical and mechanical goods are sold on the basis of their artistic and decorative value only, and should not be assumed to be operative. It is essential that prior to any intended use, the electrical system is checked and approved by a qualified electrician.

**Provenance** In certain circumstances, Sotheby's may print in the catalogue the history of ownership of a work of art if such information contributes to scholarship or is otherwise well known and assists in distinguishing the work of art. However, the identity of the seller or previous owners may not be disclosed for a variety of reasons. For example, such information may be excluded to accommodate a seller's request for confidentiality or because the identity of prior owners is unknown given the age of the work of art.

### 2. DURING THE AUCTION

**Conditions of Business** The auction is governed by the Conditions of Business and Authenticity Guarantee. These apply to all aspects of the relationship between Sotheby's and actual and prospective bidders and buyers. Anyone considering bidding in the auction should read them carefully. They may be amended by way of notices posted in the saleroom or by way of announcement made by the auctioneer.

**Bidding at Auction** Bids may be executed in person by paddle during the auction, in writing prior to the sale, by telephone or by BIDnow.

Auction speeds vary, but average between 50 and 120 lots per hour. The bidding steps are generally in increments of approximately 10% of the previous bid.

Please refer to Conditions 5 and 6 of the Conditions of Business for Buyers printed in this catalogue.

**Bidding in Person** To bid in person, you will need to register for and collect a numbered paddle before the auction begins. Proof of identity will be required. If you have a Sotheby's Client Card, it will facilitate the registration process.

Should you be the successful buyer of a lot, please ensure that your paddle can be seen by the auctioneer and that it is your number that is called out. Should there be any doubts as to price or buyer, please draw the auctioneer's attention to it immediately.

All lots sold will be invoiced to the name and address in which the paddle has been registered and cannot be transferred to other names and addresses.

Please do not mislay your paddle; in the event of loss, inform the Sales Clerk immediately. At the end of the sale, please return your paddle to the registration desk.

**Absentee, Telephone and Internet Bids** If you cannot attend the auction, we will be happy to execute written bids on your behalf or you can bid on the telephone for lots with a minimum low estimate of £3,000 or you can bid online using BIDnow. A bidding form and more information can be found at the back of this catalogue.

**Online Bidding via BIDnow** If you cannot attend the auction, it may be possible to bid online via BIDnow for selected sales. This service is free and confidential. For information about registering to bid via BIDnow, please refer to [sothebys.com](http://sothebys.com). Bidders using the BIDnow service are subject to the Additional Terms and Conditions for Live Online Bidding via BIDnow, which can be viewed at [sothebys.com](http://sothebys.com), as well as the Conditions of Business applicable to the sale.

**Consecutive and Responsive Bidding** The auctioneer may open the bidding on any

lot by placing a bid on behalf of the seller. The auctioneer may further bid on behalf of the seller, up to the amount of the reserve, by placing consecutive or responsive bids for a lot. Please refer to Condition 6 of the Conditions of Business for Buyers printed in this catalogue.

**Interested Parties Announcement** In situations where a person who is allowed to bid on a lot has a direct or indirect interest in such lot, such as the beneficiary or executor of an estate selling the lot, a joint owner of the lot, or a party providing or participating in a guarantee of the lot, Sotheby's will make an announcement in the saleroom that interested parties may bid on the lot. In certain instances, interested parties may have knowledge of the reserves.

**Employee Bidding** Sotheby's employees may bid only if the employee does not know the reserve and fully complies with Sotheby's internal rules governing employee bidding.

**US Economic Sanctions** The United States maintains economic and trade sanctions against targeted foreign countries, groups and organisations. There may be restrictions on the import into the United States of certain items originating in sanctioned countries, including Burma, Cuba, Iran, North Korea and Sudan. The purchaser's inability to import any item into the US or any other country as a result of these or other restrictions shall not justify cancellation or rescission of the sale or any delay in payment. Please check with the specialist department if you are uncertain as to whether a lot is subject to these import restrictions, or any other restrictions on importation or exportation.

### 3. AFTER THE AUCTION

**Payment** Payment is due immediately after the sale and may be made by Sterling Wire Transfer or Sterling Cheque. Payments by Sterling Cash and by Credit/Debit Cards are also accepted subject to certain restrictions and/or surcharges – please see below.

- It is against Sotheby's general policy to accept single or multiple related payments in the form of cash or cash equivalents in excess of the local currency equivalent of US\$10,000.

- It is Sotheby's policy to request any new clients or buyers preferring to make a cash payment to provide: proof of identity (by providing some form of government issued identification containing a photograph, such as a passport, identity card or driver's licence) and confirmation of permanent address. Thank you for your co-operation.

Cheques should be made payable to Sotheby's. Although personal and company cheques drawn in pounds sterling on UK banks are accepted, you are advised that property will not be released until such cheques have cleared unless you have a pre-arranged Cheque Acceptance Facility. Forms to facilitate this are available from the Post Sale Services Department.

**Bank transfers** Our bank account details are shown on our invoices. Please include your name, Sotheby's account number and invoice number with your instructions to your bank. Please note that we reserve the right to decline payments received from anyone other than the buyer of record and that clearance of such payments

will be required. Please contact our Post Sale Services Department if you have any questions concerning clearance.

**Card payment** Sotheby's accepts payment by Visa, MasterCard, American Express and CUP credit and debit cards. Card payments may not exceed £30,000 per sale. All cards are accepted in person at Sotheby's premises at the address noted in the catalogue. With the exception of CUP, card payments may also be made online at <http://www.sothebys.com/en/invoice-payment.html> or by calling Post Sale Services at +44 (0)20 7293 5220.

We reserve the right to seek identification of the source of funds received.

The Conditions of Business require buyers to pay immediately for their purchases. However, in limited circumstances and with the seller's agreement, Sotheby's may grant buyers it deems creditworthy the option of paying for their purchases on an extended payment term basis. Generally credit terms must be arranged prior to the sale. In advance of determining whether to grant the extended payment terms, Sotheby's may require credit references and proof of identity and residence.

**Collection** It is Sotheby's policy to request proof of identity on collection of a lot. Lots will be released to you or your authorised representative when full and cleared payment has been received by Sotheby's. If you are in doubt about the location of your purchases, please contact the Sale Administrator prior to arranging collection. Removal, storage and handling charges may be levied on uncollected lots. Please refer to Condition 7 of the Conditions of Business for Buyers printed in this catalogue.

**Storage** Storage and handling charges may apply. For information concerning post sale storage and charges, please see Sotheby's Greenford Park, Storage and Collection Information at the back of this catalogue. Please refer to Condition 7 of the Conditions of Business for Buyers printed in this catalogue.

All purchases remaining at our New Bond Street premises 90 days after the sale will be transferred to Sotheby's Greenford Park Fine Art Storage (see Sotheby's Greenford Park, Storage and Collection information). All such purchases will be subject to further storage and handling charges from this point.

**Loss or Damage** Buyers are reminded that Sotheby's accepts liability for loss or damage to lots for a maximum period of thirty (30) days after the date of the auction. Please refer to Condition 7 of the Conditions of Business for Buyers printed in this catalogue.

**Shipping** Sotheby's offers a comprehensive shipping service. Except if otherwise indicated in this Buying At Auction Guide, our Shipping Department can advise buyers on exporting and shipping property, and arranging delivery.

For assistance please contact:

Post Sale Services (Mon-Fri 9am to 5pm)

Tel +44 (0)20 7293 5220

Fax +44 (0)20 7293 5910

Email: [ukpostsaleservices@sothebys.com](mailto:ukpostsaleservices@sothebys.com)

We will send you a quotation for shipping your purchase(s). Transit risk insurance

may also be included in your quotation. If the quotation is accepted, we will arrange the shipping for you and will despatch the property as soon as possible after receiving your written agreement to the terms of the quotation, financial release of the property and receipt of any export licence or certificates that may be required. Despatch will be arranged at the buyer's expense. Sotheby's may charge an administrative fee for arranging the despatch.

All shipments should be unpacked and checked on delivery and any discrepancies notified immediately to the party identified in your quotation and/or the accompanying documentation.

**Export** The export of any lot from the UK or import into any other country may be subject to one or more export or import licences being granted. It is the buyer's responsibility to obtain any relevant export or import licence. The denial of any licence required or delay in obtaining such licence cannot justify the cancellation of the sale or any delay in making payment of the total amount due.

Sotheby's, upon request and for an administrative fee, may apply for a licence to export your lot(s) outside the UK

- An **EU Licence** is necessary to export cultural goods subject to the EU Regulation on the export of cultural property (EEC No. 3911/92, Official Journal No. L395 of 31/12/92) from the European Community.
- A **UK Licence** is necessary to move cultural goods valued at or above the relevant UK Licence limits from the UK.

For export outside the European Community, an EU Licence will be required for most items over 50 years of age with a value of over £39,219. The following is a selection of categories of items for which other value limits apply and for which an EU Licence may be required. It is not exhaustive and there are other restrictions.

#### EU Licence Thresholds

Archaeological objects  
EU LICENCE THRESHOLD: ZERO  
Elements of artistic, historical or religious monuments  
EU LICENCE THRESHOLD: ZERO  
Manuscripts, documents and archives (excluding printed matter)  
EU LICENCE THRESHOLD: ZERO  
Architectural, scientific and engineering drawings produced by hand  
EU LICENCE THRESHOLD: £11,766  
Photographic positive or negative or any assemblage of such photographs  
EU LICENCE THRESHOLD: £11,766  
Textiles (excluding carpets and tapestries)  
EU LICENCE THRESHOLD: £39,219  
Paintings in oil or tempera  
EU LICENCE THRESHOLD: £117,657  
Watercolours, gouaches and pastels  
EU LICENCE THRESHOLD: £23,531  
Prints, Engravings, Drawings and Mosaics  
EU LICENCE THRESHOLD: £11,766

There are separate thresholds for exporting within the European Community. A UK Licence will be required for most items over 50 years of age with a value of over £65,000. Some exceptions are listed below:-

#### UK Licence Thresholds

Photographic positive or negative or any assemblage of such photographs  
UK LICENCE THRESHOLD: £10,000

Textiles (excluding carpets and tapestries)  
UK LICENCE THRESHOLD: £12,000  
British Historical Portraits  
UK LICENCE THRESHOLD: £10,000

Sotheby's recommends that you retain all import and export papers, including licences, as in certain countries you may be required to produce them to governmental authorities.

**Endangered Species** Items made of or incorporating plant or animal material, such as coral, crocodile, ivory, whalebone, tortoiseshell, etc., irrespective of age or value, may require a licence or certificate prior to exportation and require additional licences or certificates upon importation to any country outside the EU. Please note that the ability to obtain an export licence or certificate does not ensure the ability to obtain an import licence or certificate in another country, and vice versa. For example, it is illegal to import African elephant ivory into the United States and there are other restrictions on the importation of ivory into the US under certain US regulations which are designed to protect wildlife conservation.

Sotheby's suggests that buyers check with their own government regarding wildlife import requirements prior to placing a bid. It is the buyer's responsibility to obtain any export or import licences and/or certificates as well as any other required documentation (please refer to Condition 10 of the Conditions of Business for Buyers printed in this catalogue). Please note that Sotheby's is not able to assist buyers with the shipment of any lots containing ivory and/or other restricted materials into the US. A buyer's inability to export or import these lots cannot justify a delay in payment or a sale's cancellation.

## EXPLANATION OF SYMBOLS

The following key explains the symbols you may see inside this catalogue.

#### ◊ Guaranteed Property

The seller of lots with this symbol has been guaranteed a minimum price from one auction or a series of auctions. This guarantee may be provided by Sotheby's or jointly by Sotheby's and a third party. Sotheby's and any third parties providing a guarantee jointly with Sotheby's benefit financially if a guaranteed lot is sold successfully and may incur a loss if the sale is not successful. If the Guaranteed Property symbol for a lot is not included in the printing of the auction catalogue, a pre-sale or pre-lot announcement will be made indicating that there is a guarantee on the lot. If every lot in a catalogue is guaranteed, the Important Notices in the sale catalogue will so state and this symbol will not be used for each lot.

#### ▲ Property in which Sotheby's has an Ownership Interest

Lots with this symbol indicate that Sotheby's owns the lot in whole or in part or has an economic interest in the lot equivalent to an ownership interest.

#### ⇒ Irrevocable Bids

Lots with this symbol indicate that a party has provided Sotheby's with an irrevocable bid on the lot that will be executed during the sale at a value that ensures that the lot

will sell. The irrevocable bidder, who may bid in excess of the irrevocable bid, may be compensated for providing the irrevocable bid by receiving a contingent fee, a fixed fee or both. If the irrevocable bidder is the successful bidder, any contingent fee, fixed fee or both (as applicable) for providing the irrevocable bid may be netted against the irrevocable bidder's obligation to pay the full purchase price for the lot and the purchase price reported for the lot shall be net of any such fees. If the irrevocable bid is not secured until after the printing of the auction catalogue, Sotheby's will notify bidders that there is an irrevocable bid on the lot by one or more of the following means: a pre-sale or pre-lot announcement, by written notice at the auction or by including an irrevocable bid symbol in the e-catalogue for the sale prior to the auction. If the irrevocable bidder is advising anyone with respect to the lot, Sotheby's requires the irrevocable bidder to disclose his or her financial interest in the lot. If an agent is advising you or bidding on your behalf with respect to a lot identified as being subject to an irrevocable bid, you should request that the agent disclose whether or not he or she has a financial interest in the lot.

#### ∟ Interested Parties

Lots with this symbol indicate that parties with a direct or indirect interest in the lot may be bidding on the lot, including (i) the beneficiary of an estate selling the lot, or (ii) the joint owner of a lot. If the interested party is the successful bidder, they will be required to pay the full Buyer's Premium. In certain instances, interested parties may have knowledge of the reserve. In the event the interested party's possible participation in the sale is not known until after the printing of the auction catalogue, a pre-lot announcement will be made indicating that interested parties may be bidding on the lot.

#### □ No Reserve

Unless indicated by a box (□), all lots in this catalogue are offered subject to a reserve. A reserve is the confidential hammer price established between Sotheby's and the seller and below which a lot will not be sold. The reserve is generally set at a percentage of the low estimate and will not exceed the low estimate for the lot. If any lots in the catalogue are offered without a reserve, these lots are indicated by a box (□). If all lots in the catalogue are offered without a reserve, a Special Notice will be included to this effect and the box symbol will not be used for each lot.

#### ⊕ Property Subject to the Artist's Resale Right

Purchase of lots marked with this symbol (⊕) will be subject to payment of the Artist's Resale Right, at a percentage of the hammer price calculated as follows:

#### Portion of the hammer price (in €)

Royalty Rate	
From 0 to 50,000	4%
From 50,000.01 to 200,000	3%
From 200,000.01 to 350,000	1%
From 350,000.01 to 500,000	0.5%
Exceeding 500,000	0.25%

The Artist's Resale Right payable will be the aggregate of the amounts payable under the above rate bands, subject to a maximum royalty payable of 12,500 euros for any single work each time it is sold. The maximum royalty payable of 12,500 euros

applies to works sold for 2 million euros and above. Calculation of the artist's resale right will be based on the pound sterling / Euro reference exchange rate quoted on the date of the sale by the European Central Bank.

#### • Restricted Materials

Lots with this symbol have been identified at the time of cataloguing as containing organic material which may be subject to restrictions regarding import or export. The information is made available for the convenience of Buyers and the absence of the Symbol is not a warranty that there are no restrictions regarding import or export of the Lot; Bidders should refer to Condition 10 of the Conditions of Business for Buyers. Please also refer to the section on Endangered Species in the Buying at Auction Guide. As indicated in the Endangered Species section, Sotheby's is not able to assist buyers with the shipment of any lots with this symbol into the US. A buyer's inability to export or import any lots with this symbol cannot justify a delay in payment or a sale's cancellation.

#### II Monumental

Lots with this symbol may, in our opinion, require special handling or shipping services due to size or other physical considerations. Buyers are advised to inspect the lot and to contact Sotheby's prior to the sale to discuss any specific shipping requirements.

#### Please refer to VAT information for Buyers for VAT symbols used in this catalogue.

Value Added Tax (VAT) may be payable on the hammer price and/or the buyer's premium. Buyer's premium may attract a charge in lieu of VAT. Please read carefully the "VAT INFORMATION FOR BUYERS" printed in this catalogue.

## VAT AND OTHER TAX INFORMATION FOR BUYERS

The following paragraphs are intended to give general guidance to buyers on the VAT and certain other potential tax implications of purchasing property at Sotheby's. The information concerns the most usual circumstances and is not intended to be complete. In all cases the relevant tax legislation takes precedence and the VAT rates in effect on the day of the auction will be the rates charged except for lots sold subject to Temporary Admission for which the applicable rate will be that in force at the time of collection. It should be noted that, for VAT purposes only, Sotheby's is not usually treated as an agent and most property is sold as if it is the property of Sotheby's.

In the following paragraphs, reference to VAT symbols shall mean those symbols located beside the lot number or the pre-sale estimates in the catalogue (or amending sale room notice).

### 1. PROPERTY WITH NO VAT SYMBOL

Where there is no VAT symbol, Sotheby's is able to use the Auctioneer's Margin Scheme and VAT will not normally be charged on the hammer price.

Sotheby's must bear VAT on the buyer's premium and hence will charge an amount in lieu of VAT at the standard rate on this premium. This amount will form part of the buyer's premium on our invoice and will not be separately identified. A limited range of goods, including most books, are not liable

to VAT and therefore no amount in lieu of VAT will be added to the premium.

Please see 'Exports from the European Union' for the conditions to be fulfilled before the amount in lieu of VAT on the buyer's premium may be cancelled or refunded.

(VAT-registered buyers from within the European Union (EU) should note that the amount in lieu of VAT contained within the buyer's premium cannot be cancelled or refunded by Sotheby's or HM Revenue and Customs.)

Buyers requiring an invoice under the normal VAT rules, instead of a margin scheme invoice, should notify the Post Sale Service Group or the Client Accounts Department on the day of the auction and an invoice with VAT on the hammer price will be raised. Buyers requiring re-invoicing under the normal VAT rules subsequent to a margin scheme invoice having been raised should contact the Client Accounts Department for assistance.

## 2A. PROPERTY WITH A # SYMBOL

Items with a # symbol are not liable to VAT and therefore no VAT will be charged on the hammer price and no amount in lieu of VAT will be added to the buyer's premium.

## 2. PROPERTY WITH A † SYMBOL

These items will be sold under the normal UK VAT rules and VAT will be charged at the standard rate on both the hammer price and buyer's premium.

Please see 'Exports from the European Union' for the conditions to be fulfilled before the VAT charged on the hammer price may be cancelled or refunded.

(VAT-registered buyers from other EU countries may have the VAT cancelled or refunded if they provide Sotheby's with their VAT registration number and evidence that the property has been removed from the UK within three months of the date of sale. The evidence of removal required is a certificate of shipment or, if the lots were carried by hand, proof of travel and completion of a form available from the Post Sale Service Group.

## 3. PROPERTY WITH A α SYMBOL

Items sold to buyers whose address is in the EU will be assumed to be remaining in the EU. The property will be invoiced as if it had no VAT symbol (see 'Property with no VAT symbol' above). However, if the property is to be exported from the EU, Sotheby's will re-invoice the property under the normal VAT rules (see 'Property sold with a † symbol' above) as requested by the seller.

Items sold to buyers whose address is outside the EU will be assumed to be exported from the EU. The property will be invoiced under the normal VAT rules (see 'Property sold with a † symbol' above). Although the hammer price will be subject to VAT this will be cancelled or refunded upon export - see 'Exports from the European Union'. However, buyers who are not intending to export their property from the EU should notify our Client Accounts Department on the day of the sale and the property will be re-invoiced showing no VAT on the hammer price (see 'Property sold with no VAT symbol' above).

## 4. PROPERTY SOLD WITH A ‡ OR Ω SYMBOL

These items have been imported from outside the EU to be sold at auction under Temporary Admission. When Sotheby's releases such property to buyers in the UK, the buyer will become the importer and must pay Sotheby's import VAT at the following rates on the hammer price:

- ‡ - the reduced rate
- Ω - the standard rate

You should also note that the appropriate rate will be that in force on the date of collection of the property from Sotheby's and not that in force at the date of the sale.

These lots will be invoiced under the margin scheme. Sotheby's must bear VAT on the buyer's premium and hence will charge an amount in lieu of VAT at the standard rate on this premium. This amount will form part of the buyer's premium on our invoice and will not be separately identified.

(VAT-registered buyers from the EU should note that the import VAT charged on property released in the UK cannot be cancelled or refunded by Sotheby's, however you may be able to seek repayment) by applying to HM Revenue and Customs - see 'VAT Refunds from HM Revenue and Customs')

(VAT-registered buyers from the UK should note that the invoice issued by Sotheby's for these items is not suitable evidence in respect of import VAT.)

On request, immediately after sale, the Temporary Admission Department can either ask HM Revenue and Customs to generate a C79 certificate (for UK buyers), or obtain a copy of the import C88 (for other EU VAT registered buyers), which may be used to claim recovery of the VAT. Otherwise Sotheby's may re-invoice the lot as if it had been sold with a † symbol and charge VAT at the standard rate on both the hammer price and premium and provide a tax invoice to the buyer. This may enable a buyer who is VAT registered elsewhere in the EU to avoid payment of VAT in the United Kingdom. Re-invoicing in this way may make the lot ineligible to be re-sold using the margin scheme.

Sotheby's will transfer all lots sold subject to Temporary Admission to its Customs warehouse immediately after sale.

## 5. EXPORTS FROM THE EUROPEAN UNION

The following amounts of VAT may be cancelled or refunded provided Sotheby's receive the appropriate export documents within the time limits stated:

**Property with no VAT symbol (see paragraph 1)**

The amount in lieu of VAT charged on Buyer's Premium may be refunded provided the purchaser resides outside of the United Kingdom and the property is exported from the EU within 3 months of the sale. Sotheby's must be provided with the appropriate proof of export immediately after export of the goods.

**Property with a † symbol**

The VAT charged upon the hammer price may be refunded provided the purchaser resides outside of the United Kingdom and the property is exported from the EU within 3 months of the sale. Sotheby's must be provided with the appropriate proof

of export immediately after export of the goods.

**Property with a ‡ or a Ω symbol**

The Temporary Admission VAT charged on the hammer price may be refunded under the following circumstances:-

- Sotheby's is instructed to ship the property to a place outside the EU
  - The property is hand carried from the UK directly outside the EU and Sotheby's pre lodge the export entry with HMRC
  - The VAT liability is transferred to your shipper's own Temporary Admission or Customs Warehouse arrangement prior to collection from Sotheby's
- Under all other circumstances Sotheby's is required to complete the importation and pay the VAT due to HM Revenue and Customs prior to the property leaving its premises and so a VAT refund will not be possible.

**Proof of export required**

- for lots sold under the margin scheme (no VAT symbol) or the normal VAT rules († symbol), Sotheby's is provided with appropriate documentary proof of export from the EU. Buyers carrying their own property should obtain hand-carry papers from the Shipping department to facilitate this process.
- for lots sold under Temporary Admission (‡ or Ω symbols), and subsequently transferred to Sotheby's Customs Warehouse (into Bond). The property must be shipped as described above in the paragraph headed Property with a ‡ or a Ω symbol.
- buyers carrying their own property must obtain hand-carry papers from the Shipping Department for which a small administrative charge will be made. The VAT refund will be processed once the appropriate paperwork has been returned to Sotheby's.
- Sotheby's is not able to cancel or refund any VAT charged on sales made to UK or EU private residents unless the lot is subject to Temporary Admission and the property is exported from the EU and the requisite export papers provided to Sotheby's within one month of collection of the property.
- Sotheby's is not able to cancel or refund any VAT charged on sales to UK or EU private residents unless the lot is subject to Temporary Admission and is shipped as described above.

Buyers intending to export, repair, restore or alter lots sold under Temporary Admission (‡ or Ω symbols) and therefore transferred to Customs Warehouse after sale should notify the Shipping Department before collection. Failure to do so may result in the import VAT becoming payable immediately and Sotheby's being unable to refund the VAT charged on deposit.

## 6. VAT REFUNDS FROM HM REVENUE AND CUSTOMS

Where VAT charged cannot be cancelled or refunded by Sotheby's, it may be possible to seek repayment from HM Revenue and Customs. Repayments in this manner are limited to businesses located outside the UK.

Claim forms are available from:

HM Revenue and Customs  
VAT Overseas Repayments Unit  
PO Box 34, Foyle House  
Duncreggan Road, Londonderry  
Northern Ireland, BT48 7AE

Tel: +44 (0)2871 305100  
Fax: +44 (0)2871 305101  
enq.oru.ni@hmrc.gsi.gov.uk

## 7. SALES AND USE TAXES

Buyers from outside the UK should note that local sales taxes or use taxes may become payable upon import of items following purchase (for example, the Use Tax payable on import of purchased items to certain states of the USA). Buyers should obtain their own advice in this regard.

Sotheby's is registered to collect sales tax in the states of New York and California, USA. In the event that Sotheby's ships items for a purchaser in this sale to a destination within New York State USA, or California State USA, Sotheby's is obliged to collect the respective state's sales or use tax on the total purchase price and shipping costs, including insurance, of such items, regardless of the country in which the purchaser resides or is a citizen. Where the purchaser has provided Sotheby's with a valid Resale Exemption Certificate prior to the release of the property, sales and use tax will not be charged. Clients to whom this tax might apply are advised to contact the Post Sale Manager listed in the front of this catalogue before arranging shipping.

## CONDITIONS OF BUSINESS FOR BUYERS

The nature of the relationship between Sotheby's, Sellers and Bidders and the terms on which Sotheby's (as auctioneer) and Sellers contract with Bidders are set out below.

Bidders' attention is specifically drawn to Conditions 3 and 4 below, which require them to investigate lots prior to bidding and which contain specific limitations and exclusions of the legal liability of Sotheby's and Sellers. The limitations and exclusions relating to Sotheby's are consistent with its role as auctioneer of large quantities of goods of a wide variety and Bidders should pay particular attention to these Conditions.

## 1. INTRODUCTION

- (a) Sotheby's and Sellers' contractual relationship with prospective Buyers is governed by:
- (i) these Conditions of Business;
  - (ii) the Conditions of Business for Sellers displayed in the saleroom and which are available upon request from Sotheby's UK salerooms or by telephoning +44 (0)20 7293 6482;
  - (iii) Sotheby's Authenticity Guarantee as printed in the sale catalogue;
  - (iv) any additional notices and terms printed in the sale catalogue, including the guide to Buying at Auction; and
  - (v) in respect of online bidding via the internet, the BidNOW Conditions on the Sotheby's website,
- in each case as amended by any saleroom notice or auctioneer's announcement at the auction.

(b) As auctioneer, Sotheby's acts as agent for the Seller. A sale contract is made directly between the Seller and the Buyer. However, Sotheby's may own a lot (and in such circumstances acts in a principal

capacity as Seller) and/or may have a legal, beneficial or financial interest in a lot as a secured creditor or otherwise.

## 2. COMMON TERMS

In these Conditions of Business:

**"Bidder"** is any person considering, making or attempting to make a bid, by whatever means, and includes Buyers;

**"Buyer"** is the person who makes the highest bid or offer accepted by the auctioneer, and includes such person's principal when bidding as agent;

**"Buyer's Expenses"** are any costs or expenses due to Sotheby's from the Buyer and any Artist's Resale Right levy payable in respect of the sale of the Property, including an amount in respect of any applicable VAT thereon;

**"Buyer's Premium"** is the commission payable by the Buyer on the Hammer Price at the rates set out in the guide to Buying at Auction plus any applicable VAT or an amount in lieu of VAT;

**"Counterfeit"** is as defined in Sotheby's Authenticity Guarantee;

**"Hammer Price"** is the highest bid accepted by the auctioneer by the fall of the hammer. (in the case of wine, as apportioned pro-rata by reference to the number of separately identified items in that lot), or in the case of a post-auction sale, the agreed sale price;

**"Purchase Price"** is the Hammer Price and applicable Buyer's Premium and VAT;

**"Reserve"** is the (confidential) minimum Hammer Price at which the Seller has agreed to sell a lot;

**"Seller"** is the person offering a lot for sale (including their agent (other than Sotheby's), executors or personal representatives);

**"Sotheby's"** means Sotheby's, the unlimited company which has its registered office at 34-35 New Bond Street, London W1A 2AA;

**"Sotheby's Company"** means both Sotheby's in the USA and any of its subsidiaries (including Sotheby's in London) and Sotheby's Diamonds SA and its subsidiaries (in each case "subsidiary" having the meaning of Section 1159 of the Companies Act 2006);

**"VAT"** is Value Added Tax at the prevailing rate. Further information is contained in the guide to Buying at Auction.

## 3. DUTIES OF BIDDERS AND OF SOTHEBY'S IN RESPECT OF ITEMS FOR SALE

(a) Sotheby's knowledge in relation to each lot is partially dependent on information provided to it by the Seller, and Sotheby's is not able to and does not carry out exhaustive due diligence on each lot. Bidders acknowledge this fact and accept responsibility for carrying out inspections and investigations to satisfy themselves as to the lots in which they may be interested.

(b) Each lot offered for sale at Sotheby's is available for inspection by Bidders prior to the sale. Sotheby's accepts bids on lots solely on the basis that Bidders (and independent experts on their behalf, to the extent appropriate given the nature and value of the lot and the Bidder's own expertise) have fully inspected the lot prior to bidding and have satisfied themselves as to both

the condition of the lot and the accuracy of its description.

(c) Bidders acknowledge that many lots are of an age and type which means that they are not in perfect condition. All lots are offered for sale in the condition they are in at the time of the auction (whether or not Bidders are in attendance at the auction). Condition reports may be available to assist when inspecting lots. Catalogue descriptions and condition reports may on occasions make reference to particular imperfections of a lot, but Bidders should note that lots may have other faults not expressly referred to in the catalogue or condition report. Illustrations are for identification purposes only and will not convey full information as to the actual condition of lots.

(d) Information provided to Bidders in respect of any lot, including any estimate, whether written or oral and including information in any catalogue, condition or other report, commentary or valuation, is not a representation of fact but rather is a statement of opinion genuinely held by Sotheby's. Any estimate may not be relied on as a prediction of the selling price or value of the lot and may be revised from time to time in Sotheby's absolute discretion.

(e) No representations or warranties are made by Sotheby's or the Seller as to whether any lot is subject to copyright or whether the Buyer acquires copyright in any lot.

(f) Subject to the matters referred to at 3(a) to 3(e) above and to the specific exclusions contained at Condition 4 below, Sotheby's shall exercise such reasonable care when making express statements in catalogue descriptions or condition reports as is consistent with its role as auctioneer of lots in the sale to which these Conditions relate, and in the light of:

- (i) the information provided to it by the Seller;
- (ii) scholarship and technical knowledge; and
- (iii) the generally accepted opinions of relevant experts, in each case at the time any such express statement is made.

## 4. EXCLUSIONS AND LIMITATIONS OF LIABILITY TO BUYERS

(a) Sotheby's shall refund the Purchase Price to the Buyer in circumstances where it deems that the lot is a Counterfeit and each of the conditions of the Authenticity Guarantee has been satisfied.

(b) In the light of the matters in Condition 3 above and subject to Conditions 4(a) and 4(e), neither any Sotheby's Company nor the Seller:

- (i) is liable for any errors or omissions in information provided to Bidders by Sotheby's (or any Sotheby's Company), whether orally or in writing, whether negligent or otherwise, except as set out in Condition 3(f) above;
- (ii) gives any guarantee or warranty to Bidders and any implied warranties and conditions are excluded (save in so far as such obligations cannot be excluded by law) other than the express warranties given by the Seller to the Buyer in Condition 2 of the Sellers' Conditions of Business;

(iii) accepts responsibility to any Bidders in respect of acts or omissions (whether negligent or otherwise) by Sotheby's in connection with the conduct of auctions or for any matter relating to the sale of any lot.

(c) Unless Sotheby's owns a lot offered for sale, it is not responsible for any breach of these conditions by the Seller.

(d) Without prejudice to Condition 4(b), any claim against Sotheby's or the Seller by a Bidder is limited to the Purchase Price with regard to that lot. Neither Sotheby's nor the Seller shall under any circumstances be liable for any consequential losses.

(e) None of this Condition 4 shall exclude or limit Sotheby's liability in respect of any fraudulent misrepresentation made by Sotheby's or the Seller, or in respect of death or personal injury caused by the negligent acts or omissions of Sotheby's or the Seller.

## 5. BIDDING AT AUCTION

(a) Sotheby's has absolute discretion to refuse admission to the auction. Bidders must complete a Paddle Registration Form and supply such information and references as required by Sotheby's. Bidders act as principal unless they have Sotheby's prior written consent to bid as agent for another party. Bidders are personally liable for their bid and are jointly and severally liable with their principal if bidding as agent.

(b) Sotheby's advises Bidders to attend the auction but will seek to carry out absentee written bids which are in pounds sterling and, in Sotheby's opinion, clear and received sufficiently in advance of the sale of the lot, endeavouring to ensure that the first received of identical written bids has priority.

(c) Where available, written, telephone and online bids are offered as an additional service for no extra charge, at the Bidder's risk and shall be undertaken with reasonable care subject to Sotheby's other commitments at the time of the auction; Sotheby's therefore cannot accept liability for failure to place such bids save where such failure is unreasonable. Telephone and online bids may be recorded. Online bids ("BidNOW") are made subject to the BidNOW Conditions available on the Sotheby's website or upon request. The BidNOW Conditions apply in relation to online bids, in addition to these Conditions of Business.

## 6. CONDUCT OF THE AUCTION

(a) Unless otherwise specified, all lots are offered subject to a Reserve, which shall be no higher than the low presale estimate at the time of the auction.

(b) The auctioneer has discretion at any time to refuse any bid, withdraw any lot, re-offer a lot for sale (including after the fall of the hammer) if he believes there may be error or dispute, and take such other action as he reasonably thinks fit.

(c) The auctioneer will commence and advance the bidding at levels and in increments he considers appropriate and is entitled to place a bid or series of bids on behalf of the Seller up to the Reserve on the

lot, without indicating he is doing so and whether or not other bids are placed.

(d) Subject to Condition 6(b), the contract between the Buyer and the Seller is concluded on the striking of the auctioneer's hammer, whereupon the Buyer becomes liable to pay the Purchase Price.

(e) Any post-auction sale of lots offered at auction shall incorporate these Conditions as if sold in the auction.

## 7. PAYMENT AND COLLECTION

(a) Unless otherwise agreed, payment of the Purchase Price for a lot and any Buyer's Expenses are due by the Buyer in pounds sterling immediately on conclusion of the auction (the "Due Date") notwithstanding any requirements for export, import or other permits for such lot.

(b) Title in a purchased lot will not pass until Sotheby's has received the Purchase Price and Buyer's Expenses for that lot in cleared funds. Sotheby's is not obliged to release a lot to the Buyer until title in the lot has passed and appropriate identification has been provided, and any earlier release does not affect the passing of title or the Buyer's unconditional obligation to pay the Purchase Price and Buyer's Expenses.

(c) The Buyer is obliged to arrange collection of purchased lots no later than thirty (30) calendar days after the date of the auction. Purchased lots are at the Buyer's risk (and therefore their sole responsibility for insurance) from the earliest of i) collection or ii) the thirty-first calendar day after the auction. Until risk passes, Sotheby's will compensate the Buyer for any loss or damage to the lot up to a maximum of the Purchase Price paid. Buyers should note that Sotheby's assumption of liability for loss or damage is subject to the exclusions set out in Condition 6 of the Conditions of Business for Sellers.

(d) For all items stored by a third party and not available for collection from Sotheby's premises, the supply of authority to release to the Buyer shall constitute collection by the Buyer.

(e) All packing and handling is at the Buyer's risk. Sotheby's will not be liable for any acts or omissions of third party packers or shippers.

(f) The Buyer of any firearm is solely responsible for obtaining all valid firearm or shotgun certificates or certificates of registration as a firearms dealer, as may be required by the regulations in force in England and Wales or Scotland (as applicable) relating to firearms or other weapons at the time of the sale, and for complying with all such regulations, whether or not notice of such is published in the Sale Catalogue. Sotheby's will not deliver a firearm to a Buyer unless the Buyer has first supplied evidence to Sotheby's satisfaction of compliance with this Condition.

## 8. REMEDIES FOR NON-PAYMENT

Without prejudice to any rights the Seller may have, if the Buyer without prior agreement fails to make payment for the lot

within five days of the auction, Sotheby's may in its sole discretion (having informed the Seller) exercise one or more of the following remedies:

(a) store the lot at its premises or elsewhere at the Buyer's sole risk and expense;

(b) cancel the sale of the lot;

(c) set off any amounts owed to the Buyer by a Sotheby's Company against any amounts owed to Sotheby's by the Buyer in respect of the lot;

(d) apply any payments made to Sotheby's by the buyer as part of the Purchase Price and Buyer's Expenses towards that or any other lot purchased by the Buyer, or to any shortfall on the resale of any lot pursuant to paragraph (h) below, or to any damages suffered by Sotheby's as a result of breach of contract by the Buyer;

(e) reject future bids from the Buyer or render such bids subject to payment of a deposit;

(f) charge interest at 6% per annum above HSBC Bank plc Base Rate from the Due Date to the date the Purchase Price and relevant Buyer's Expenses are received in cleared funds (both before and after judgement);

(g) exercise a lien over any of the Buyer's property which is in the possession of a Sotheby's Company. Sotheby's shall inform the Buyer of the exercise of any such lien and within 14 days of such notice may arrange the sale of such property and apply the proceeds to the amount owed to Sotheby's;

(h) resell the lot by auction or private sale, with estimates and reserves at Sotheby's discretion. In the event such resale is for less than the Purchase Price and Buyer's Expenses for that lot, the Buyer will remain liable for the shortfall together with all costs incurred in such resale;

(i) commence legal proceedings to recover the Purchase Price and Buyer's Expenses for that lot, together with interest and the costs of such proceedings on a full indemnity basis; or

(j) release the name and address of the Buyer to the Seller to enable the Seller to commence legal proceedings to recover the amounts due and legal costs. Sotheby's will take reasonable steps to notify the Buyer prior to releasing such details to the Seller.

## 9. FAILURE TO COLLECT PURCHASES

(a) If the Buyer pays the Purchase Price and Buyer's Expenses but fails to collect a purchased lot within thirty calendar days of the auction, the lot will be stored at the Buyer's expense (and risk) at Sotheby's or with a third party.

(b) If a purchased lot is paid for but not collected within six months of the auction, the Buyer authorises Sotheby's, having given notice to the Buyer, to arrange a resale of the item by auction or private sale, with estimates and reserves at Sotheby's discretion. The proceeds of such sale, less all costs

incurred by Sotheby's, will be forfeited unless collected by the Buyer within two years of the original auction.

## 10. EXPORT AND PERMITS

It is the Buyer's sole responsibility to identify and obtain any necessary export, import, firearm, endangered species or other permit for the lot. Any symbols or notices in the sale catalogue reflect Sotheby's reasonable opinion at the time of cataloguing and offer Bidders general guidance only. Without prejudice to Conditions 3 and 4 above, Sotheby's and the Seller make no representations or warranties as to whether any lot is or is not subject to export or import restrictions or any embargoes. The denial of any permit or licence shall not justify cancellation or rescission of the sale contract or any delay in payment.

## 11. GENERAL

(a) All images and other materials produced for the auction are the copyright of Sotheby's, for use at Sotheby's discretion.

(b) Notices to Sotheby's should be in writing and addressed to the department in charge of the sale, quoting the reference number specified at the beginning of the sale catalogue. Notices to Sotheby's clients shall be addressed to the last address formally notified by them to Sotheby's.

(c) Should any provision of these Conditions of Business be held unenforceable for any reason, the remaining provisions shall remain in full force and effect.

(d) These Conditions of Business are not assignable by any Buyer without Sotheby's prior written consent, but are binding on Buyers' successors, assigns and representatives. No act, omission or delay by Sotheby's shall be deemed a waiver or release of any of its rights.

(e) The Contracts (Rights of Third Parties) Act 1999 is excluded by these Conditions of Business and shall not apply to any contract made pursuant to them.

(f) The materials listed in Condition 1(a) above set out the entire agreement and understanding between the parties with respect to the subject matter hereof. It is agreed that, save in respect of liability for fraudulent misrepresentation, no party has entered into any contract pursuant to these terms in reliance on any representation, warranty or undertaking which is not expressly referred to in such materials.

## 12. DATA PROTECTION

Sotheby's will use information provided by its clients (or which Sotheby's otherwise obtains relating to its clients) for the provision of auction and other art-related services, loan and insurance services, client administration, marketing and otherwise to manage and operate its business, or as required by law. This will include information such as the client's name and contact details, proof of identity, financial information, records of the client's transactions, and preferences. Some gathering of information about Sotheby's clients will take place using technical means to identify their

preferences in order to provide a higher quality of service to them. Sotheby's may also disclose the client information to other Sotheby's Companies and/or third parties acting on their behalf to provide services for the purposes listed above.

Sometimes, Sotheby's may also disclose this information to carefully selected third parties for their own marketing purposes. If you do not wish your details to be used for this purpose, please email enquiries@sothebys.com.

If the client provides Sotheby's with information that is defined by European data protection laws as "sensitive", the client agrees that it may be used for the purposes set out above.

In the course of these disclosures, personal data collected in the European Economic Area may be disclosed to countries outside the European Economic Area. Although such countries may not have legislation that protects a client's personal information, Sotheby's shall take reasonable steps to keep such information secure and in accordance with European data protection principles. By agreeing to these Conditions of Business, the client is agreeing to such disclosure.

Please be aware that Sotheby's may film auctions or other activities on Sotheby's premises and that such recordings may be transmitted over the Internet via Sotheby's website. Telephone bids may be recorded.

Under European data protection laws, a client may object, by request and free of charge, to the processing of their information for certain purposes, including direct marketing, and may access and rectify personal data relating to them and may obtain more information about Sotheby's data protection policies by writing to Sotheby's, 34-35 New Bond Street, London W1A 2AA, or 1334 York Avenue, New York, NY 10021, Attn: Compliance or emailing enquiries@sothebys.com.

## 13. LAW AND JURISDICTION

**Governing Law** These Conditions of Business and all aspects of all matters, transactions or disputes to which they relate or apply (including any online bids in the sale to which these Conditions apply) shall be governed by and interpreted in accordance with English law.

**Jurisdiction** For the benefit of Sotheby's, all Bidders and Sellers agree that the Courts of England are to have exclusive jurisdiction to settle all disputes arising in connection with all aspects of all matters or transactions to which these Conditions of Business relate or apply. All parties agree that Sotheby's shall retain the right to bring proceedings in any court other than the Courts of England.

**Service of Process** All Bidders and Sellers irrevocably consent to service of process or any other documents in connection with proceedings in any court by facsimile transmission, personal service, delivery by mail or in any other manner permitted by English law, the law of the place of service or the law of the jurisdiction where proceedings are instituted, at the last address of the Buyer

or Seller known to Sotheby's or any other usual address.

## SOTHEBY'S GREENFORD PARK STORAGE AND COLLECTION INFORMATION

Smaller items can normally be collected from New Bond Street, however large items may be sent to Sotheby's Greenford Park Fine Art Storage Facility. If you are in doubt about the location of your purchases please contact the Sale Administrator (see front of catalogue) prior to collection.

### COLLECTION FROM NEW BOND STREET

Lots will be released to you or your authorised representative when full and cleared payment has been received by Sotheby's, together with settlement of any removal, interest, handling and storage charges thereon, appropriate identification has been provided and a release note has been produced by our Post Sale Service Group at New Bond Street, who are open Monday to Friday 9.00am to 5.00pm.

Any purchased lots that have not been collected within 30 days from the date of the auction will be subject to handling and storage charges at the rates set out below. In addition all purchased lots that have not been collected from our New Bond Street premises within 90 days of the auction will be transferred to Sotheby's Greenford Park Fine Art Storage Facility.

Collect your property from:  
**Sotheby's Property Collection**  
Opening hours:

Monday to Friday 9.00am to 5.00pm  
34-35 New Bond Street  
London, W1A 2AA  
Tel: +44 (0)20 7293 5358  
Fax: +44 (0)20 7293 5933

### COLLECTION FROM SOTHEBY'S GREENFORD PARK FINE ART STORAGE FACILITY

Lots will be released to you or your authorised representative when full and cleared payment has been received by Sotheby's, together with settlement of any removal, interest, handling and storage charges thereon, appropriate identification has been provided and a release note has been produced by our Post Sale Service Group at New Bond Street, who are open Monday to Friday 9.00am to 5.00pm.

Purchasers must ensure that their payment has been cleared prior to collection and that a release note has been forwarded to Sotheby's Greenford Park by our Post Sale Service Group at Sotheby's New Bond Street. Buyers who have established credit arrangements with Sotheby's may collect purchases prior to payment, although a release note is still required from our Post Sale Service Group as above.

Any purchased lots that have not been collected within 30 days from the date of the auction will be subject to handling and storage charges at the rates set out below.

Collect your property from: **Sotheby's Greenford Park Fine Art Storage Facility**  
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## ROUTE GUIDANCE TO SOTHEBY'S GREENFORD PARK FINE ART STORAGE FACILITY

From Bond Street head towards Regents Park, take the A40 Marylebone Road to Western Avenue. Take the exit off the A40 signposted Greenford A4127. At the roundabout take the third exit signposted Harrow and Sudbury, A4127 onto Greenford Road. Go under the railway bridge and at the traffic lights turn first left into Rockware Avenue. At the T Junction turn right onto Oldfield Lane North and then left into Ockham Drive. Stop at the security barrier and say you are visiting Sotheby's. Once cleared, travel 300 yards down the road and Unit 13 is situated on the left hand side.

## STORAGE CHARGES

Any purchased lots that have not been collected within 30 days from the date of the auction will be subject to handling and storage charges at the following rates:

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**Oversized items** (such as monumental sculptures): handling fee of £80 per lot plus storage charges of £10 per lot per day.

A lot's size will be determined by Sotheby's on a case by case basis (typical examples given above are for illustration purposes only).

All charges are subject to VAT, where applicable. All charges are payable to Sotheby's at our Post Sale Service Group in New Bond Street.

Storage charges will cease for purchased lots which are shipped through Sotheby's Shipping Logistics from the date on which we have received a signed quote acceptance from you.

## LIABILITY FOR LOSS OR DAMAGE

Buyers are reminded that Sotheby's accepts liability for loss or damage to lots for a maximum period of thirty (30) calendar days after the date of the auction. Please refer to Condition 7 of the Conditions of Business for Buyers.

## SOTHEBY'S AUTHENTICITY GUARANTEE

In respect of fine Chinese paintings, the artists' names recorded in this catalogue (if any) are not to be taken as unqualified attributions to the artists named. No unqualified attributions to any artist or date are made or intended. The current scholarship in the field of Chinese paintings does not permit unqualified statements as to authorship or date of execution. Therefore, none of the fine Chinese paintings in this catalogue (if any) are subject to any guarantee of authenticity and all such property is sold as is in accordance with the Conditions of Business. Any assistance given by Sotheby's staff to a buyer in selecting a purchase is given

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Notwithstanding the above, if Sotheby's sells an item which subsequently is shown to be a "counterfeit", subject to the terms below Sotheby's will set aside the sale and refund to the Buyer the total amount paid by the Buyer to Sotheby's for the item, in the currency of the original sale.

For these purposes, "counterfeit" means a lot that in Sotheby's reasonable opinion is an imitation created to deceive as to authorship, origin, date, age, period, culture or source, where the correct description of such matters is not reflected by the description in the catalogue (taking into account any Glossary of Terms). No lot shall be considered a counterfeit by reason only of any damage and/or restoration and/or modification work of any kind (including repainting or over-painting). Please note that this Guarantee does not apply if either:-

- (i) the catalogue description was in accordance with the generally accepted opinion(s) of scholar(s) and expert(s) at the date of the sale, or the catalogue description indicated that there was a conflict of such opinions; or
- (ii) the only method of establishing at the date of the sale that the item was a counterfeit would have been by means of processes not then generally available or accepted, unreasonably expensive or impractical to use; or likely to have caused damage to the lot or likely (in Sotheby's reasonable opinion) to have caused loss of value to the lot; or
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4/13 NBS\_GUARANTEE\_CHINESE

## IMPORTANT NOTICES

### ESTIMATES IN US & HK DOLLARS

As a guide to potential buyers, estimates for this sale are also shown in US & HK Dollars. The estimates printed in the catalogue in Pounds Sterling have been converted at the following rate, which was current at the time of printing. These estimates may have been rounded:

£1 = US\$1.35 £1 = HK\$10.55

By the date of the sale this rate is likely to have changed, and buyers are recommended to check before bidding.

During the sale Sotheby's may provide a screen to show currency conversions as bidding progresses. This is intended for guidance only and all bidding will be in Pounds Sterling. Sotheby's is not responsible for any error or omissions in the operation of the currency converter.

Payment for purchases is due in Pounds Sterling, however the equivalent amount in any other currency will be accepted at the rate prevailing on the day that payment is received in cleared funds.

Settlement is made to vendors in the currency in which the sale is conducted, or in another currency on request at the rate prevailing on the day that payment is made by Sotheby's.

### LIABILITY FOR LOSS OR DAMAGE FOR PURCHASED LOTS

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### COLLECTION OF LOTS MARKED 'W'

All purchased lots marked in the catalogue with a W will be transferred from the saleroom to Sotheby's Greenford Park Fine Art Storage Facility after 5 pm on the day of the sale. Collection can be made from Sotheby's Greenford Park two days after the sale, but not on the day immediately following the sale.

Exceptions to this procedure will be notified by auction room notice and announced at the time of the sale. After 30 days storage charges will commence.

Please see the Buying at Auction guide for further information.

### SAFETY AT SOTHEBY'S

Sotheby's is concerned for your safety while you are on our premises and we endeavour to display items safely so far as is reasonably practicable. Nevertheless, should you handle any items on view at our premises, you do so at your own risk.

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Some items on view may be labelled "PLEASE DO NOT TOUCH". Should you wish to view these items you must ask for assistance from a member of Sotheby's staff who will be pleased to assist you. Thank you for your co-operation.

## ENDANGERED & OTHER PROTECTED SPECIES

Please refer to the Buying at Auction section in the printed catalogue for information regarding export outside the EU. Your attention is also drawn to Condition 10 of the Conditions of Business for Buyers.

04/13 NBS\_NOTICE\_CHINESE\_US\$

## GLOSSARY OF TERMS

The following are examples of the terminology used in this catalogue. Please note that all statements are made subject to the provisions of the Authenticity Guarantee and the Conditions of Business for Buyers.

- 1 When a piece is in our opinion of a certain period, reign or dynasty, this attribution appears in bold type, directly below the heading of the catalogue entry for every lot e.g. A blue and white dish in our opinion of the Jiajing period of the Ming dynasty is catalogued as: **A BLUE AND WHITE DISH MING DYNASTY, JIAJING (1522 -1566)**
- 2 No firm attribution to a period is intended by any work in a description not confirmed by an attribution in bold type after the heading of the lot.
- 3 Where attribution is given in the heading for a lot and there is more than one piece in the lot, all the pieces in the lot belong in our opinion to the period in bold unless specifically stated to be otherwise.
- 4 Where no attribution is given to a piece, it is of doubtful period in our opinion or of 19th or 20th century date.

## GLOSSARY FOR CHINESE WOOD

With respect to Asian hardwoods, the terms 'Huanghuali', 'Huali' 'Hongmu' 'Zitan' and others appearing within single quotes in bold or capital letters in the heading are descriptive identifications based on appearance, and are not intended to denote a specific species. Notwithstanding the above, if within five years of the sale of any lot, the buyer gives written notice to Sotheby's that the lot sold is a forgery and if within three months after giving such notice, the buyer returns the lot in the same Condition as it was at the time of sale to the premises of Sotheby's and demonstrates to the satisfaction of Sotheby's that the lot sold is a forgery, Sotheby's is authorized to and will rescind the sale and refund the purchase price received by it. For this purpose a 'forgery' is defined as a work created with intent to deceive.

04/17 NBS\_GLOS\_CHINESE

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**IMPORTANT CHINESE ART**  
8 November 2017  
London

**ARTS D'ASIE**  
12 December 2017  
Paris

CHRONOLOGY 中國歷代年表

新石器時代	NEOLITHIC	10th-early 1st millennium BC
商	SHANG DYNASTY	16th century - c.1050 BC
周	ZHOU DYNASTY	c.1050 - 221 BC
西周	Western Zhou	c.1050 - 771 BC
東周	Eastern Zhou	770 - 256 BC
春秋	Spring and Autumn	770 - 476 BC
戰國	Warring States	475 - 221 BC
秦	QIN DYNASTY	221 - 206 BC
漢	HAN DYNASTY	206 BC - AD 220
西漢	Western Han	206 BC - AD 9
東漢	Eastern Han	AD 25 - 220
三國	THREE KINGDOMS	220 - 265
晉	JIN DYNASTY	265 - 420
西晉	Western Jin	265 - 316
東晉	Eastern Jin	317 - 420
南北朝	SOUTHERN AND NORTHERN DYNASTIES	420 - 589
宋	Song	420 - 479
齊	Qi	479 - 502
梁	Liang	502 - 557
陳	Chen	557 - 589
北魏	Northern Wei	386 - 534
東魏	Eastern Wei	534 - 550
西魏	Western Wei	535 - 557
北齊	Northern Qi	550 - 577
北周	Northern Zhou	557 - 581
隋	SUI DYNASTY	581 - 618
唐	TANG DYNASTY	618 - 907
五代	FIVE DYNASTIES	907 - 960
遼	LIAO DYNASTY	907 - 1125
宋	SONG DYNASTY	960 - 1279
北宋	Northern Song	960 - 1127
南宋	Southern Song	1127 - 1279
夏	XIA DYNASTY	1038 - 1227
金	JIN DYNASTY	1115 - 1234
元	YUAN DYNASTY	1279 - 1368
明	MING DYNASTY	1368 - 1644
洪武	Hongwu	1368 - 1398
永樂	Yongle	1403 - 1424
宣德	Xuande	1426 - 1435
正統	Zhengtong	1436 - 1449
景泰	Jingtai	1450 - 1456
天順	Tianshun	1457 - 1464
成化	Chenghua	1465 - 1487
弘治	Hongzhi	1488 - 1505
正德	Zhengde	1506 - 1521
嘉靖	Jiajing	1522 - 1566
隆慶	Longqing	1567 - 1572
萬曆	Wanli	1573 - 1620
天啟	Tianqi	1621 - 1627
崇禎	Chongzhen	1628 - 1644
清	QING DYNASTY	1644 - 1911
順治	Shunzhi	1644 - 1661
康熙	Kangxi	1662 - 1722
雍正	Yongzheng	1723 - 1735
乾隆	Qianlong	1736 - 1795
嘉慶	Jiaqing	1796 - 1820
道光	Daoguang	1821 - 1850
咸豐	Xianfeng	1851 - 1861
同治	Tongzhi	1862 - 1874
光緒	Guangxu	1875 - 1908
宣統	Xuantong	1909 - 1911
中華民國	REPUBLIC OF CHINA	1912 -
洪憲	Hongxian	1915 - 1916
中華人民共和國	PEOPLE'S REPUBLIC OF CHINA	1949 -

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